

4-30-2010

Graduate Recital: Sarah Toth, soprano

Sarah Toth

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The Four Loves

Philia

Seize Ans
Hai Luli
Aime-moi

Pauline Viardot
(1821-1910)

Agápe

Hermit Songs, Op. 29 (1953)

III.
VI. Sea-Snatch
IX. The Praises of God
X. The Desire for Hermitage

Samuel Barber
(1910-1981)
St. Ita's Vision

GRADUATE RECITAL

**Sarah Toth, soprano
Elena Nezhdanova, piano**

Piangete voi...Al dolce guidami
from *Anna Bolena* (1830)

Gaetano Donizetti
(1797-1848)

INTERMISSION

Éros

Mein Herz ist stumm, Op. 19/6
Morgen, Op. 27/4
Wie sollten wir geheim sie halten, Op. 19/4

Richard Strauss
(1864-1949)

**Hockett Family Recital Room
Friday, April 30, 2010
7:00 p.m.**

Storgē

Three Songs, Op. 14 (1918-1923)

Siralmas nékem
Imhol nyitva én kebelem
Várj meg madaram

Zoltán Kodály
(1882-1967)

Graduate Recital presented in partial fulfillment for
the degree Masters of Music in Vocal Performance.
Sarah Toth is from the studio of Patrice Pastore.