

5-5-2010

Graduate Recital: Andrew Bennett, trombone

Andrew Bennett

Jonathan Musgrave

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PROGRAM

Sonata for Trombone and Piano (1964) Alec Wilder
(1907-1980)

I. Moderato
II. Grazioso
III. Allegro Giusto
IV. Allegro Comodo
V. Grandioso

Concertino (1954) Raymond Eugene Premru
for Trombone and Woodwinds (1934-1998)

I. Allegro Moderato
II. Pastoral
III. Toccata

Circle Gets the Square (2009) Tyler Ogilvie
(b. 1983)

INTERMISSION

Ballade (1941) Frank Martin
(1890-1974)

Salut D'Amour (1888, arr. 2009) Edward Elgar
(1857-1934)
arr. Robert Bruns

Rebellion (1998) Stephen Rush
for Trombone, Percussion, and Piano

Graduate Recital presented in partial fulfillment for
the degree Master of Music in Performance.

Andrew Bennett is from the studio of Harold Reynolds.

GRADUATE RECITAL

Andrew Bennett, trombone
Mary Ann Miller, piano

Assisted by:

Tyler Ogilvie, piano and electronics
Andrew Reges, flute
Jamie Davis, oboe
Brad Pipenger, clarinet
Maggie Oswald, bassoon
Josh Zimmer, trombone
Hank Currey, trombone
Mike Nave, bass trombone
Elayne Harris, percussion
Jonathan Musgrave, conductor

Hockett Family Recital Hall
Wednesday, May 5, 2010
7:00 p.m.