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Guest Recital: The Sonict Duo

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The Sonict Duo

Hockett Family Recital Hall

September 22, 2010

8:15 PM

Matt Sintchak, saxophones

Jeff Herriott, electronics

Program

Sleepwalks Revisited

The Jar

Paint the Night Sky

Texturologies (homage a jean Dubuffet)

Slow Burn

Instances Remix

Music by The Sonict Duo

Video by Eric Allin and Heidi E. Johnson

Additional footage by Jim Vannes

Tusalava

Music by PerMagnus Lindborg

Animation by Len Lye

Ely Suite: Sunlight Pries Beneath the Ice

Music by The Sonict Duo

Video by Eric Allin, Heidi E. Johnson, and Jeff Herriott

Biographies

Matt Sintchak

Matt Sintchak is a native of New York and an avid supporter of contemporary music, commissioning and premiering over 40 new works by such composers as Pulitzer-prize winner John Harbison, Gunther Schuller, Roscoe Mitchell, David Dramm, Jacob ter Veldhuis, Michael Colgrass, Shih-Hui Chen, Lawrence Fritts, Mark Engebretson, Richard Lawn, Peter Blauvelt, and Yoshihisa Hirano. In addition to new music, Sintchak has given saxophone performances throughout North America, Europe, Korea, China, and Japan and has performed with the Milwaukee Symphony, the Hartford Symphony, the Portland Symphony (Maine), the Rochester Philharmonic, and the Eastman Wind Ensemble on two tours of Japan sponsored by Sony and Kodak. As a chamber musician he currently performs with the Anicia Saxophone Quartet based in Minneapolis/St. Paul and Present Music. He has studied at Boston University, the New England Conservatory of Music (BM in Performance), the Paris Conservatory as an auditor on a grant from the Beebe Foundation, and the Eastman School of Music (MM and DMA with a Performer's Certificate Award). His primary teachers have been Ramon Ricker, Claude Delangle, and Kenneth Radnofsky. Sintchak is a Conn-Selmer Artist and a Vandoren Artist and has recorded for the Naxos, Innova, University of Iowa Composer's, and Zimbel labels. Sintchak is an Associate Professor of Saxophone and Jazz Studies at the University of Wisconsin at Whitewater.

Jeff Herriott

Jeff Herriott uses recording and computing technology to enhance and augment the natural sounds of instruments, with a goal of creating inviting aural spaces. He has received awards and commissions from the American Composers Forum through the McKnight Foundation Visiting Composer Residency Program and the Jerome Composers Commissioning Program, Meet The Composer Creative Connections Program, the American Music Center Composer Assistance Program, and the MATA Festival. His music has been performed by Michael Lowenstern, Guido Arbonelli, Arraymusic, Due East, the NOISE Ensemble, CONTACT contemporary music, the Electronic Hammer, the Anicia Saxophone Quartet, and others, at venues including ICMC, SEAMUS National Conference, the Royal Ontario Museum, UK Microfest, Subtropics, Visiones Sonoras, The Stone, and the soundON Festival. Herriott received the Ph.D. from the University at Buffalo, where he studied with composers Cort

Lippe and David Felder, and the M.M. from Florida International University, where he studied with Orlando J. Garcia, Fredrick Kaufman, and Kristine H. Burns. Herriott is currently an Associate Professor of Music at the University of Wisconsin at Whitewater, where he teaches courses in audio, multimedia, music technology, and composition.

Notes

The Sonict Duo

The Sonict Duo formed in 2005 with a goal of sonic exploration in new media and aesthetic style. The duo focuses on works that combine saxophone, video, and live electronic audio performance to create music of the highest performative, artistic, and emotional caliber. Sonict's repertoire is drawn from a combination of commissions, existing works, and newly-created work by Sonict. Members of the duo have been involved in concerts and festivals throughout North America, Europe, Asia, and South America. The duo has performed and/or held residencies at UMKC, Kansas City Art Institute, Hallwalls Contemporary Art Center (Buffalo), Eastman School of Music, The Stone (NYC), Third Practice Festival (Richmond), Iowa State University, SEAMUS National Conference, NASA conferences, Augustana College, UW-Milwaukee, Clarke College, the University at Buffalo, Lawrence University, St. Cloud State University, and Nazareth College. This Fall, they will be at Ohio University as part of an interdisciplinary improvisation residency, Mansfield University, Ithaca College, and the University of North Alabama.

In performance, Matt Sintchak (saxophones) both responds to and controls electronics and video, depending on the nature of each specific piece. Likewise, Jeff Herriott (electronics) responds to and manipulates the saxophone's sounds using custom algorithms written in Max/MSP/Jitter in combination with dedicated electronic controllers. Sonict's repertoire includes works by a combination of composers, video artists, and filmmakers, including Carter Williams, Lei Liang, Jim Vannes, Heidi E. Johnson, Eric Allin, byting/nobiting (JT Rinker and Carolyn Tennant), Jeff Herriott, Cort Lippe, PerMagnus Lindborg, and the duo themselves. Integrating improvisation into performance is an essential element in all of their music.