

10-1-2010

Senior Recital: Marco Schirripa, percussion

Marco Schirripa

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**Senior Recital:
Marco Schirripa, percussion**

**Ford Hall
October 1, 2010
7:00 p.m.**

**Assisted by:
Gordon Stout, marimba**

Program

To the Gods of Rhythm (1994)

Nebojsa Jovan Zivkovic
(b. 1962)

Dances of Earth and Fire (1999)

I.

II.

Peter Klatzow
(b. 1945)

In the Fire of Conflict (2008)

I. Rescue Me

II. I Call Your Name

Christos Hatzis
(b. 1953)

Intermission

Skylark Orange Circles (2004)

Gordon Stout
(b. 1952)

Gordon Stout, marimba

Topf-Tanz (1999)

Eckhard Kopetzki
(b. 1956)

Velocities (Moto Perpetuo) (1990)

Joseph Schwantner
(b. 1943)

This Senior Recital is in partial fulfillment of the degree Bachelor of Music in Performance. Marco Schirripa is from the studio of Gordon Stout.

Notes

Dances of Earth and Fire

These two ritualistic pieces reflect on the one hand the solidity and all-embracing gravity of the Earth itself, and the evanescent flickering of flame, which always seeks to rise upwards and escape into the beyond. These become metaphors for life and death, or earth-bound; spirit-bound forces.

Nevertheless the very concept of fire implies a destruction of that which is physical into a new, re-created form. This process creates energies of both heat and light, and that equal metamorphosis is created by the player through movement and action, in the realization of this piece. Similarly, "earth" implies immutability, revolving but unchanging, a sub-tempo rondo of immeasurable spans. This timelessness is a component of the first movement, in which pulse seems suspended, and silences are more important than sounds.

Peter Klatzow (1999)

In the Fire of Conflict

I can't smoke this away

I can't ease this pain

It's dark,

I can't see my hands in front of my face

I turn around to face this invisible crowd.

Been stuck in one place for too long

Can't move on

All these places and faces

Erase the friend in me

Now I'm on my knees

Lord Please

Rescue me

I can't see, it's dark

I see a flame spark

I can't think. All I hear is these dogs;

They're barking and digging for my soul.

Onto destruction I fall.

For me they set this trap

Along this dark path.

Confusion and persecution:

“Nothing left to luck?”, I ask.
Out ‘f the belly of this flame, I call Your Name.
In the Fire of Conflict I call Your Name.

-Steve Henry

Velocities

VELOCITIES (1990), (Moto perpetuo) for solo marimba was commissioned buy the Percussive Arts Society with a National Endowment for the Arts Consortium Commissioning Grant and completed in August 1990. The work was written for marimbist Leigh Howard Stevens and the other members of the consortium, marimbists William Moersch and Gordon Stout. Mr. Stevens presented the world premiere on October 27, 1990, in Gothenburg, Sweden followed by the American premiere on November 9, 1990 at the Percussive Arts Society International Convention held in Philadelphia.

As the title suggests, the music is characterized by a continuously unfolding texture of rapid gestures within a framework of continually shifting meters. The linear and harmonic elements of the work are derived from a series of four, five, six, and seven-note pitch sets. The first major division marked, "relentlessly with energy and intensity," opens with a series of aggressive articulations of a repeating harmonic idea followed by wave-like ostinati figures presented in seven-eight meter. The second principal section continues with ever-persistent sixteenth notes framed in triple meter. The last major section re-engages the primary musical elements presented and developed earlier and leads to a forceful conclusion. VELOCITIES is dedicated to Leigh Howard Stevens in appreciation of his formidable musical virtuosity.

-Joseph Schwantner