

10-6-2010

Guest Artist Recital: David Russell, cello

David Russell

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Russell, David, "Guest Artist Recital: David Russell, cello" (2010). *All Concert & Recital Programs*. 4379.
https://digitalcommons.ithaca.edu/music_programs/4379

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

Guest Recital: David Russell, cello

Hockett Family Recital Hall

October 6, 2010

7:00 p.m.

Program

Curve with Plateaux (1981)	Jonathan Harvey (b. 1939)
Projection 1 (1950)	Morton Feldman (1926-1987)
winterfall (1975)	Lee Hyla (b. 1956)
...les mots sont allés (1976)	Luciano Berio (1925-2003)
Unlocked (1999) Make Me a Garment No Justice The Wind Blow East The Keys to the Prison Trouble, Trouble	Judith Weir (b. 1955)

Intermission

Quiet Music (2007) Waltz Music Fast Music Quiet Music	Andrew Rindfleisch (b. 1963)
reaching after (2002)	Roger Zahab (b. 1956)
Pression (1969-70)	Helmut Lachenmann (b. 1935)
Sept Papillons (2001)	Kaija Saariaho (b. 1952)

Biographies

David Russell

Hailed as a “superb cellist” and as “sonorous and panoramic” in the Boston Globe, David Russell maintains a vigorous schedule both as soloist and as collaborator in the U.S. and Europe. He was appointed to the teaching faculty of Wellesley College in 2005 and currently serves as Visiting Assistant Professor. He served as Assistant Principal 'cello with the Tulsa Philharmonic and on the teaching faculty of Oklahoma City University from 2001 to 2003. A strong advocate and performer of new music, Mr. Russell has performed with such ensembles as Phantom Arts Ensemble for American Music, Dinosaur Annex, Collage New Music, Boston Modern Orchestra Project, Music on the Edge, AUROS Group for New Music, Firebird Ensemble, Notariotous, the Fromm Foundation Players at Harvard and Furious Band. With violinist Rolf Schulte and pianist Geoffrey Burleson, he is in residence at the Composers’ Recording Institute at Cleveland State University. He is currently co-director of Longitude, the new music ensemble of the Longy School of Music.

Recent projects include the premieres of new concertos by Laurie San Martin (with Fort Worth Symphony) and Derek Hurst (with BMOP), new works for solo cello by Sam Nichols, Roger Zahab, Martha Horst and Andrew Rindfleisch, two new works (one for cello and ensemble, the other for cello and piano) by Eric Moe, residencies at the University of California-Davis, Illinois State University and the Icicle Creek Center for Chamber Music. Recent recordings have included works by Lee Hyla and Donald Crockett (with both Firebird Ensemble and BMOP), Tamar Diesendruck, Curtis Hughes (with Firebird) and Moe. Russell teaches at the Cello Seminar, a summer program for study of contemporary cello music associated with Music from Salem and developed by Rhonda Rider. He has recorded for Albany Records, Naxos, New World Records and CRI.

Past projects included the premiere of Ricardo Zohn-Muldoon’s chamber opera *Comala* at the Bellas Artes in Mexico City, solo performances at Miller Theater at Columbia University, the Boston Conservatory, and the American Academy in Rome, U.S. premieres of works for solo cello by Harold Meltzer and Judith Weir, recordings of new works by Eric Moe, Eric Chasalow, Laurie San Martin, Allen Anderson and Edward Knight, masterclasses at the University of California-Davis, the University of Wisconsin-Madison, and the University of Alaska-Fairbanks and residencies at the University of South Carolina-Columbia and Tufts University.

As a member of the Grammy-nominated Eaken Trio, formerly in residence at Dickinson College, Carlisle, PA, he has toured extensively in France, Germany, Italy and England. He is a busy performer in the Boston area, serving as Principal Cello of Opera Boston and making regular appearances with such ensembles as Pro Arte Chamber orchestra of Boston, the New England String Ensemble, Cantata Singers and Ensemble and Emmanuel Music.

Mr. Russell obtained his D.M.A. in 'cello performance at the State University of New York at Stony Brook, studying with Timothy Eddy, and holds degrees from the Eastman School of Music, the University of Akron and Brandeis University. His previous teachers have included Steven Doane, Michael Haber and Rhonda Rider. He performs on a cello by the British maker John Betts, c.1790.