10-29-2010

Concert: Family Weekend: Ithaca College Concert Band and Ithaca College Vocal Jazz Ensemble

Ithaca College Concert Band

Mark Fonder

Catherine Gale

Ithaca College Vocal Jazz Ensemble

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Family Weekend
Ford Hall
Friday, October 29, 2010
8:15 p.m.

Ithaca College Concert Band
Mark Fonder, Conductor
"Moving Parts"

with the

Ithaca College Vocal Jazz Ensemble
Catherine Gale, Director
Family Weekend  
October 29, 2010

Ithaca College Concert Band  
Mark Fonder, Conductor  
"Moving Parts"

Moving Parts (2003)  
David Sampson  
(b. 1951)  
9'

Liebestod (1865)  
Richard Wagner  
(1813-1883)  
7'

Philip Sparke  
(b. 1951)  
8'

INTERMISSION

Ithaca College Vocal Jazz Ensemble  
Catherine Gale, Director

Stompin’ At The Savoy (1936)  
Edgar Sampson, Chick Webb, & Benny Goodman  
Lyrics - Andy Razaf

Yes, Indeed! (1941)  
Sy Oliver
Autumn Leaves (Les Feuilles Mortes) (1945)  Joseph Kosma & Jacques Prevert
Johnny Mercer (English Lyric - 1947)

Crazy Rhythm (1928)  Joseph Meyer & Roger Wolfe Kahn
Lyrics - Irving Caesar

It’s A Blue World (1939)  Chet Forrest & Robert Craig Wright

Centerpiece (1958)  Harry Edison & Jon Hendricks

All Of Me (1931)  Gerald Marks & Seymour Simons

Photographic, video, and sound recording and/or transmitting devices are not permitted in the concert hall.

Please turn off all cell phones.
David Sampson has emerged as one of the truly unique voices of his generation achieving rapidly growing attention from major orchestras, soloists and wind ensembles. He was Composer-in-Residence for the Colonial Symphony Orchestra (1998-2007). *Moving Parts* is a frenetic composition that never loses its touch with a broader, more stable theme. Instrumental family colors are featured and then contrasted with full ensemble. The full ensemble sound is featured and then contrasted with chamber voicings. Even the constant subdivision of eighth notes through numerous meter changes is eventually contrasted with the slower movement of the main theme almost but not quite at rest. It is a wind ensemble showpiece of the first rank.

*Liebestod* was adapted for concert band by longtime Northwestern Band conductor Glenn Cliffe Bainum. It is derived from *Tristan and Isolde*, the groundbreaking opera by Richard Wagner. The significance of this work resides in its extreme harmonic chromaticism to the point where, at times, it is difficult to ascertain where the tonal center of the music is. Some musicologists identify this work as the beginning of the breakdown of the tonal system leading to the contemporary music of the twentieth century. To our modern ears, the work remains a truly moving and brilliant example of romantic music depicting the deepest emotions of one of history’s most star-crossed lovers.

British composer Philip Sparke writes, “The brief of this commission was for a piece with an American flavour and as I had just returned from a stopover weekend in New York, this seemed to be an ideal subject. Although I have visited the States many times, this was my first trip to the Big Apple. The city holds a huge fascination for those of us from ‘across the pond’ but I had a feeling that our impressions were tinged with romanticism; I was amazed to discover that this incredible city was all I expected and more. So I felt fully justified in indulging in what are perhaps musical ‘New York’ clichés. The work opens with a description of
the cityscape and tries to capture the movement and frenzy of Manhattan. This leads to a laid-back blues theme but is abruptly interrupted by what could be called a ‘street scene.’ This is followed by a passionate melody from the middle of the band that depicts, perhaps, a sense of awe at the whole experience. The piece ends with more excitement from the beginning themes.

About the Conductor

Mark Fonder, professor of music, is the conductor of the Ithaca College Concert Band and has been teaching conducting and instrumental music education courses at Ithaca College since 1989. From 1994 to 2003, he was the Chairman of the Music Education Department. He is active as a guest conductor and clinician throughout the United States. Internationally, he has guest conducted, given research presentations or adjudicated bands in Austria, Japan, Canada, China, Singapore, Sweden and the United Kingdom. He has also served on the faculties of The University of Washington, VanderCook College and the Eastman School of Music. Dr. Fonder’s research has been published in various journals including the Music Educators Journal, Band Directors Guide, Instrumentalist, Journal of Band Research, Council for Research in Music Education and the Journal of Research in Music Education. He was chair of the Music Educators Journal Editorial Committee from 1998-2002 and is currently the editor of the Journal of Historical Research in Music Education. Dr. Fonder has played principal trombone with the Green Bay (Wisconsin) Symphony, the Green Bay Packer Band, and the San Antonio Brass. In 1987, Dr. Fonder was awarded the National Band Association-Wisconsin Chapter Citation of Excellence, in 1998, the Ithaca College President's Recognition Award and was a recipient of a University of Wisconsin teaching fellowship. He has been elected to Phi Delta Kappa, an honorary education fraternity, Phi Kappa Phi, an honorary scholars fraternity, Pi Kappa Lambda, an honorary music fraternity and the prestigious American Bandmasters Association.
Ithaca College Concert Band  
Fall 2010  
Dr. Mark Fonder, Conductor

Piccolo  
Cori Shirk

Flute  
Christina Santoro  
Savannah Clayton  
Emma Hileman  
Emily Ball  
Justine Stephens  
Sophia Ennocenti

Oboe  
Jeffrey Porzio  
Candace Crawford  
Katie Jessup McDermott  
Catie McGovern

English Horn  
Candace Crawford

Bassoon  
Stanley Howard  
Ross Triner  
Shaina Zevallos

Contrabassoon  
Shaina Zevallos

E-Flat Clarinet  
Devon LePore

Clarinet  
Chris Peña  
Stephanie Pruden  
Michelle Breitenbach  
Stephen Fasteau  
Jacqueline Burd  
Luben Daniel  
Beth Biglin  
Steven Dewey  
David Geary  
Allison Smetana

Bass Clarinet  
Samantha Underwood

Alto Saxophone  
Jason Juliano  
Christopher Miley  
Alec Staples

Tenor Saxophone  
Erika Friedman  
Daniel Cohen

Baritone Saxophone  
David DeHority

Cornet/Trumpet  
Alex Schwind  
Gregory Tilden  
Kevin Cope  
Micaela Connelly  
Mason St. Pierre  
Marie Spoelstra  
Matthew Recio  
Jason Ferguson  
James Rose  
Brendan Keene  
Kevin Guest

Horn  
Alyssa A’Hearn  
Beth Stella  
Anne Wilson  
Jenna Geracitano

Trombone  
Eddie Steenstra  
Kai Johnson  
Tim Taylor  
Andrew Tunguz-Zawislak  
Chad Von Holtz

Bass Trombone  
Peter Wall  
Ian Bertucci

Euphonium  
Gregory Mantone  
Emily Forman  
Joseph Caldarise  
Eric Weller

Tuba  
Joseph Sastic  
Nicole Kukieza  
Ryan Hart  
Nicholas Courtney  
John Berwick

String Bass  
Mike Ladouceur

Harp  
Myra Kovary

Piano  
Percussion  
Theo Sheehy  
Eric Brown  
Heather Hill  
Collin T. Smith
Ithaca College Vocal Jazz Ensemble

About the director

Catherine Gale, director of the Vocal Jazz Ensemble, joins the faculty of Ithaca College this year. Before moving to Ithaca she was on the faculty of New York University as a professor of jazz voice from 1998 to 2008. From 2001-2004 she worked with young musicians at the Performers Theater Workshop in West Orange NJ.

For over 10 years she was a freelance singer in and around New York City, performing with a variety of groups including; The Warren Vache Quintet, The Peter Deutchen Orchestra, Manhattan Sound, The Bronx Arts Ensemble, and The Swing Mavens. Though much of her work is as a featured singer, Ms Gale has always been a performer in both classical and jazz vocal groups. She toured extensively with Swing Fever, and over the years has been a member of such groups as The Swing Syndicate, Lance Hayward Singers, New Voice of Hope, & Sharp Five. During her years in the NYC area Ms Gale maintained private voice and piano studios as well as frequently performing with her own band.

Raised in a family of musicians, Ms. Gale has been singing since the age of three. She attended Oberlin College, and completed her Bachelor of Music degree at Manhattan School of Music.

Ithaca College Vocal Jazz Ensemble
Catherine Gale, Director

Vocalists
Michelle Cosentino
Alex Gingrich
Amelia Baran
Kirstie Ingmundsen
Chris D’Amico
Daniel Tuck

Rhythm
Piano - Itamar Gov-Ari
Bass - Sam Lupowitz
Drums - Will Sigel
## Concert Calendar

### October

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<td>30</td>
<td>8:15 p.m.</td>
<td>Family Weekend: Choral Collage, Ford Hall</td>
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<tr>
<td>31</td>
<td>1:30 p.m.</td>
<td>Family Weekend: Symphonic Band and Jazz Ensemble, Ford Hall</td>
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### November

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<tr>
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<td>8:15 p.m.</td>
<td>Chamber Orchestra</td>
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<tr>
<td>2</td>
<td>7:00 p.m.</td>
<td>Faculty Showcase Recital</td>
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<tr>
<td>3</td>
<td>8:15 p.m.</td>
<td>Contemporary Ensemble</td>
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<tr>
<td>4</td>
<td>7:00 p.m.</td>
<td>Ithaca Wind Quintet</td>
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<tr>
<td>6</td>
<td>7:00 p.m.</td>
<td>Jazz Festival Concert</td>
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<td>7</td>
<td>12 p.m.</td>
<td>Faculty Recital: Timothy Rosenberg, saxophone</td>
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<td>8:15 p.m.</td>
<td>Chopin Series Program IV</td>
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<tr>
<td>11</td>
<td>7:00 p.m.</td>
<td>Faculty Recital: John Stetch, jazz piano</td>
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<td>12</td>
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<td>Trombone Troupe</td>
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<td>Choral Composition Festival Concert</td>
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<td>Opera Workshop</td>
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<td>16</td>
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<td>New Zealand String Quartet with clarinetist James Campbell *</td>
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<td>17</td>
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<td>Jazz Lab Band; Greg Evans, director.</td>
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<td>18</td>
<td>7:00 p.m.</td>
<td>Woodwind Chamber Ensembles</td>
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<td>8:15 p.m.</td>
<td>Jazz Lab Band; Bill Tiberio, director</td>
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<tr>
<td>29</td>
<td>7:00 p.m.</td>
<td>Flute Ensemble; Andrea Reges, director</td>
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<tr>
<td></td>
<td>8:15 p.m.</td>
<td>Vocal Jazz Ensemble</td>
</tr>
<tr>
<td>30</td>
<td>8:15 p.m.</td>
<td>Chopin Series Program V</td>
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* This event is ticketed. Tickets are available at www.ithacaevents.com, 273-4497, or at the door.

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