

10-29-2010

Concert: Family Weekend: Ithaca College Concert Band and Ithaca College Vocal Jazz Ensemble

Ithaca College Concert Band

Mark Fonder

Catherine Gale

Ithaca College Vocal Jazz Ensemble

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Family Weekend
Ford Hall
Friday, October 29, 2010
8:15 p.m.

Ithaca College Concert Band
Mark Fonder, Conductor
"Moving Parts"

with the

Ithaca College Vocal Jazz Ensemble
Catherine Gale, Director

**Family Weekend
October 29, 2010**

Ithaca College Concert Band
Mark Fonder, Conductor
"Moving Parts"

Moving Parts (2003)

David Sampson
(b. 1951)
9'

Liebestod (1865)

Richard Wagner
(1813-1883)
7'

A Weekend in New York (2008)

Philip Sparke
(b. 1951)
8'

INTERMISSION

Ithaca College Vocal Jazz Ensemble
Catherine Gale, Director

Stompin' At The Savoy
(1936)

Edgar Sampson, Chick Webb, &
Benny Goodman
Lyrics - Andy Razaf

Yes, Indeed! (1941)

Sy Oliver

Autumn Leaves
(Les Feuilles Mortes)
(1945)

Joseph Kosma & Jacques Prevert
Johnny Mercer (English Lyric - 1947)

Crazy Rhythm
(1928)

Joseph Meyer & Roger Wolfe Kahn
Lyrics - Irving Caesar

It's A Blue World
(1939)

Chet Forrest & Robert Craig Wright

Centerpiece
(1958)

Harry Edison & Jon Hendricks

All Of Me
(1931)

Gerald Marks & Seymour Simons

Photographic, video, and sound recording and/or
transmitting devices are not permitted in the concert hall.

Please turn off all cell phones.

About the Program

Ithaca College Concert Band

David Sampson has emerged as one of the truly unique voices of his generation achieving rapidly growing attention from major orchestras, soloists and wind ensembles. He was Composer-in-Residence for the Colonial Symphony Orchestra (1998-2007). *Moving Parts* is a frenetic composition that never loses its touch with a broader, more stable theme. Instrumental family colors are featured and then contrasted with full ensemble. The full ensemble sound is featured and then contrasted with chamber voicings. Even the constant subdivision of eighth notes through numerous meter changes is eventually contrasted with the slower movement of the main theme almost but not quite at rest. It is a wind ensemble showpiece of the first rank.

Liebostod was adapted for concert band by longtime Northwestern Band conductor Glenn Cliffe Bainum. It is derived from *Tristan and Isolde*, the groundbreaking opera by Richard Wagner. The significance of this work resides in its extreme harmonic chromaticism to the point where, at times, it is difficult to ascertain where the tonal center of the music is. Some musicologists identify this work as the beginning of the breakdown of the tonal system leading to the contemporary music of the twentieth century. To our modern ears, the work remains a truly moving and brilliant example of romantic music depicting the deepest emotions of one of history's most star-crossed lovers.

British composer Philip Sparke writes, " The brief of this commission was for a piece with an American flavour and as I had just returned from a stopover weekend in New York, this seemed to be an ideal subject. Although I have visited the States many times, this was my first trip to the Big Apple. The city holds a huge fascination for those of us from 'across the pond' but I had a feeling that our impressions were tinged with romanticism; I was amazed to discover that this incredible city was all I expected and more. So I felt fully justified in indulging in what are perhaps musical 'New York' clichés. The work opens with a description of

the cityscape and tries to capture the movement and frenzy of Manhattan. This leads to a laid-back blues theme but is abruptly interrupted by what could be called a 'street scene.' This is followed by a passionate melody from the middle of the band that depicts, perhaps, a sense of awe at the whole experience. The piece ends with more excitement from the beginning themes.

About the Conductor

Mark Fonder, professor of music, is the conductor of the Ithaca College Concert Band and has been teaching conducting and instrumental music education courses at Ithaca College since 1989. From 1994 to 2003, he was the Chairman of the Music Education Department. He is active as a guest conductor and clinician throughout the United States. Internationally, he has guest conducted, given research presentations or adjudicated bands in Austria, Japan, Canada, China, Singapore, Sweden and the United Kingdom. He has also served on the faculties of The University of Washington, VanderCook College and the Eastman School of Music. Dr. Fonder's research has been published in various journals including the *Music Educators Journal*, *Band Directors Guide*, *Instrumentalist*, *Journal of Band Research*, *Council for Research in Music Education* and the *Journal of Research in Music Education*. He was chair of the *Music Educators Journal* Editorial Committee from 1998-2002 and is currently the editor of the *Journal of Historical Research in Music Education*. Dr. Fonder has played principal trombone with the Green Bay (Wisconsin) Symphony, the Green Bay Packer Band, and the San Antonio Brass. In 1987, Dr. Fonder was awarded the National Band Association-Wisconsin Chapter Citation of Excellence, in 1998, the Ithaca College President's Recognition Award and was a recipient of a University of Wisconsin teaching fellowship. He has been elected to Phi Delta Kappa, an honorary education fraternity, Phi Kappa Phi, an honorary scholars fraternity, Pi Kappa Lambda, an honorary music fraternity and the prestigious American Bandmasters Association.

Ithaca College Concert Band
Fall 2010
Dr. Mark Fonder, Conductor

Piccolo

Cori Shirk

Flute

Christina Santoro
Savannah Clayton
Emma Hileman
Emily Ball
Justine Stephens
Sophia Ennocenti

Oboe

Jeffrey Porzio
Candace Crawford
Katie Jessup McDermott
Catie McGovern

English Horn

Candace Crawford

Bassoon

Stanley Howard
Ross Triner
Shaina Zevallos

Contrabassoon

Shaina Zevallos

E-Flat Clarinet

Devon LePore

Clarinet

Chris Peña
Stephanie Pruden
Michelle Breitenbach
Stephen Fasteau
Jacqueline Burd
Luben Daniel
Beth Biglin
Steven Dewey
David Geary
Allison Smetana

Bass Clarinet

Samantha Underwood

Alto Saxophone

Jason Juliano
Christopher Miley
Alec Staples

Tenor Saxophone

Erika Friedman
Daniel Cohen

Baritone Saxophone

David DeHority

Cornet/Trumpet

Alex Schwind
Gregory Tilden
Kevin Cope
Micaela Connelly
Mason St. Pierre
Marie Spoelstra
Matthew Recio
Jason Ferguson
James Rose
Brendan Keene
Kevin Guest

Horn

Alyssa A'Hearn
Beth Stella
Anne Wilson
Jenna Geracitano

Trombone

Eddie Steenstra
Kai Johnson
Tim Taylor
Andrew Tunguz-
Zawislak
Chad Von Holtz

Alexis Carr

TJ Schaper
Sondra Thorn
Riley Goodemote
Matthew Gillen

Bass Trombone

Peter Wall
Ian Bertucci

Euphonium

Gregory Mantone
Emily Forman
Joseph Calderise
Eric Weller

Tuba

Joseph Sastic
Nicole Kukieza
Ryan Hart
Nicholas Courtney
John Berwick

String Bass

Mike Ladouceur

Harp

Myra Kovary

Piano

Joseph Calderise

Timpani

Taylor Eddinger

Percussion

Ian Cummings
Keegan Sheehy
Eric Brown
Heather Hill
Collin T. Smith

Ithaca College Vocal Jazz Ensemble

About the director

Catherine Gale, director of the Vocal Jazz Ensemble, joins the faculty of Ithaca College this year. Before moving to Ithaca she was on the faculty of New York University as a professor of jazz voice from 1998 to 2008. From 2001-2004 she worked with young musicians at the Performers Theater Workshop in West Orange NJ.

For over 10 years she was a freelance singer in and around New York City, performing with a variety of groups including; The Warren Vache Quintet, The Peter Deutchen Orchestra, Manhattan Sound, The Bronx Arts Ensemble, and The Swing Mavens. Though much of her work is as a featured singer, Ms Gale has always been a performer in both classical and jazz vocal groups. She toured extensively with Swing Fever, and over the years has been a member of such groups as The Swing Syndicate, Lance Hayward Singers, New Voice of Hope, & Sharp Five. During her years in the NYC area Ms Gale maintained private voice and piano studios as well as frequently performing with her own band.

Raised in a family of musicians, Ms. Gale has been singing since the age of three. She attended Oberlin College, and completed her Bachelor of Music degree at Manhattan School of Music.

Ithaca College Vocal Jazz Ensemble

Catherine Gale, Director

Vocalists

Michelle Cosentino
Alex Gingrich
Amelia Baran
Kirstie Ingmundsen
Chris D'Amico
Daniel Tuck

Rhythm

Piano - Itamar Gov-Ari
Bass - Sam Lupowitz
Drums - Will Sigel

Concert Calendar

October

- 30 8:15 p.m. Family Weekend:
Choral Collage, Ford Hall
- 31 1:30 p.m. Family Weekend:
Symphonic Band and Jazz Ensemble, Ford Hall

November

- 1 8:15 p.m. Chamber Orchestra
- 2 7:00 p.m. Faculty Showcase Recital
- 3 8:15 p.m. Contemporary Ensemble
- 4 7:00 p.m. Ithaca Wind Quintet
- 6 7:00 p.m. Jazz Festival Concert
- 7 12 p.m. Faculty Recital: Timothy Rosenberg, saxophone
- 9 8:15 p.m. Chopin Series Program IV
- 11 7:00 p.m. Faculty Recital: John Stetch, jazz piano
- 12 8:15 p.m. Trombone Troupe
- 13 7:00 p.m. Choral Composition Festival Concert
- 14 4:00 p.m. Faculty Recital: Susan Waterbury, violin
- 15 8:15 p.m. Opera Workshop
- 16 8:15 p.m. New Zealand String Quartet with clarinetist
James Campbell *
- 17 7:00 p.m. Ithaca Brass
- 8:15 p.m. Jazz Lab Band; Greg Evans, director.
- 18 7:00 p.m. Woodwind Chamber Ensembles
- 8:15 p.m. Jazz Lab Band; Bill Tiberio, director
- 29 7:00 p.m. Flute Ensemble; Andrea Reges, director
- 8:15 p.m. Vocal Jazz Ensemble
- 30 8:15 p.m. Chopin Series Program V

* This event is ticketed. Tickets are available at www.ithacaevents.com, 273-4497, or at the door.

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