10-30-2010

Concert: Family Weekend: Ithaca College Choral Collage

Ithaca College Chorus
Janet Galvan

Ithaca College Madrigal Singers
Lawrence Doebler

Ithaca College Women's Chorale

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Authors
Ithaca College Chorus, Janet Galvan, Ithaca College Madrigal Singers, Lawrence Doebler, Ithaca College Women's Chorale, and Ithaca College Choir

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FAMILY WEEKEND

Ithaca College Choral Collage

Ford Hall
Saturday, October 30, 2010
8:15 p.m.
ITHACA COLLEGE CHORUS  
Janet Galván, conductor  
Andy Collopy, Michael Lewis,  
Jason Wilber, collaborative pianists

A Jubilant Song  
Scott Farthing  
(b. 1969)

Sure On This Shining Night  
From Nocturnes  
Morten Lauridsen  
(b. 1943)

Daemon Irrepit Callidus  
György Orbán  
(b. 1947)

Praise His Holy Name!  
Keith Hampton  
(b. 1957)

ITHACA COLLEGE MADRIGAL SINGERS  
Lawrence Doebler, conductor

Fair Phyllis  
John Farmer  
(ca. 1565 - 1605)

See, see the shepherds’ queen  
Thomas Tomkins  
(1572 - 1656)

Sleep, fleshly birth  
Robert Ramsey  
(ca. 1590 - ca. 1644)
ITHACA COLLEGE WOMEN’S CHORALE
Janet Galván, conductor
Gina Fortunato, Lisa Wenhold, collaborative pianists

Wie lieblich sind deine Wohnungen  
Josef Rheinberger  
(1839 - 1901)

Scântei solare  
Jonathan R. Pieslak  
(b. 1974)

Tximeletak  
Eva Ugalde  
(b. 1973)

In Time of Silver Rain  
René Clausen  
(b. 1953)

Song of Perfect Propriety  
Carol Barnett  
(b. 1949)

Still I Rise  
Rosephanye Powell  
(b. 1962)

ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor
Sarah Jenkins and Lee Wright, graduate assistants
Lee Wright, piano

Mass in B Minor (excerpts)  
J.S. Bach  
(1685 - 1750)

Et incarnatus est
Crucifixus
Confiteor
Et expecto resurrectionem
A Jubilant Song
“A Jubilant Song” was composed for the inauguration of Chancellor Martha W. Gilliland at the University of Missouri-Kansas City in the fall of 2000 and first performed by the UMKC-Conservatory of Music’s Heritage Chorale under the direction of Dr. Charles Robinson. Event planners wanted a work that illustrated the joyfulness of the event as well as a work that reflected the euphoric vigor of the Walt Whitman text. “A Jubilant Song” contains exuberant rhythms that highlight the celebratory nature of the work as well as the vibrancy of the pseudo-percussive piano accompaniment.

Sure On This Shining Night
“Sure On This Shining Night” is from Nocturnes, a set of three songs about night. The songs may be performed either separately or as a cycle. The poem “Sure On This Shining Night” was written by James Agee.

Daemon Irrept Callidus
Translation:
The devil sneaks expertly amidst praise, song and dance...
However amiably [the devil] acts, it is still worth less than the heart of Jesus...
The Flesh is tempted by sensuality;
Gluttony clings to our senses;
It overgrows, it encroaches, it stretches.
However appealing the Flesh is,
It is still worth less than the heart of Jesus.
Though the Universe may confer
Thousands upon thousands of praises,
They neither fulfill nor put out the desire of the heart.
However appealing the whole Universe is,
It is still worth less than the heart of Jesus.

Women’s Chorale
Wie lieblich sind deine Wohnungen
While Josef Gabriel Rheinberger is known primarily for his organ works, he also wrote many compositions for mixed, female and male
voice ensembles. The majority of his secular part songs were written for male-voice choir while his sacred pieces featured female voices. In addition to the three masses, Rheinberger wrote twenty smaller pieces for two to four part female-voice choir.

**Translation:**

How lovely are your dwellings, O Lord
My soul longs for the courts of the Lord
My heart rejoices in the living God.
For the sparrow finds its house and the pigeon shelter in the storm. I find your altars. My king and my God.
Blessed are they that live in Your house.
In all eternity, praise you. Truth and mercy for those who love God and those walking in innocence receive grace.

**Scânteii solare**

Notes from the composer:

*Solar Flares* began as a piano etude that was later adapted for women’s chorus. In the fall of 2005, Riikka Pietiläinen, conductor of Las Sirenas Women’s Chorus at The City College of New York, asked me to write a piece for her ensemble. After I finished the work, which was rather serious, I began thinking about how to compliment it with something more light-hearted, and I came up with the idea of arranging a piano etude I had written a few months earlier. I then asked my wife Sabina to write a text in Romanian that would fit with the music.

**Text and translation:**

Sun and stars, many tiny ones,
A game of light on the mountain peak,
The snow has melted easily, it flows clearly towards the spring.
The warm wind carried the spring,
The doe once again leaps through the valleys.
She drinks from the pure, crystal river that pours itself smoothly into the sea;
Springtime is fully born.
The sea is rising, waves with foam,
Migratory birds are gathering,
A siren sings sweetly to them, “la da lo…”
**Tximeletak**
Eva Ugalde was born in San Sebastian, Basque County, Spain. Timeletak is based on a poem by Bernardo Atxaga, the most famous Basque poet. Ugalde dedicated this 1999 composition to her fellow singers, Kanta Cantemus Coroa, a semi-professional women’s choir. Its pulsing beats in irregular groupings suggest the movement of a cloud of butterflies moving out to sea, into danger.

**Translation:**
Those butterflies
flying towards the inside of the sea,
Those butterflies flying by.
They moved away from the coast
like a small cloud,
and leaving behind the ships,
they disappeared in the distance.
It has no islands;
It has no rocks.
That sea has only water,
Dark water…
Those butterflies
Flying toward the silence of the sea…
Do not go! Do not go! You will not fin in that sea
A place where you can settle on. Butterflies…

**In Time of Silver Rain**
This beautiful composition by René Clausen was commissioned by the Texas Choral Directors Association in 2009. The setting of a poem by Langston Hughes describes how spring brings new life. Clausen’s setting is filled with beautiful word painting describing the grasses growing, the lifting of flower heads and the spreading of the wonder of life. Thematic material is passed from voice to voice creating a harmony similar to the harmony of nature as new life is created in nature.

**Song of Perfect Propriety**
Notes from the composer:
Song of Perfect Propriety was written for the Cornell University Women’s Chorus as part of a multi-year commissioning project unofficially called “No Whining, No Flowers,” in which several
women composers were commissioned to set texts by women on topics other than above. I was inspired by Dorothy Parker’s feisty poem, and by hearing the chorus sing Scott Tucker’s wonderfully unpredictable arrangement of Gershwin’s “I Got Rhythm.” “Writing little verse as ladies do” might be constructed as whining, but it doesn’t have to be that way…

**Dorothy Rothschild Parker** was one of the most accomplished and successful feminist literary writers in women’s history. In spite of a sad and difficult childhood and struggles with alcoholism and depression as an adult, Ms. Parker received literary acclaim for her satirical wit. Many of the critics of her day said she “wasted herself by writing about narrow topics,” but her works encouraged other women writers who were struggling to move away from their Victorian ideals.

Dot or Dottie, as she was called, was born in Long Brach, New Jersey on August 22, 1893. She was raised in New York City and attended a Roman Catholic elementary school despite the fact that her father was Jewish and her stepmother was Protestant. She was asked to leave after characterizing the Immaculate Conception as “spontaneous combustion.” Dorothy finished her education at a finishing school in New Jersey. She was characterized as a “plain disagreeable child with stringy hair and a yen to write poetry.”

Ms. Parker was known for her caustic, dry wit and took seriously her verse about men and glasses: Men seldom make passes At girls that wear glasses. Although she was very nearsighted, Dorothy did not wear her glasses in public, preferring to blink her hazel eyes instead. Dorothy Parker wrote realistically about poverty and sexism and how they affected women in a witty and blunt style. The imaginative and sometimes cruel lyrics of this poem reflect Dorothy Parker’s varied feelings of being a female in her time.

**Still I Rise**

Notes from the composer:  
*Still I Rise* was inspired by the poem of the same name by poet laureate Maya Angelou. It is a women’s anthem, saluting the strength of women to persevere through life’s difficulties – low self-
esteem, physical and emotional abuse, rape, incest, prejudice, abandonment, and such like. In summary, though a woman’s life or past may be filled with tears and heartaches, with each day that she finds herself still living, she finds that she has grown stronger and risen a little higher because her circumstances have not overcome her. Thus, every new day can be one of hope and joy because regardless of the past, today, “still I rise!” During a visit to Ithaca College, Rosephanye heard the Women sing this piece and loved the strength, spirit, style, and understanding they bring to her work. *Still I Rise* has become an anthem and signature piece for WoCho.

**Ithaca College Choir**

*Et incarnatus est*

Et incarnatus est de Spirito Sancto ex Maria Virgine, et homo factus est.  
*And was incarnate by the Holy Spirit within the Virgin Mary, and made man,*

*Crucifixus*

Crucifixus etiam pro nobis, sub Pontio Pilato passus, et sepultus est.  
*Who was crucified for us too, suffered under Pontius Pilate, suffered and was buried.*

*Confiteor*

Confiteor unum baptisma in remissionem peccatorum.  
*I confess one baptism for the forgiveness of sins.*

*Et expecto resurrectionem*

*I await the resurrection of the dead and the life of the world to come.*

**About the Conductors**

**Dr. Janet Galván,** Professor of Music at Ithaca College, conducts the Ithaca College Women's Chorale and the Ithaca College Chorus. She is Artistic Director for the Ithaca Children's Choir. Her New York colleagues recognized Dr. Galván’s contribution to choral music in 1995 when she received the ACDA New York Outstanding Choral Director Award.
Dr. Galván has conducted national, regional, and all-state choruses throughout the United States in venues such as Carnegie Hall, Washington’s Constitution Hall, Minneapolis’ Symphony Hall, Pittsburgh’s Heinz Hall, and Nashville’s Schermerhorn Symphony Center. She has conducted her own choral ensembles in Carnegie Hall, Lincoln Center’s Alice Tully Hall, and Avery Fisher Hall as well as in concert halls in Ireland, Italy, Austria, the Czech Republic, and Spain. She has conducted the chamber orchestra Virtuosi Pragenses, the State Philharmonic of Bialystok, Poland, the Cayuga Chamber Orchestra, the Madrid Chamber Orchestra, and the New England Symphonic Ensemble in choral/orchestral performances. Galván was the sixth national honor choir conductor in the history of ACDA, and was the conductor of the North American Children’s Choir which performed annually in Carnegie Hall from 1995-2007. She was also a guest conductor for the Mormon Tabernacle Choir.

Dr. Galván has been a guest conductor and clinician in the United Kingdom, Canada, Belgium, Austria, Brazil, and the Czech Republic as well as national and regional choral and music education conferences and the World Symposium on Choral Music.

She has two choral music series with the Roger Dean Publishing Company and is the author of chapters in two books, *Teaching Music through Performance in Choir, Volume 2* and *The School Choral Program: Philosophy, Planning, Organizing and Teaching*. She is also the series advisor to Latin Accents, a series with Boosey & Hawkes. Her article on the changing voice was published in the International Federation of Choral Music Journal in August of 2007 and was reprinted in *La Circulare del Secretariat de Corals Infantils de Catalunga*.

Galván has been recognized as one of the country’s leading conducting teachers, and her students have received first place awards and have been finalists in both the graduate and undergraduate divisions of the American Choral Directors biennial National Choral Conducting Competition. Dr. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers.
Lawrence Doebler, professor of music, serves as director of choral activities at the Ithaca College School of Music. Professor Doebler’s early training in piano, organ, violin, and tuba led to degrees in conducting from Oberlin Conservatory and Washington University. He began his professional career in 1969 at Smith College. From 1971 through 1978 he taught and conducted at the University of Wisconsin at Madison.

The Ithaca College Choir, under the direction of Mr. Doebler has toured consecutively for the last 33 years. This fall the Choir with a faculty/student orchestra and faculty voice soloists just completed a tour of Bach’s Mass in B Minor with performances in Washington DC, Philadelphia and Ithaca. The Choir has toured in Ireland and performed at major halls in the United States and at major conventions of MENC and ACDA. The Choir has sung at major venues in New York City, Ireland and throughout the east.

The Ithaca College Choral Union and Symphony Orchestra have performed at Lincoln Center Avery Fisher Hall and Alice Tully Hall, Carnegie Hall and Symphony Space in New York City. Most recently these ensembles presented Verdi’s Requiem in Avery Fisher Hall with Sharon Sweet ('78) renowned Verdi soprano.

Doebler has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College and has appeared as a clinician and guest conductor in the US and Ireland. His editions of Renaissance music are published by Roger Dean. In addition to his academic appointments he has served as music director of the Cayuga Vocal Ensemble and at churches in Cleveland, St. Louis, Madison and Ithaca.

Professor Doebler is the founder of the Ithaca College Choral Composition Contest and Festival. Begun in 1979 this endeavor has fostered 33 commissions and world premieres, thousands of entries to the contest, over 200 performances of winning compositions and more than 15,000 singers.
Ithaca College School of Music

Ever since its founding in 1892 as a Conservatory of Music, Ithaca College has remained dedicated to attracting the most talented young musicians, and then immersing these students in an advanced culture of musical learning that positions them to be leading professionals in music. As the conservatory evolved into a comprehensive college with expanded academic offerings, the School of Music has continued to earn its reputation as one of the best in the nation.

Through a blend of world-class faculty, state-of-the-art facilities, professional performance opportunities, access to liberal arts classes, and a beautiful campus setting, students grow in a challenging yet supportive community.

Not only do students have access to our broad music curriculum, but they can also take classes in any of the College’s other schools and divisions. As a result, graduates are well prepared for a host of careers and work in almost every music field imaginable. School of Music alumni include symphony, opera, and Broadway performers; faculty members and deans at prestigious universities and colleges; teachers in school systems through the country; music therapists, composers; publicists; audio engineers in professional studios; and managers in the music industry. The School of Music boasts a 100% job placement for music education graduates, and 98% placement for other graduates into jobs or graduate schools.

Since 1941, the Ithaca College School of Music has been accredited by the National Association of Schools of Music.

For more information regarding the Ithaca College School of Music, please visit us on the web at http://www.ithaca.edu
ITHACA COLLEGE CHORUS  
Janet Galván, conductor

Soprano I  
Emily Ball  
Lyndsey Boyer  
Katherine Cacciola  
Megan Carpenter  
Jessica Chen  
Justine Chun  
Anna Doane  
Jennifer Giustino  
Katherine Gould  
Andrea Harriott  
Meghan Kelly  
Haelin Kim  
Aimee Rizzo  
Hillary Robbins  
Catherine Roberts  
Sallie Robinson  
Ariel Royer  
Hannah Sands  
Lauren Smith  
Samantha Vidal  
Samantha Wallace  
Amanda Yukelson  

Soprano II  
Shelley Attadgie  
Nell Britton  
Jacqueline Burd  
Elizabeth Calabro  
Elizabeth Cooney  
Michelle Cosentino  
Amy Czuhanich  
Susan Davies  
Emily DeMarzio  
Brittany Gunther  
Mariah Gower  
Kimberly Hawley  
Jennifer Matthews  
Carli Mazich-Addice  
Helen Morley  
Penelope-Myles Voss  
Karim Renger  
Amanda Saperstein  
Daniela Schmiedlechner

Alto I  
Michelle Abramson  
Michelle Breitenbach  
Krista Bruschini  
Marissa D’Ambrosio  
Alexas Esposito  
Sarah Fears  
Megan Hedrich  
Sarah Hoag  
Leigh Kaminek  
Riana Kane  
Sadie Kenny  
Michelle McGuire  
Jamie Ocheske  
Julia Perry  
Aileen Razey  
Katherine Sheena  
Lena Gabrielle Weinstein

Tenor I  
Max Aleman  
Thomas Aroune  
Matt Bailey-Adams  
Adam Check  
Michael Clark  
David Cruz  
Tim Eyring  
Ryan Flynn  
Eric Flyte  
Joseph Fritz  
Marcus Henry  
Josh Miccolo  
Benjamin Montgomery  
Joe Pellittieri  
Nick Reynolds  
Andrew Thomson  
Joshua Vanderslice

Alto II  
Samantha Berry  
Candace Crawford  
Meg Dagon  
Emily Dobmeier  
Maya Holmes  
Daisy Krikun  
Nicole Kukieza  
Kristin Levin  
Blair Lord  
Emma Markham  
Ariana McMillan  
Caitlin Phillips  
Stephanie Pruden  
Meg Ritchey  
Alyssa Rodriguez  
Maria Shishmanian

Tenor II  
Kevin Cope  
Christopher D’Amico  
Christopher Demetriou  
Jared Goldstein  
Louis Hatzipetrakos  
Travis Kaller  
Michael Kallgren  
Brendan Keene  
Brendan Kimball  
Lucas Matheson  
Ryan McKenna  
Nate Miner  
Jacob Minter  
Johann Peiris  
Jonathan Pereira  
Michael Reinemann  
Brandon Reyes  
Thomas Riley  
James Rose  
Ben Sharrin  
Ethan Zawisza
Baritone
Ryan Bardenett
Peter Blanford
Aidan Boardman
Joseph Caldarise
Andy Collopy
Benjamin Conlon
Sean Cotty
Ian Cummings
Jason Emory
Stephen Fastreau
Michael Flanagan
Jason Gallagher
Stanley Howard
Tyler Jacobson
Austin Kiley
Alec Koone
Darren Lin
Stephen Lovell
Chris Mattaliano
Christopher Miley
Edward Odio
Robert Oldroyd
Justin Oswald
Adam Perry
Geoff Peterson
Travis Pilsits
Brett Pond
Michael Radzwilla
Matthew Recio
Cody Ripa
Jeff Sabo
Michael Samson
Paul Schwartz
Collin Smith
Jeff Spawton
Graham Terry
Andrew Tunguz
Kyle Van Deldon
Danny Venora
Jason Wilber
Adam Zimmer
Ben Dows
Shaun Gold
Riley Goodemote
Kevin Guest
Ryan Jarvis
Jon Keefner
David Klodowski
Michael Lewis
Greg Mantone
Jason Peterson
Jeremy Pletter
James Romanik
Richard Rose
Alexander Rosetti
Joseph Sastic
Nicholas Schantz
Theodore Schaper
Ned Singh
Sam Thurston
Peter Wall
James Walsh
Brian Wollman
Joshua Zimmer

ITHACA COLLEGE MADRIGAL SINGERS
Lawrence Doebler, conductor
Sarah Jenkins, graduate assistant
Lee Wright, graduate assistant

Soprano 1
Melissa Montgomery
Robyn Lustbader
Alexandra Haines

Soprano 2
Kristina Jackson
Sarah Jenkins

Alto 1
Jessica Bennett
Melissa Daneke

Alto 2
Anna Kimble
Rachel Mikol

Tenor 1
Sam Bianco
Mario Burgos

Tenor 2
Donald Haviland
Daniel Mahoney
Joe Pelletier

Baritone
Kevin Fortin
Ryan Zettlemoyer

Bass
Nathan Murphy
Mikey Wade
Lee Wright
ITHACA COLLEGE WOMEN’S CHORALE
Janet Galván, conductor

Soprano I-II
Lauren Barchi
Taylor Braggins
Seanna Burke
Anne Carlin
Meagan Carrick
Ashley Carver
Katie Cohen
Gina Fortunato
Shaylyn Gibson
Jaime Guyon
Alexandra Haines
Daria Harper
Madeline Harts
Brigid Kegel
SooYeon Kim
Brittany O’Reilly
Brittany Powell
Laura Proctor
Sarah Scott
Lisa Wenhold

Soprano II
Fanny Lora
Emily Richards
Chelsea Swan

Soprano II-Alto I
Taylor Eike
Jenna Fishback
Adiza Jibril
Jocelyn Ponce

Alto I
Dana Ayers
Kirstine Purcell
Haley Rowland
Sarah Stanley

Alto I-II
Ashleigh Ciambrilloy
Janine Colletti
Alyce Daubenspeck
Emma Gibson
Alex Haight
Molly Korroch
Christina Santoro

Alto II
Emma Alban
Michelle Ammirati
Katie Bickford
Isabela Hanu
Anna Kimble
Taylor Kohnstam
Katie Krampf
Katrina Kuka
Kelly Sheehan
Jacquelyn Simone
Elyse Wadsworth
ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor
Sarah Jenkins and Lee Wright, graduate assistants

Soprano I
Rosie Brand
Elena Galván
Jaclyn Goldstein
Katherine Henly
Melissa Montgomery
Katie Sullivan
Megan Wright

Alto I
Perry Albert
Jessica Bennett
Emma Ladoucer
Rachel Mikol
Lydia Walrath

Tenor I
Sam Bianco
Mario Burgos
Alexander Canovas
Brandon Coon
Daniel Mahoney
Christopher Miranda

Baritone
Kevin Fortin
Mike Hollabaugh
Steve Humes
Johnny Rabe
Stephen Wilkins
Ryan Zettlemoyer

Soprano II
Elizabeth Faranda
Cristina Faicco
Laura Gladd
Kristina Jackson
Sarah Jenkins
Robyn Lustabader
Andrea Perrone
Ana Strachan

Alto II
Loreto Angulo-Pizarro
Danielle Carrier
Melissa Daneke
Erin Peters
Miriam Schildkret

Tenor II
Dan Bates
Dave Grossman
Nick Harmantzis
Donald Haviland
Brett Maley
Ted Zimnicki

Bass
Mike Gaertner
Matt Jones
Nathan Murphy
Mikey Wade
Christopher Weigel
Lee Wright
# Concert Calendar

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<td>Jazz Lab Band; Bill Tiberio, director.</td>
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<td>Flute Ensemble; Andrea Reges, director</td>
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