10-20-2005

Recital: Dillon Kondor, guitar and composition

Dillon Kondor

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Dillon Kondor
Composition/Guitar Recital

Dolphin Dance
Dillon Kondor, guitar

Toy Sailboats
Robert Pierzak, Nate Gulla, pianos

Cold Steel

Layers, Part II (Unplugged)
Chris Coffin, Aaron Staniulis,
Dillon Kondor, guitars

Airports
Joce Oxford, Rhodes piano,
Matt Podd, Cody Wymore, pianos

INTERMISSION

My Favorite Things
Dillon Kondor, guitar

Minority
Gigi Gryce
Solar
Chuck Wayne
Waltz for Merrell
Dillon Kondor
Shaheed
Neal Evans

Dillon Kondor, guitar; Jonnie Dredge, keys;
Brian Berg, bass; Kristen D'Onofrio, drums

Thursday, October 20th, 2005
8:15 P.M., Nabenhauer Recital Hall
Dillon Kondor is from the composition studios of Gregory Woodward and Dana Wilson, studied guitar with Steve Brown his freshman year, and currently studies guitar with Pablo Cohen.

Program Notes:

Toy Sailboats (Music for two pianos) (Spring 2005) is a piece in arch form that was my first effort at using serialist techniques. Much of the material is derived very literally from a twelve tone row.

Cold Steel was first made in the spring of 2005, then revised that summer, then revised again about a week ago. It is an electro acoustic piece that digitally manipulates recorded sounds, primarily by reversing them and shifting the pitches created.

Layers (Fall 2004) was written originally for two electric guitars and amplified acoustic guitar, in two parts. We will be doing part two only, with three nylon string guitars. This piece is dedicated to Merrell Hambleton.

Airports (Fall 2005) is a piece in ABCBA form for two acoustic pianos and Fender Rhodes electric piano. At its climax, it features an open improvisation between the two acoustic pianos.

Thank you to everyone for coming, especially those of you who had to schlep.