10-31-2010

Concert: Family Weekend: Ithaca College Symphonic Band and Ithaca College Jazz Ensemble

Ithaca College Symphonic Band
Elizabeth Peterson
Mike Titlebaum

Ithaca College Jazz Ensemble

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation
Ithaca College Symphonic Band; Peterson, Elizabeth; Titlebaum, Mike; and Ithaca College Jazz Ensemble, "Concert: Family Weekend: Ithaca College Symphonic Band and Ithaca College Jazz Ensemble" (2010). All Concert & Recital Programs. 4341.
https://digitalcommons.ithaca.edu/music_programs/4341

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
Family Weekend
Ford Hall
Sunday, October 31, 2010
1:30 p.m.

Ithaca College Symphonic Band
Elizabeth B. Peterson, Conductor

with the

Ithaca College Jazz Ensemble
Mike Titlebaum, Director
Dream of A Witches’ Sabbath  
*Movement V from Symphonie Fantastique, Op. 14*  
Hector Berlioz (1803-1869)  
Transcribed Mark Rogers

Ghosts (2001)  
1. *The Haunting*  
2. *The Gray Lady*  
3. *The Dog of Godley*  
4. *The Band of England Clerk*  
5. *The Girl in the Tower*  
6. *The Oldham Coliseum Ghost*  
7. *The Blackpool Tram*  
8. *The Polish Sailor*  
9. *Chorale*

Baron Cimetiere’s Mambo (2004)  
Donald Grantham (b. 1947)

**Intermission**
Ithaca College Jazz Ensemble
Mike Titlebaum, Director

Moose The Mooche
Charlie Parker
arr. Lennie Niehaus
Jason Juliano, alto saxophone

All of Me
Gerald Marks and Seymour Simon
arr. Billy Byers
Joshua Condon, piano

Back Home Again In Indiana
James F. Hanley and Ballard MacDonald
arr. John Clayton
Greg Evans, drums

Critic’s Choice
Oliver Nelson
Damien Scalise, guitar
David DeHority, tenor sax
Scott Constable, trombone
Jordan Morton, bass

Swee’ Pea
Bill Holman
Scott Constable, trombone
Joshua Condon, piano

Don’t Git Sassy
Thad Jones
Joshua Condon, piano
Emily Pecoraro, tenor saxophone
Charlie Fisher, trumpet

Photographic, video, and sound recording and/or transmitting devices are not permitted in the concert hall.
Please turn off all cell phones.
Berlioz considered it very important that listeners should understand the program of the cycle of five movements which made up this symphony, so he insisted that audience members be issued a copy of the detailed program he had written for this work. Here are the notes that Mr. Berlioz would have included with the fifth movement along with the introduction to the entire program:

A young musician of morbidly sensitive temperament and fiery imagination poisons himself with opium in a fit of lovesick despair. The dose of the narcotic, too weak to kill him, plunges him into a deep slumber accompanied by the strangest visions, during which his sensations, his emotions, his memories are transformed in his sick mind into musical thoughts and images. The loved one herself has become a melody to him, an ‘idée fixe’ as it were, that he encounters and hears everywhere.

“Dream of a Witches’ Sabbath” – He sees himself at the Sabbath, in the midst of a frightful troop of ghosts, sorcerers, monsters of every kind, come together for his funeral. Strange noises, groans, bursts of laughter, distant cries with other cries seem to answer. The beloved melody appears again, but it has lost its character of nobility and shyness; it is no more than a dance tune, mean trivial and grotesque: it is she, coming to join the sabbath. A roar of joy at her arrival. . . She takes part in the devilish orgy. Funeral knell, burlesque parody of the Dies Irae, Sabbath and round dance . . . The sabbath round and the Dies irae are combined.

Composed in 2001 and first performed by the Royal Northern College of Music, Ghosts has received over 100 performances. Recently recorded by the Tokyo Kosei Wind Orchestra, McNeff writes, “Ghosts is a complete fantasy. It is a type of (not very strict) theme and variations starting with the Haunting and followed by a series of episodes each taking inspiration from famous ghosts”.

McNeff describes each ghost as follows:

*The Gray Lady who left money in her will which was never paid. Disconsolately, she haunts the churchyard of St. Giles, Oxford.*
The Dog of Godley which is said to be big as a bull and can vanish and reappear at will. Don’t let it ever overtake you.

The Band of England Clerk, a cashier who stood nearly eight feet tall and who is reputed to have been buried inside the Bank – in case his body was stolen by grave-robbers!

The Girl in the Tower, who when her father forbade her marriage to a man below her status, threw herself to the ground.

The Oldham Coliseum Ghost. Mr. Harold Norman who was killed in a sword fight during a performance of … MacBeth!

The Blackpool Tram which runs up and down the seafront on stormy nights.

The Polish Sailor. No one knows who he is, perhaps a ship-wrecked captain, but he haunts a lonely beach at Sandwood Bay in the Highlands.

Chorale: To finish the work and finally lay the ghosts – but perhaps they still walk? . . .

Composer Donald Grantham, Professor of Composition at the University of Texas, Austin, is the recipient of numerous awards and prizes in composition. His music has been praised for its "elegance, sensitivity, lucidity of thought, clarity of expression and fine lyricism" in a Citation awarded by the American Academy and Institute of Arts and Letters. In recent years his works have been performed by the orchestras of Cleveland, Dallas, Atlanta and the American Composers Orchestra among many others, and he has fulfilled commissions in media from solo instruments to opera.

Baron Cimetiere’s Mambo is one example of Grantham’s ability to write an expressive, linear melody while providing a technically challenging and exciting moving line. According to Caribbean mythology, the Baron is ‘the keeper of the cemetery’ – a high ranking spirit of the dead. His close colleague, Baron Samedi (Grantham also wrote a piece to honor this ghoul) is also associated with mortal remains.
## Symphonic Band Personnel
### Fall 2010

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Players</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Piccolo</strong></td>
<td>Caitlin Phillips</td>
</tr>
<tr>
<td><strong>Flute</strong></td>
<td>Allison Scott, Brenna Ardner, Maya Holmes, Andrew Sak, Justyne Griffin, Isabel Kaufman</td>
</tr>
<tr>
<td><strong>Oboe</strong></td>
<td>Rachel Schlesinger, Michael Johnson, Chloe Washington, Eleanor Hersh, Adrian Fisher</td>
</tr>
<tr>
<td><strong>English Horn</strong></td>
<td>Rachel Schlesinger</td>
</tr>
<tr>
<td><strong>Bassoon</strong></td>
<td>Paul Horton, Marissa D’Ambrosio, Amanda Nauseef, Meghan Kelly, Stanley Howard</td>
</tr>
<tr>
<td><strong>Contra Bassoon</strong></td>
<td>Stanley Howard</td>
</tr>
<tr>
<td><strong>Eb Clarinet</strong></td>
<td>Vanessa Calaban</td>
</tr>
<tr>
<td><strong>Clarinet</strong></td>
<td>Michael Reinemann, Jimmy Conte, Jamie Ocheske, Vanessa Calaban, Kelly Ducham, Aileen Razey, Delani Cele, Tasha Dotts, Michael Tate, Tyler Seymour Hawkins</td>
</tr>
<tr>
<td><strong>Bass Clarinet</strong></td>
<td>Brittney Gunther, Emily Nemeth</td>
</tr>
<tr>
<td><strong>Alto Saxophone</strong></td>
<td>Rachel Kinninger, Andrew Horwitz, Eli Holden, Benjamin Montgomery, Benjamin Seiderman</td>
</tr>
<tr>
<td><strong>Tenor Saxophone</strong></td>
<td>Richard Rose, Alex Judge</td>
</tr>
<tr>
<td><strong>Baritone Saxophone</strong></td>
<td>Andreas Martinez</td>
</tr>
<tr>
<td><strong>Trumpets</strong></td>
<td>Eric Mahl, Aaron Scocia, Danny Venora, Lexie Payton, Paul Schwartz, Rynne Flynn, Frank Blubaugh, Ben Van De Water, Zachary Allyn, Max Siegel, Chris Cadwell, David Jaffe</td>
</tr>
<tr>
<td><strong>Horn</strong></td>
<td>Anjali Patel, Lauren Maaser, Riana Kane, Eddie Odio, Dana Arbaugh</td>
</tr>
<tr>
<td><strong>Trombone</strong></td>
<td>Paul Heiland, Cara Olson, Amanda Werbeck, Charlie Sotir, Jenny Grossman, Justin Oswald, Ethan Zawisza, Joey Kaz, Nicole Sisson, Eli Grauman</td>
</tr>
<tr>
<td><strong>Trombone</strong></td>
<td>Steven Cooney, Jeffrey Chilton</td>
</tr>
<tr>
<td><strong>Euphonium</strong></td>
<td>Katherine Pfieffer, Thomas Aroune, Elise Daigle</td>
</tr>
<tr>
<td><strong>Tuba</strong></td>
<td>Joe Wenzel, Tim Orton, Adam Howard, Ryan Flynn, Matt Bailey Adams, Brandon Reyes</td>
</tr>
<tr>
<td><strong>Percussion</strong></td>
<td>Jon Keefner, principal, Matt Bevan-Perkins, Jessie Linden, Jason Staniulis, Colleen Harwood</td>
</tr>
<tr>
<td><strong>Timpani</strong></td>
<td>Aaron Walters</td>
</tr>
<tr>
<td><strong>String Bass</strong></td>
<td>Kyle Kresge</td>
</tr>
<tr>
<td><strong>Piano</strong></td>
<td>Joseph Caldarise</td>
</tr>
</tbody>
</table>
Jazz Ensemble Personnel
Fall 2010

Saxophones
Jason Juliano, alto I
Eric Troiano, alto II
Emily Pecoraro, tenor (split)
David DeHority, tenor (split)
Andrew Horwitz, bari

Trumpets
Charlie Fisher (lead, solo)
Paul Schwartz (asst. lead)
Kevin Guest
Marie Spoelstra

Trombones
Scott Constable
Alexis Carr
Riley Goodemote
Steven Cooney (bass)

Rhythm
Josh Condon, piano
Damien Scalise, guitar
Jordan Morton, bass (primary)
Jacob Thurston, bass (asst)
Greg Evans, drums

About Our Jazz Ensembles
There are now three jazz ensembles at Ithaca College. The premier group is the Ithaca College Jazz Ensemble which rehearses Tuesday and Thursday evenings and is led by jazz studies director Mike Titlebaum. All the groups perform at least one Ford Hall concert per semester and also perform elsewhere on campus and in the community. All Ithaca College students regardless of major are permitted to audition for the jazz ensembles.

Some of the guest artists featured with the bands over the years are Marian McPartland, Walter White, Thad Jones, Peter Leitch, Phil Woods, John Stowell, Andy LaVerne, Bob Sneider, Gary Smulyan, Steve Wilson, Jeff Ballard, Stephanie Nakasian, Tom Harrell, Hal Galper, Marvin Stamm, and many others. In recent years, guest artists have included jazz trumpet artists John Sneider, Rick Henly and John Bailey, Eastman School of Music Professor Bill Dobbins, world-renowned bassist and educator Chuck Israels, former Ithaca College jazz director Steve Brown, and world-renowned jazz pedagogue Fred Sturm.

On Monday December 6th, 2010, the IC Jazz Ensemble will perform with legendary saxophonist Branford Marsalis in a free, yet ticketed, concert at Ford Hall. Other upcoming performances include the first annual Ithaca All-Star Jazz Invitational on November 6th, and a performance at the NYSSMA winter conference in Rochester on December 3rd.
## Concert Calendar

<table>
<thead>
<tr>
<th>October</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>31</td>
<td>1:30 p.m.</td>
<td>Family Weekend: Symphonic Band and Jazz Ensemble</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>November</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>8:15 p.m.</td>
<td>Chamber Orchestra</td>
</tr>
<tr>
<td>2</td>
<td>7:00 p.m.</td>
<td>Faculty Showcase Recital</td>
</tr>
<tr>
<td>3</td>
<td>8:15 p.m.</td>
<td>Contemporary Ensemble</td>
</tr>
<tr>
<td>4</td>
<td>7:00 p.m.</td>
<td>Ithaca Wind Quintet</td>
</tr>
<tr>
<td>6</td>
<td>7:00 p.m.</td>
<td>Jazz Festival Concert</td>
</tr>
<tr>
<td>7</td>
<td>12 p.m.</td>
<td>Faculty Recital: Timothy Rosenberg, saxophone</td>
</tr>
<tr>
<td>9</td>
<td>8:15 p.m.</td>
<td>Chopin Series Program IV</td>
</tr>
<tr>
<td>11</td>
<td>7:00 p.m.</td>
<td>Faculty Recital: John Stetch, jazz piano</td>
</tr>
<tr>
<td>12</td>
<td>8:15 p.m.</td>
<td>Trombone Troupe</td>
</tr>
<tr>
<td>13</td>
<td>7:00 p.m.</td>
<td>Choral Composition Festival Concert</td>
</tr>
<tr>
<td>14</td>
<td>4:00 p.m.</td>
<td>Faculty Recital: Susan Waterbury, violin</td>
</tr>
<tr>
<td>15</td>
<td>8:15 p.m.</td>
<td>Opera Workshop</td>
</tr>
<tr>
<td>16</td>
<td>8:15 p.m.</td>
<td>TICKETED: New Zealand String Quartet with clarinetist James Campbell</td>
</tr>
<tr>
<td>17</td>
<td>7:00 p.m.</td>
<td>Ithaca Brass</td>
</tr>
<tr>
<td>18</td>
<td>7:00 p.m.</td>
<td>Jazz Lab Band; Greg Evans, director</td>
</tr>
<tr>
<td>19</td>
<td>8:15 p.m.</td>
<td>Woodwind Chamber Ensembles</td>
</tr>
<tr>
<td>20</td>
<td>7:00 p.m.</td>
<td>Jazz Lab Band; Bill Tiberio, director</td>
</tr>
<tr>
<td>21</td>
<td>8:15 p.m.</td>
<td>Flute Ensemble; Andrea Reges, director</td>
</tr>
<tr>
<td>22</td>
<td>8:15 p.m.</td>
<td>Vocal Jazz Ensemble</td>
</tr>
<tr>
<td>23</td>
<td>8:15 p.m.</td>
<td>Chopin Series Program V</td>
</tr>
</tbody>
</table>

To receive occasional emails from the School of Music about upcoming concerts, send an email with your name and address to concerts@ithaca.edu.