2-3-2005

Concert: Ithaca College Symphonic Band

Ithaca College Symphonic Band

Henry Neubert

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ITHACA COLLEGE SYMPHONIC BAND

Henry G. Neubert, conductor
Randie Blooding, narrator

Ford Hall
Thursday, February 3, 2005
8:15 p.m.
PROGRAM

Variations on a Korean Folk Song (1965) John Barnes Chance (1932-1972)

Awayday (1996) Adam Gorb (b. 1958)

Lincoln Portrait (1942) Aaron Copland (1900-1990) Transcribed by Walter Beeler
ITHACA COLLEGE SYMPHONIC BAND
Henry Neubert, conductor
Heidi J. Miller, graduate conductor

Piccolo
Nikki Barnum

Flute
Melissa Wertheimer
Becca Frost
Emily James
Whitney Kaiser
Jennifer Rodgers
Darren Simonson
Esther Paek

Oboe
Luke Conklin
Margaret Westreich
Corinne Landrey

Eb Clarinet
Anne Woodard

Bb Clarinet
Kelly Bochynski
Rebecca Frye
Anne Woodard
Jonathan Smith
Jessie Shaw
Corinne Waite
Lawrence A. Whitney
Matthew Gibson
Laura Caruthers
Allegra Smith
Natalie Gamble
Spencer Blumenfeld
Kimberly Fleming

Alto Clarinet
Lawrence A. Whitney

Bass Clarinet
Miranda Selover

Bassoon
Jeff Ward
Kristen Schussler

Contrabassoon
Kristen Schussler

Alto Saxophone
Tim Rosenberg
Adam York
Rob Flack
Andrew Lawrence
Kevin Marshall
Shannon Burns

Tenor Saxophone
Sam Podell
Andre Baruch

Baritone Saxophone
Caitlin Kopcik
Tom Hauser

French Horn
Megan Burke
Michelle LeRoy
Gina Zurlo
Bethanie Keem
Chelsey Hamm

Trumpet
Omar Williams
Bridget Colgan
Matthew Sprague
Abbey Clark
Calvin L. Rice
Katherine Hancock
Vincent Venitelli
Stephen Pysnik
Jesse Kleingardner

Trombone
Paul Barton
Lloyd Dugger
Leslie Ann Brennan
Emily Selman
John Schleiermacher
Ashley Taylor
Nicholas H. Smarcz
D. Phillip Truex
Daniel Bacigalupi

Euphonium
Mike Vecchio
Jessica Roberto
Sarah Drew

Tuba
Bryan Lewis
Nicholas Gann
Timothy Then

Timpani
Jason E. Taylor

Percussion
Alyssa Cadwalader,
principal
Laurie Sklar
Evan Peltier
Lauretta Noller

Piano
Kristen Schussler

Double Bass
Christopher White
CONCERT CALENDAR

February

6  4:00  Faculty Recital; Elizabeth Simkin, violoncello
7  6:00  Chamber Music Coachings; Jamie Laredo, violin
        7:00  Master Class; Leon Fleisher, piano
8  7:00  Master Class; Leigh Howard Stevens, marimba
         The Louis K. Thaler Concert Violinist Series
9  8:15  Guest Recital; Jamie Laredo, violin and Leon Fleisher, piano
        Robert G. Boehmler Community Foundation Series
10  8:15  Percussion Ensembles; Leigh Howard Stevens, marimba
         Gordon Stout and Conrad Alexander, directors
11  8:15  Faculty Recital; Read Gainsford, piano
16  8:15  Faculty Recital; Shawn Puller, tenor
17  7:00  Community Children's Concert
20  7:00  Show Choir from Duke Ellington School of the Arts
21  8:15  Guest Lecture; Stephen Hartke, composer
         2004-5 Karel Husa Visiting Professor of Composition
22  8:15  Wind Ensemble; Stephen Peterson, conductor
23  8:15  Rotary Centennial Concert
         Symphonic Band; Harry G. Neubert, conductor
         and Chorus; Janet Galván, conductor
24  8:15  Concert Band; Elizabeth Peterson, conductor
26  8:15  Annual Concerto Program
         Symphony Orchestra; Jeffrey D. Grogan, conductor
28  8:15  Guest Recital; Jeff Bradetich, double bass

March

1  11:00  Master Class; Jeff Bradetich, double bass
        8:15  Women's Chorale; Janet Galván, conductor
2  8:15  Chamber Orchestra; Jeffrey D. Grogan, conductor
3  7:00  Alumni Recital; Ines Draskovic '95, piano
14  8:15  Faculty Recital; Gordon Stout, percussion
15  7:00  Faculty Chamber Recital; Ithaca Brass
16  8:15  Guest Concert: Illinois State University Wind Symphony, Stephen K. Steele, conductor
17  8:15  Faculty Chamber Recital; Ithaca Wind Quintet
19  8:15  Choir; Lawrence Doebler, conductor
20  4:00  Faculty Recital; Angus Godwin, baritone
        7:00  Faculty Recital; Kelly Covert, flute
21  8:15  Guest Lecture; Stephen Hartke, composer
         2004-5 Karel Husa Visiting Professor of Composition
23  8:15  Faculty Recital; Carol McAmis, soprano
24  8:15  Faculty Recital; Heidi Hoffman, violoncello
28  7:00  Faculty Chamber Recital; Ariadne String Quartet
29  7:00  Faculty Recital; Patrice Pastore, soprano
30  7:00  Faculty Recital; David Parks, tenor
31  8:15  Symphonic Band; Henry G. Neubert, conductor

April

4  8:15  Wind Ensemble; Stephen Peterson, conductor
        Ithaca College Concerts 2004-5 (admission charge)
5  7:30  Pre-Concert Lecture
        Guest Recital; Yundi Li, piano
8  3:00  Mary Hayes North Competition for Senior Piano Majors

Ithaca College Concerts 2004-5
(admission charge)

October 1  Guarneri String Quartet
November 5  New York Voices
April 5     Yundi Li, piano
Program Notes

John Barnes Chance writes:

I became acquainted with the folk song known as Arrirang while serving in Seoul, Korea as a member of the Eighth United States Army Band in 1958-59. The tune is not as simple as it sounds, and my fascination with it during the intervening years led to its eventual use as the theme for this set of variations. The original folk song, Geen Arrirang - Long Horizon, is sung by a woman who does not want the man she loves to leave her.

The work is in six sections. The opening pentatonic theme, which will be sung tonight by the band in Korean, is followed by five distinct variations. Variation one features temple blocks and woodwinds as well as xylophone, vibraphone and cymbals. Variation two is quiet and serene, with the original melody, now inverted, played by the oboe. Variation three is a fast march, the fourth is broad and solemn, and the fifth is more involved with various sections of the band playing one of the two phrases heard in the opening pentatonic theme.

Adam Gorb has the following to say about "Awayday":

In this six-minute curtain raiser my inspiration has come from the great days of the American Musical Comedy. I have tried to express in a brief sonata form movement the exhilaration of 'getting away from it all' for a few short hours on a festive Bank Holiday. Musically the piece is a homage to the great days of the Broadway musical with its irresistible brashness and irrepressible high spirits. If you can envisage George Gershwin, Leonard Bernstein, Igor Stravinsky and James Bond travelling together at a hundred miles per hour in an open-top sports car, I think you'll get the idea.

Soon after the United States entered into World War Two, conductor Andre Kostelanetz approached three American composers with the suggestion that each compose a musical portrait of an eminent American who expresses the magnificent spirit of our country. The proposal resulted in Virgil Thompson's The Mayor LaGuardia Waltzes, Jerome Kern's Portrait for Orchestra of Mark Twain, and Copland’s Lincoln Portrait (for narrator and orchestra). The latter score was dedicated to Andre Kostelanetz, who conducted the premiere at a pension fund concert of
Cincinnati Symphony Orchestra on May 14, 1942. The work had numerous later performances, with the narrator part read by such notables as Adlai Stevenson and Eleanor Roosevelt. The band transcription was done by Ithaca College's renowned Director of Bands, Walter Beeler.

Copland wrote the following:

I worked with musical materials of my own, with the exception of two songs of the period: the famous Camptown Races and a ballad known today as Springfield Mountain. In neither case is the treatment a literal one.... In the opening section I wanted to suggest something of a mysterious sense of fatality that surrounds Lincoln's personality. Also, near the end of that section, something of his gentleness and simplicity of spirit. The quick middle section briefly sketches in the background of the times in which he lived. This merges into the concluding section where my sole purpose was to draw a simple but impressive frame about the words of Lincoln himself.