

10-31-2010

# Concert: Ithaca College Symphonic Band & Ithaca College Jazz Ensemble

Elizabeth Peterson

Mike Titlebaum

Ithaca College Symphonic Band

Ithaca College Jazz Ensemble

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**Family Weekend**

**Ford Hall**

**Sunday, October 31, 2010**

**1:30 p.m.**

**Ithaca College Symphonic Band**  
Elizabeth B. Peterson, Conductor

with the

**Ithaca College Jazz Ensemble**  
Mike Titlebaum, Director

**Family Weekend**  
**October 31, 2010**

**Ithaca College Symphonic Band**  
Elizabeth B. Peterson, Conductor  
*"Happy Halloween!"*

Dream of A Witches' Sabbath

*Movement V from Symphonie Fantastique, Op. 14*

Hector Berlioz

(1803-1869)

Transcribed Mark Rogers

Ghosts (2001)

1. *The Haunting*
2. *The Gray Lady*
3. *The Dog of Godley*
4. *The Band of England Clerk*
5. *The Girl in the Tower*
6. *The Oldham Coliseum Ghost*
7. *The Blackpool Tram*
8. *The Polish Sailor*
9. *Chorale*

Stephen McNeff

(b. 1951)

Baron Cimetiere's Mambo (2004)

Donald Grantham

(b. 1947)

**Intermission**

# Ithaca College Jazz Ensemble

Mike Titlebaum, Director

Moose The Mooche

Charlie Parker  
arr. Lennie Niehaus

*Jason Juliano, alto saxophone*

All of Me

Gerald Marks and Seymour  
Simon  
arr. Billy Byers

*Joshua Condon, piano*

Back Home Again In Indiana

James F. Hanley and  
Ballard MacDonald  
arr. John Clayton

*Greg Evans, drums*

Critic's Choice

Oliver Nelson

*Damien Scalise, guitar*  
*David DeHority, tenor sax*  
*Scott Constable, trombone*  
*Jordan Morton, bass*

Swee' Pea

Bill Holman

*Scott Constable, trombone*  
*Joshua Condon, piano*

Don't Git Sassy

Thad Jones

*Joshua Condon, piano*  
*Emily Pecoraro, tenor saxophone*  
*Charlie Fisher, trumpet*

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transmitting devices are not permitted in the concert hall.

Please turn off all cell phones.

## Program Notes

### Ithaca College Symphonic Band

Berlioz considered it very important that listeners should understand the program of the cycle of five movements which made up this symphony, so he insisted that audience members be issued a copy of the detailed program he had written for this work. Here are the notes that Mr. Berlioz would have included with the fifth movement along with the introduction to the entire program:

A young musician of morbidly sensitive temperament and fiery imagination poisons himself with opium in a fit of lovesick despair. The dose of the narcotic, too weak to kill him, plunges him into a deep slumber accompanied by the strangest visions, during which his sensations, his emotions, his memories are transformed in his sick mind into musical thoughts and images. The loved one herself has become a melody to him, an 'idée fixe' as it were, that he encounters and hears everywhere.

"Dream of a Witches' Sabbath" – He sees himself at the Sabbath, in the midst of a frightful troop of ghosts, sorcerers, monsters of every kind, come together for his funeral. Strange noises, groans, bursts of laughter, distant cries with other cries seem to answer. The beloved melody appears again, but it has lost its character of nobility and shyness; it is no more than a dance tune, mean trivial and grotesque: it is she, coming to join the sabbath. A roar of joy at her arrival. . . She takes part in the devilish orgy. Funeral knell, burlesque parody of the Dies Irae, Sabbath and round dance . . . The sabbath round and the Dies irae are combined.

Composed in 2001 and first performed by the Royal Northern College of Music, Ghosts has received over 100 performances. Recently recorded by the Tokyo Kosei Wind Orchestra, McNeff writes, "Ghosts is a complete fantasy. It is a type of (not very strict) theme and variations starting with the Haunting and followed by a series of episodes each taking inspiration from famous ghosts".

McNeff describes each ghost as follows:

*The Gray Lady who left money in her will which was never paid. Disconsolately, she haunts the churchyard of St. Giles, Oxford.*

*The Dog of Godley which is said to be as big as a bull and can vanish and reappear at will. Don't let it ever overtake you.*

*The Band of England Clerk, a cashier who stood nearly eight feet tall and who is reputed to have been buried inside the Bank – in case his body was stolen by grave-robbers!*

*The Girl in the Tower, who when her father forbade her marriage to a man below her status, threw herself to the ground.*

*The Oldham Coliseum Ghost. Mr. Harold Norman who was killed in a sword fight during a performance of ... MacBeth!*

*The Blackpool Tram which runs up and down the seafront on stormy nights.*

*The Polish Sailor. No one knows who he is, perhaps a ship-wrecked captain, but he haunts a lonely beach at Sandwood Bay in the Highlands.*

*Chorale: To finish the work and finally lay the ghosts – but perhaps they still walk? . . .*

Composer Donald Grantham, Professor of Composition at the University of Texas, Austin, is the recipient of numerous awards and prizes in composition. His music has been praised for its "elegance, sensitivity, lucidity of thought, clarity of expression and fine lyricism" in a Citation awarded by the American Academy and Institute of Arts and Letters. In recent years his works have been performed by the orchestras of Cleveland, Dallas, Atlanta and the American Composers Orchestra among many others, and he has fulfilled commissions in media from solo instruments to opera.

Baron Cimetiere's Mambo is one example of Grantham's ability to write an expressive, linear melody while providing a technically challenging and exciting moving line. According to Caribbean mythology, the Baron is 'the keeper of the cemetery' – a high ranking spirit of the dead. His close colleague, Baron Samedi (Grantham also wrote a piece to honor this ghoul) is also associated with mortal remains.

# Symphonic Band Personnel

## Fall 2010

### Piccolo

Caitlin Phillips

### Flute

Allison Scott  
Brenna Ardner  
Maya Holmes  
Andrew Sak  
Justyne Griffin  
Isabel Kaufman

### Oboe

Rachel Schlesinger  
Michael Johnson  
Chloe Washington  
Eleanor Hersh  
Adrian Fisher

### English Horn

Rachel Schlesinger

### Bassoon

Paul Horton  
Marissa D'Ambrosio  
Amanda Nauseef  
Meghan Kelly  
Stanley Howard

### Contra Bassoon

Stanley Howard

### E♭ Clarinet

Vanessa Calaban

### Clarinet

Michael Reinemann  
Jimmy Conte  
Jamie Ocheske  
Vanessa Calaban  
Kelly Ducham  
Aileen Razey  
Delani Cele  
Tasha Dotts  
Michael Tate  
Tyler Seymour Hawkins

### Bass Clarinet

Brittney Gunther  
Emily Nemeth

### Alto Saxophone

Rachel Kininger  
Andrew Horwitz  
Eli Holden  
Benjamin Montgomery  
Benjamin Seiderman

### Tenor Saxophone

Richard Rose  
Alex Judge

### Baritone Saxophone

Andreas Martinez

### Trumpets

Eric Mahl  
Aaron Scoccia  
Danny Venora  
Lexie Payton  
Paul Schwartz  
Ryenne Flynn  
Frank Blubaugh  
Ben Van De Water  
Zachary Allyn  
Max Siegel  
Chris Cadwell  
David Jaffe

### Horn

Anjali Patel  
Lauren Maaser  
Riana Kane  
Eddie Odio  
Dana Arbaugh

### Trombone

Paul Heiland  
Cara Olson  
Amanda Werbeck  
Charlie Sotir  
Jenny Grossman  
Justin Oswald  
Ethan Zawisza  
Joey Kaz  
Nicole Sisson  
Eli Grauman

### Bass Trombone

Steven Cooney  
Jeffrey Chilton

### Euphonium

Katherine Pfeiffer  
Thomas Aroune  
Elise Daigle

### Tuba

Joe Wenzel  
Tim Orton  
Adam Howard  
Ryan Flynn  
Matt Bailey Adams  
Brandon Reyes

### Percussion

Jon Keefner, principal  
Matt Bevan-Perkins  
Jessie Linden  
Jason Staniulis  
Colleen Harwood

### Timpani

Aaron Walters

### String Bass

Kyle Kresge

### Piano

Joseph Caldarise

## **Jazz Ensemble Personnel**

### **Fall 2010**

#### Saxophones

Jason Juliano, alto I  
Eric Troiano, alto II  
Emily Pecoraro, tenor (split)  
David DeHority, tenor (split)  
Andrew Horwitz, bari

#### Trumpets

Charlie Fisher (lead, solo)  
Paul Schwartz (asst. lead)  
Kevin Guest  
Marie Spoelstra

#### Trombones

Scott Constable  
Alexis Carr  
Riley Goodemote  
Steven Cooney (bass)

#### Rhythm

Josh Condon, piano  
Damien Scalise, guitar  
Jordan Morton, bass (primary)  
Jacob Thurston, bass (asst)  
Greg Evans, drums

### **About Our Jazz Ensembles**

There are now three jazz ensembles at Ithaca College. The premier group is the Ithaca College Jazz Ensemble which rehearses Tuesday and Thursday evenings and is led by jazz studies director Mike Titlebaum. All the groups perform at least one Ford Hall concert per semester and also perform elsewhere on campus and in the community. All Ithaca College students regardless of major are permitted to audition for the jazz ensembles.

Some of the guest artists featured with the bands over the years are Marian McPartland, Walter White, Thad Jones, Peter Leitch, Phil Woods, John Stowell, Andy LaVerne, Bob Sneider, Gary Smulyan, Steve Wilson, Jeff Ballard, Stephanie Nakasian, Tom Harrell, Hal Galper, Marvin Stamm, and many others. In recent years, guest artists have included jazz trumpet artists John Sneider, Rick Henly and John Bailey, Eastman School of Music Professor Bill Dobbins, world-renowned bassist and educator Chuck Israels, former Ithaca College jazz director Steve Brown, and world-renowned jazz pedagogue Fred Sturm.

On Monday December 6th, 2010, the IC Jazz Ensemble will perform with legendary saxophonist Branford Marsalis in a free, yet ticketed, concert at Ford Hall. Other upcoming performances include the first annual Ithaca All-Star Jazz Invitational on November 6th, and a performance at the NYSSMA winter conference in Rochester on December 3rd.



## Concert Calendar

### October

31 1:30 p.m. Family Weekend:  
Symphonic Band and Jazz Ensemble

### November

1 8:15 p.m. Chamber Orchestra  
2 7:00 p.m. Faculty Showcase Recital  
3 8:15 p.m. Contemporary Ensemble  
4 7:00 p.m. Ithaca Wind Quintet  
6 7:00 p.m. Jazz Festival Concert  
7 12 p.m. Faculty Recital: Timothy Rosenberg, saxophone  
9 8:15 p.m. Chopin Series Program IV  
11 7:00 p.m. Faculty Recital: John Stetch, jazz piano  
12 8:15 p.m. Trombone Troupe  
13 7:00 p.m. Choral Composition Festival Concert  
14 4:00 p.m. Faculty Recital: Susan Waterbury, violin  
15 8:15 p.m. Opera Workshop  
16 8:15 p.m. TICKETED: New Zealand String Quartet with  
clarinetist James Campbell  
17 7:00 p.m. Ithaca Brass  
8:15 p.m. Jazz Lab Band; Greg Evans, director.  
18 7:00 p.m. Woodwind Chamber Ensembles  
8:15 p.m. Jazz Lab Band; Bill Tiberio, director  
29 7:00 p.m. Flute Ensemble; Andrea Reges, director  
8:15 p.m. Vocal Jazz Ensemble  
30 8:15 p.m. Chopin Series Program V

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