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Faculty Recital: Ithaca Wind Quintet

Wendy Mehne
Paige Morgan
Michael Galvan
Lee Goodhew Romm

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Ithaca Wind Quintet
Hockett Family Recital Hall
November 4, 2010
8:15 p.m.

Wendy Herbener Mehne, flute
Paige Morgan, oboe and English horn
Michael Galván, clarinet
Lee Goodhew Romm, bassoon

assisted by Justine Popik, oboe
Program

Bachianas Brasileiras No. 6 (1938)  Heitor Villa-Lobos (1887-1959)
Aria (Chôro)
Fantasia

Allegro moderato
Allegro vivo
Adagio espressivo
Allegro vivo

Intermission

Quatuor (1933)  Jean Françaix (1912-1997)
Allegro
Andante
Allegro molto
Allegro vivo

Quintette en forme de chôros (1928)  Heitor Villa-Lobos
The Ithaca Wind Quintet

The Ithaca Wind Quintet is the resident faculty woodwind ensemble for the Ithaca College School of Music. Its members are Wendy Herbener Mehne, flute; Paige Morgan, oboe; Michael Galván, clarinet; Lee Goodhew Romm, bassoon; and Alexander Shuhan, horn. Founded in 1963, the Ithaca Wind Quintet is one of the oldest woodwind quintets in the country and an active part of Central New York's musical life. In addition to its regular series of concerts at Ithaca College, the ensemble tours throughout the Northeast performing concerts for artists series, universities, and high schools, and presenting clinics, master classes, and demonstrations. The Ithaca Wind Quintet has been heard at major music conventions in New York City, Philadelphia, Pittsburgh, Boston, Washington, D.C., and San Diego. In 1993, the ensemble participated and performed at the Symposium for New Woodwind Quintet Music at the University of Georgia and gave the world premiere performance of Dana Wilson's Mirrors at the National Flute Association Convention in Boston. In April of 1992, the Ithaca Wind Quintet participated in the world premiere of Karel Husa's chamber piece, Cayuga Lake (Memories), at Lincoln Center and performed at Lincoln Center again in March of 1995.