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Faculty Recital: Ithaca Wind Quintet

Wendy Mehne

Paige Morgan

Michael Galvan

Lee Goodhew Romm

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Ithaca Wind Quintet

Hockett Family Recital Hall

November 4, 2010

8:15 p.m.

Wendy Herbener Mehne, flute

Paige Morgan, oboe and English horn

Michael Galván, clarinet

Lee Goodhew Romm, bassoon

assisted by Justine Popik, oboe

Program

Bachianas Brasileiras No. 6 (1938)
Aria (Chôro)
Fantasia

Heitor Villa-Lobos
(1887-1959)

Suite Brève en Trio, Op. 67 (1947)
Allegro moderato
Allegro vivo
Adagio espressivo
Allegro vivo

Eugene Bozza
(1905-1991)

Intermission

Quatuor (1933)
Allegro
Andante
Allegro molto
Allegro vivo

Jean Françaix
(1912-1997)

Quintette en forme de chœurs (1928)

Heitor Villa-Lobos

The Ithaca Wind Quintet

The Ithaca Wind Quintet is the resident faculty woodwind ensemble for the Ithaca College School of Music. Its members are Wendy Herbener Mehne, flute; Paige Morgan, oboe; Michael Galván, clarinet; Lee Goodhew Romm, bassoon; and Alexander Shuhan, horn. Founded in 1963, the Ithaca Wind Quintet is one of the oldest woodwind quintets in the country and an active part of Central New York's musical life. In addition to its regular series of concerts at Ithaca College, the ensemble tours throughout the Northeast performing concerts for artists series, universities, and high schools, and presenting clinics, master classes, and demonstrations. The Ithaca Wind Quintet has been heard at major music conventions in New York City, Philadelphia, Pittsburgh, Boston, Washington, D.C., and San Diego. In 1993, the ensemble participated and performed at the Symposium for New Woodwind Quintet Music at the University of Georgia and gave the world premiere performance of Dana Wilson's *Mirrors* at the National Flute Association Convention in Boston. In April of 1992, the Ithaca Wind Quintet participated in the world premiere of Karel Husa's chamber piece, *Cayuga Lake (Memories)*, at Lincoln Center and performed at Lincoln Center again in March of 1995.