

11-7-2010

Faculty Recital: Timothy Rosenberg, saxophone

Timothy Rosenberg

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**Faculty Recital:
Timothy Rosenberg, saxophone**

Hockett Family Recital Hall

November 7, 2010

12:00 p.m.

Diane Birr, piano

Lee Goodhew-Romm, bassoon

Kim Dunnick, trumpet

Anthony di Bartolo, percussion

Program

Three Studies for Solo Saxophone

Mountain Song
Poignant Song
Relentless Machine

Karel Husa
(b. 1921)

Hyxos

I
II
III

Giacinto Scelsi
(1905-1988)

Anthony di Bartolo, percussion

Trio for oboe, bassoon, and piano

Lento-Presto
Andate
Rondo

Francis Poulenc
(1899-1963)
trans. Susan Fancher

Lee Goodhew-Romm, bassoon
Diane Birr, piano

Pause

Etude No. 11 "Stan"

Christian Lauba
(b. 1952)

...and tomorrow will be better than
yesterday...

Mikhail Bronner
(b. 1952)

Kim Dunnick, trumpet
Diane Birr, piano

This recital is presented in partial fulfillment for the degree Doctorate of Music from Michigan State University. Timothy Rosenberg is from the studio of Joseph Lulloff.