2-19-2005

Elective Recital: Michael Rosenberg, baritone & Natalie Andreoli, mezzo-soprano

Michael Rosenberg
Natalie Andreoli

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ELECTIVE SOPHOMORE RECITAL

Michael Rosenberg, baritone
Natalie Andreoli, mezzo-soprano
Mitchell Giambalvo, piano

Assisted by:
Dave Anchin, trumpet
Travis Knapp, jazz piano
Jeff Otto, percussion
Chris White, string bass

Nabenhauer Recital Room
Saturday, February 19, 2005
12:00 p.m.
PROGRAM

An Die Musik
Les Berceaux
Widmung
Il fervido desiderio
Per pieta, bell' idol mio
Lydia

Warm as the Autumn Light
from The Ballad of Baby Doe-
Bella Siccome Un Angelo
from Don Pasquale

La Ci Darem La Mano
from Don Giovanni

INTERMISSION

Der Blumenstrauß
When I am laid in earth
from Dido and Aeneas

If I Loved You
from Carousel
Be Like the Bluebird
from Anything Goes
The Impossible Dream
from The Man of La Mancha

There You'll Be
from Pearl Harbor
Slap That Bass

I've Got It Bad And That Ain't Good

Baby, Its Cold Outside
from Neptune's Daughter

Franz Schubert
(1797-1828)
Gabriel Fauré
(1845-1924)
Robert Schumann
(1810-1856)
Vincenzo Bellini
(1801-1835)
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(1801-1835)
Gabriel Fauré
(1845-1924)
Douglas Moore
(1893-1969)
Gaetano Donizetti
(1797-1848)
Wolfgang Amadeus Mozart
(1756-1791)
Felix Mendelssohn
(1809-1847)
Henry Purcell
(1659-1695)
Richard Rodgers
(1902-1979)
Cole Porter
(1891-1964)
Mitch Leigh
(b. 1928)
Diane Warren
(b. 1956)
George Gershwin
(1898-1937)
Duke Ellington
(1899-1974)
Frank Loesser
(1910-1969)

Natalie Andreoli is from the studio of Patrice Pastore.
Michael Rosenberg is from the studio of Angus Godwin.