3-19-2005

Concert: Ithaca College Choir Tour 2005

Ithaca College Choir

Lawrence Doebler

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ITHACA COLLEGE
SCHOOL OF MUSIC

ITHACA COLLEGE CHOIR
TOUR 2005
Lawrence Doebler, conductor
IMAGINATION...

I.
...of Awe

Psalm 47
Jacob Handl
edited by L. Doebler

II.
...of Spiritual Space

Mass in G minor
Kyrie
Gloria
Credo
Sanctus
Osanna
Benedictus
Agnus Dei
Ralph Vaughan Williams

III.
...of Walt Whitman

Leaves of Grass
1. I celebrate myself
2. I am he that walks

Alexandra Loutsion, soprano
Nathan Wilson, bass

Whispers of Heavenly Death

Michael Lippert, piano

Dan Welcher
René Clausen
INTERMISSION

IV.
...of Venezuelan Cowboys

Pasaje
Mata del Anima Sola

Vinicio Adames
edited by T. Reno
Antonio Estévez
edited by T. Reno, L. Sanchez

Elliot Iocco, tenor

V.
...of an Altered State of Mind

Sleep
Leonardo Dreams of His Flying Machine

Eric Whitacre
Whitacre

VI.
...of a Free Spirit

Elijah Rock
Abide in me
Wade in the water

Moses Hogan
Hogan

Rebecca Kutz, Stephanie Lauricella, Nathan Wilson, soloists
Psalm 47
O clap your hands, all ye people; shout unto God with the voice of triumph. For the Lord most high is terrible; he is a great King over all the earth. He shall subdue the people under us, and the nations under our feet. He shall choose our inheritance for us, the excellency of Jacob whom he loved. God is gone up with a shout, the Lord with the sound of the trumpet. Sing praises to God, sing praises: sing praises unto our King, sing praises.

Leaves of Grass

Walt Whitman

I.
I celebrate myself, and sing myself,
And what I assume you shall assume,
For every atom belonging to me as good belongs to you.
I loafe and invite my soul
I lean and loafe at my ease observing a spear of summer grass.
My tongue, every atom of my blood, form’d from this soil, this air,
Born her of parents born here from parents the same,
and their parents the same,
I now thirty-seven years old in perfect health begin
Hoping to cease not till death...

Tenderly will I use you curling grass...
This is the grass that grows wherever the land is and the water is,
This the common air that bathes the globe...

I believe a leaf of grass is no less than the journey work of the stars...

II.
I am he that walks with the tender and growing night,
I call to the earth and sea half-held by the night.
Press close bare-bosom’d night—press close magnetic nourishing night!
Night of south winds—night of the large few stars!
Still nodding night—mad naked summer night.

Smile, O voluptuous cool-breath’d earth!
Earth of the slumbering and liquid trees!
Earth of the departed sunset—earth of the mountains misty-topt!

Earth of the vitreous pour of the full moon just tinged with blue!
Earth of shine a dark mottling the tide of the river!
Earth of the limpid gray of clouds brighter and clearer for my sake!
Far-swooping elbow’d earth—rich apple-blossomed earth!
Smile, for your lover comes...
Whispers of Heavenly Death

Whispers of heavenly death, murmur’d I hear
Labial gossip of night, sibilant chorals,
Footsteps gently ascending, mystical breezes wafted soft and low.
Ripples of unseen rivers, tides of a current flowing, forever flowing
(Or is it the plashing of tears? The measureless water of human tears?)

Darest thou now O soul.
Walk out with me toward the unknown region,
Where neither ground is for the feet nor any path to follow?
No map there, nor guide,
Nor voice sounding, nor touch of human hand,
Nor face with blooming flesh, nor lips, nor eyes, are in that land.
I know it not O soul,
Nor dost thou, all is blank before us,
All awaits undreamed of in that region, that inaccessible land.
Till when the ties loosen,
All but the ties eternal, Time and Space,
Nor darkness, gravitation, sense, nor any bounds bounding us.
Then we burst forth, we float
In Time and Space O soul, prepared for them,
Equal, equipt at last, (O joy, O fruit of all!) them to fulfill O soul!

Mass
Kyrie

Lord have mercy on us. Christ have mercy on us.

Gloria
Glory to God in the highest, and on earth peace to people of goodwill. We praise Thee, we bless Thee, we adore Thee, we glorify Thee. We give thanks to Thee for Thy great glory. Lord God, heavenly King, God the Father omnipotent. Lord only begotten son, Jesus Christ. Lord God, Lamb of God, Son of the Father who takes away the sin of the world, have mercy on us. Lord God who takes away the sin of the world receive our prayer. Lord God who sits at the right hand of the Father, have mercy on us. You alone art holy, You alone are Lord, You alone are the most high, Jesus Christ. With the Holy Spirit in the glory of God the Father. Amen.

Credo
We believe in one God, the Father omnipotent, maker of heaven and earth and of all things visible and invisible;
And in one Lord, Jesus Christ, the only-begotten Son of God, begotten of the Father before all worlds, God of God, Light of Light, Very God of Very God, begotten, not made, being of one substance with the Father by whom all things were made; who for us men and for our salvation, came down from heaven, and was incarnate by the Holy Spirit of the Virgin Mary, and was made man, and was crucified also for us under Pontius Pilate. He suffered
and was buried, and the third day he rose again according to the Scriptures, and ascended into heaven, and sitteth on the right hand of the Father. And he shall come again with glory to judge both the quick and the dead, whose kingdom shall have no end.

And we believe in the Holy Spirit, the Lord and Giver of Life, who proceedeth from the Father and the Son, who with the Father and the Son together is worshipped and glorified, who spoke by the prophets. And we believe in one holy catholic and apostolic church. We acknowledge one baptism for the remission of sins. And we look for the resurrection of the dead, and the life of the world to come. Amen.

Sanctus
Holy, holy, holy Lord God of the Sabbath. Heaven and earth are full of Thy glory. Hosanna in the highest. Blessed is He who comes in the name of the Lord. Hosanna in the highest.

Agnus Dei
Lamb of God who takes away the sin of the world, have mercy on us.
Lamb of God who takes away the sin of the world, grant us peace.

Mata del Anima Sola
Tree of the lonely soul, wide opening of the riverside, now you will be able to say: ‘here slept Cantaclaro’. With the whistle and the sting of the twisting wind the dappled and violet evening silently entered the corral. The night, a tired mare, shakes her mane and black tail above the riverside; and in her silence, your ghostly heart is filled with awe, tree of the lonely soul. June.

Sleep
The evening hangs beneath the moon.
A silver thread on darkened dune,
With closing eyes and resting head
I know that sleep is coming soon.

Upon my pillow, safe in bed,
A thousand pictures fill my head,
I cannot sleep, my mind’s aflight;
And yet my limbs are made of lead.

If there are noises in the night,
A frightening shadow, flickering light;
Then I surrender unto sleep,
Where clouds of dream give second sight.

What dreams may come both dark and deep,
Of flying wings and soaring leap
As I surrender unto sleep.
Leonardo Dreams of His Flying Machine  
Silvestri

Libretto brève by Charles Anthony Silvestri (Italian fragments taken from the notebooks of Leonardo Da Vinci).

Tormented by visions of flight and falling,  
More wondrous and terrible each than the last, Master Leonardo imagines an engine  
To carry man up to the sun...

And he's dreaming the heavens call him,  
Softly whispering their siren-song:  
"Leonardo, Leonardo, vieni a volare."  
"Leonardo, Leonardo, come fly."

L'uomo colle sua congegniate e,  
grandi ale  
facciendo forza contro alla resistente aria.

A man with wings large enough and duly connected might learn to overcome the resistance of air.

As the candles bum low he paces and writes,  
Releasing purchased pigeons one by one  
Into the golden Tuscan sunrise...

And as he dreams, again the calling,  
The very air itself gives voice:  
"Leonardo, Leonardo, vieni a volare."  
"Leonardo, Leonardo, come fly."

Vicina all' elemento del fuoco...  
Scratching quill on crumpled paper  
(Rete, canna, filo, carta.)  
Images of wing and frame and fabric fastened tightly.  
...sulla suprema sottile aria.

Close to the sphere of elemental fire...  
(Net, cane, thread, paper.)  
...in the highest and rarest atmosphere.

As the midnight watchtower tolls,  
Over rooftop, street and dome,  
The triumph of a human ascending  
In the dreaming of a mortal man.

Leonardo steels himself,  
Takes one last breath, and leaps...  
"Leonardo, vieni a volare! Leonardo, sognare"  
"Leonardo, come fly! Leonardo, dream!"
**Program Notes**

**Imagination** is the theme that is represented in the text and music of this concert. The Handl motet describes the awe with which the faithful ones imagination must reconcile. Awe is defined as “a reverent wonder tinged with fear inspired by the sublime”. (Webster’s New Dictionary).

The Vaughan Williams *Mass* allows the listener a magnificent sense of architectural space in which to absorb the meaning and reverence of the text. The space ranges from the most intimate to infinity.

Walt Whitman, Dan Welcher and René Clausen lead us first from passion of self then through passion of earth and love and finally through the horror of war and our own mortality and preparation for passage from this world to the next.

In the Venezuelan folk songs we relive the imagination of the cowboys as they observe their beloved horses at rest in the sky of the colorful setting sun.

The collaboration of composer Eric Whitacre and poet Charles Anthony Silvestri may be considered to be profound. Each has worked closely with the other through many revisions to create these two pieces. Not only was great imagination and skill needed to wed these elements but the result is one that allows the imagination of the performer and listener to be transported to a dream state in which anything is possible.

The Moses Hogan arrangements of Traditional Spirituals are significant contributions to the choral art and to the preservation of this inspiring genre. For a slave to imagine a better life these Biblical stories were passed through song to affirm their belief in life after death. Imaginations were allowed to soar and take flight from their awful existence on earth.

**Artists**

**Jacob Handl**’s *Psalm 47* is scored for equal-voiced double chorus. This late Renaissance composer was famous for his motets set for two, three, and four choruses written in antiphonal style. Mr. Doebler has edited this motet without barlines thereby allowing
the text to receive natural accentuation that is not impeded by publisher-imposed "measures".

**Ralph Vaughan Williams's Mass in G minor** is set for double choir and soloists. The soloists function as a third choir at times allowing for a very full and rich spectrum of vocal color. The harmonic vocabulary is primarily modal, using ever-shifting progressions to describe the meaning of the words. Vaughan Williams's palette elicits a feeling of cathedral architecture, one senses awesome space at times and great intimacy at others. All of this is accomplished without chromatic writing or use of such conventions as suspensions.

**Dan Welcher's Leaves of Grass** was commissioned by the Ithaca College School of Music and premiered on November 13, 2004 by the Ithaca College Choir, conducted by Lawrence Doebler.

The composer excerpted the text from Walt Whitman's poem "Song of Myself." The numbers in parentheses to the right of the text refers to the verse numbers in the collected "Song of Myself."

Born in Rochester, New York, in 1948, composer-conductor Dan Welcher is creating a body of compositions in almost every imaginable genre including opera, concerto, symphony, vocal literature, piano solos, and various kinds of chamber music. With over eighty works to his credit, Welcher is one of the most-played composers of his generation.

He now holds the Lee Hage Jamail Regents Professorship in Composition at the School of Music at UT/Austin, teaching Composition and Orchestration, and serving as director of the New Music Ensemble.

Dan Welcher has won awards and prizes from the Guggenheim Foundation, National Endowment for the Arts, Reader's Digest/Lila Wallace Foundation, Rockefeller Foundation, MacDowell Colony, Yaddo, Bellagio Center, American Music Center and ASCAP.

**René Clausen** is a much sought after composer and conductor. He has composed a substantial amount of choral literature that is recognized for depicting text with an honest and sincere harmonic vocabulary.

Venezuelan composers and arrangers **Vincio Adames** and **Antonio Estévez** were instrumental in exporting the rich musical folk culture of Venezuela. (These pieces were first presented by the premiere choral ensemble of Venezuela during the 1980's while on tour in the United States.) Many pieces performed by them have since made their way into standard literature throughout the United States and beyond.
Eric Whitacre received his master’s degree in composition from The Juilliard School of Music studying with John Corigliano and David Diamond. Whitacre has received many composition awards from ASCAP, the Barlow Foundation and the American Composers Forum. He is in demand as a composer, conductor and clinician. The Los Angeles Times praised his music as “electric, chilling harmonies; works of unearthly beauty and imagination.” Charles Anthony Silvestri is a poet, teacher and historian and has written both the text for Sleep and the libretto for Leonardo.

Tragically, Moses Hogan died recently. In his brief life Mr. Hogan continued the work begun by H. T. Burleigh, Undine Moore, William Dawson and many others of arranging traditional spirituals. These spirituals relay Biblical stories through song. During slavery, African-Americans were not allowed to become literate. Through all that slaves endured, William Dawson said “there is not an angry word spoken in these spirituals”. These works show the moral profile of a people with incredible faith who would indeed go to a better place after death. Mr. Hogan was a prolific composer, charismatic conductor and ambassador for music.

Ithaca College Choir
Lawrence Doebler, conductor

The Ithaca College Choir, under the direction of Lawrence Doebler, is recognized through its annual tour and many campus appearances as one of the finest and most innovative ensembles at the collegiate level.

In each of the last twenty-six years, the Ithaca College Choir has premiered a work that has been published by Theodore Presser as part of the Ithaca College Choral Series. Composers who have accepted commissions are Vincent Persichetti, Samuel Adler, Karel Husa, William Schuman, Eugene Butler, Iain Hamilton, Ellen Zwilich, Richard Wernick, Peter Schickele, Thomas Pasatieri, Augusta Read Thomas, Ronald Caltabiano, two by Norman Dello Joio, Thea Musgrave, Daniel Pinkham, Daniel Asia, two by Chen Yi, Robert Maggio, Lowell Lieberman, George Tsontakis, Anthony Iannaconne, Daniel Dorff and Dan Welcher. The next two commissions are Ron Nelson ’06 and Dana Wilson ’07.

The Ithaca College Choir has toured extensively on the East Coast and in the mid-west of the United States and two years ago performed in Ireland. The Choir has presented major concerts at the American Choral Directors Association in Providence, the Music Educators National Conference in Baltimore and Providence; Alice Tully Hall, Carnegie Hall, Symphony Space, St. Patrick's Cathedral, and Cooper Union in New York City; the Brooklyn
Academy of Music in Brooklyn, the Troy Savings Bank in Troy NY and the Strand Theatre in York PA. In addition to a cappella tradition, the choir has performed with the Cayuga Chamber Orchestra, the Ithaca College Orchestra and Wind Ensemble, and other professional ensembles.

Lawrence Doebler is a professor of music at Ithaca College where he serves as director of choral activities. Currently in his twenty-seventh year at the college, his duties include conducting the Choir, Madrigal Singers, and Choral Union and teaching conducting (both undergraduate courses and graduate majors), choral techniques, and choral literature.

Early training in keyboard, strings, voice, and brass led to degrees in conducting from Oberlin Conservatory and Washington University in St. Louis. Professor Doebler began his professional career in 1969 at Smith College. From 1971 through 1978 he taught and conducted at the University of Wisconsin at Madison.

Mr. Doebler has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College and has appeared throughout the eastern and Midwestern United States and Ireland as a clinician and guest conductor. As an editor of "no barline" Renaissance music, Mr. Doebler's editions are published by the Lorenz Company in the Roger Dean catalogue. In addition to his academic appointments, he currently serves as music director of the Cayuga Vocal Ensemble and has served as director of music at churches in Cleveland, St. Louis, Madison and Ithaca.

Mr. Doebler, the Choir and Madrigal Singers are available for workshops and concerts. These groups can work with your ensembles in a variety of situations including movement (based on some of Dalcroze's principles), coaching, dealing with the emotion of the text, and learning to be independent musicians in an ensemble experience. These groups are available to work with any size ensemble from a small madrigal group to several large choirs together.

During the past twenty-six years, Mr. Doebler and the choir have worked with over one hundred and fifty ensembles either on tour or on the Ithaca College campus. On tour the Choir often performs their full concert in the evening and works with area schools the following day.

Please call Lawrence Doebler or Townsend Plant, Director of Admissions for the School of Music if your are interested in working with the Choir, Madrigals, or Professor Doebler at 607/274-3366.
The Ithaca College Choir's first professional CD is available for purchase after the concert or from the Ithaca College Bookstore for $15. "Cycles" Ireland Tour 2002, Ithaca College Choir, Lawrence Doebler, conductor.

**Ithaca College Administration**

President: Peggy Williams
Provost: Peter Bardaglio
Dean, School of Music: Arthur E. Ostrander
Associate Dean, School of Music: William Pelto
Interim Associate Dean: Mark Fonder
Coordinator of Music Admissions: Townsend Plant

**Voice Faculty**

Randie Blooding
Angus Godwin
Elizabeth Koch
Carol McAmis
Deborah Montgomery-Cove

**Choral Faculty**

Lawrence Doebler: Choir, Madrigals
Janet Galván: Women's Chorale
Lauri Robinson-Keegan: Vocal Jazz Ensemble

**Choral Staff**

Michael Lippert: Graduate Assistant
Elizabeth Swanson: Tour Coordinator
Ithaca College School Of Music

Ithaca College's School of Music, housed in the James J. Whalen Center for Music, enjoys a distinguished reputation among institutions for professional music study in the United States. A celebrated faculty teaches some 475 undergraduate music majors each year, maintaining the conservatory tradition within a comprehensive college setting. The School of Music is home to specialists in virtually every orchestra and band instrument; in voice, piano, organ, and guitar; and in music education, jazz, composition, theory, history, and conducting. Ithaca's music professors perform regularly on campus and throughout the country in recitals and concerts, contribute to publications and professional organizations, and make presentations at numerous conferences and workshops every year.

What really sets apart the Ithaca College School of Music is the faculty's combination of impressive credentials and dedication to teaching students, to fostering students' learning, developing their talent and transforming them into trained professionals ready to participate in the strongest school systems, the best graduate schools, and the finest orchestras, opera companies, and other arts organizations. Students who enroll in the School of Music are already dedicated musicians who want to study with the best. From Ithaca's unique environment, students emerge prepared to make the most of their abilities.
**ITHACA COLLEGE CHOIR**  
Lawrence Doebler, conductor  
Michael Lippert, graduate conductor  
Elizabeth Swanson, graduate conductor

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<td>Lawrence Doebler, conductor</td>
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