11-12-2010

Joint Elective Recital: Thomas Aroune, euphonium and Edward Odio, French Horn

Thomas Aroune
Edward Odio

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Sophomore Elective Joint Recital:
Thomas Aroune, Euphonium;
Edward Odio, French Horn

Nabenhauer Recital Room
November 12, 2010
7:00 p.m.

Samuel Thurston, trumpet
Lexi Payton, trumpet
Micaela Connelly, trumpet
Riley Goodemote, trombone
Matthew Bailey-Adams, tuba
Program

The Bride of the Waves
Herbert Clarke
(1867–1945)

Joseph Caldarise, Piano

Morceau de Concert, Op. 94
Camille Saint-Saëns
(1835-1921)

Mvt. I
Mvt. II

Andrew Walker, Piano

Duet IV
Carl Nielsen
(1851-1931)

arr. Ronald C. Dishinger

The Maid of the Mist
Herbert Clarke
(1867-1945)

arr. Dave Unland

For brass quintet

Samuel Thurston, Trumpet
Lexi Payton, Trumpet
Riley Goodemote, Trombone

Intermission

Duet VIII
Carl Nielsen
(1865-1931)

arr. Ronald C. Dishinger

Romance, Op. 36
Camille Saint-Saëns
(1835-1921)

Mvt. I

Andrew Walker, Piano

Concerto for Trumpet
Alexander Arutunian
(b. 1920)

Joseph Caldarise, Piano

John Williams is the Man
Moosebutter

Micaela Connelly, Trumpet
Matt Bailey-Adams, Tuba

Thomas Aroune is from the studio of Dave Unland.
Edward Odio is from the studio of Alex Shuhan.

We would like to thank our friends and family for their love and support, and for coming out tonight. We couldn't have made it here without you.