

11-13-2010

## Concert: Ithaca College Thirty-Second Annual Choral Composition Contest

Ithaca College Choir

Lawrence Doebler

Ithaca College Madrigal Singers

Ithaca College Women's Chorale

Janet Galvan

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**ITHACA COLLEGE THIRTY-SECOND ANNUAL  
CHORAL COMPOSITION CONTEST**

**Ford Hall  
Saturday November 13, 2010  
7:00 p.m.**

**ITHACA COLLEGE THIRTY-SECOND ANNUAL  
CHORAL COMPOSITION CONTEST**

**Sponsored Jointly by Ithaca College  
and Roger Dean Publishing Company**

The Choral Composition Festival was founded by Professor Lawrence Doebler in 1979 to encourage the creation and performance of new choral music and to establish the Ithaca College Choral Series. Six scores were chosen for performance this evening from entries submitted from around the world.

The piece *Dreams in the Dusk* by René Clausen, text by Carl Sandburg, was commissioned by Ithaca College and will be premiered by the Ithaca College Choir this evening.

**Previously commissioned works:**

1979	Vincent Persichetti	<i>Magnificat and Nunc Dimittis</i>
1980	Samuel Adler	<i>Two Shelley Songs</i>
1981	Karel Husa	<i>Every Day</i>
1982	William Schuman	<i>Esses</i>
1983	Dan Locklair	<i>Break Away</i>
1984	Eugene Butler	<i>Eternity and Time</i>
1985	Iain Hamilton	<i>The Convergence</i>
1986	Ellen Taafe Zwilich	<i>Thanksgiving Song</i>
1987	Richard Wernick	<i>The Eleventh Commandment</i>
1988	Peter Schickele	<i>Songs I Taught My Mother</i>
1989	Thomas Pasatieri	<i>Three Mysteries for Chorus</i>
1990	Norman Dello Joio	<i>The Quest</i>
1991	Augusta R. Thomas	<i>Sanctus</i>
1992	Norman Dello Joio	<i>Songs of Memory*</i>
1993	Ronald Caltabiano	<i>Metaphor</i>
1994	Thea Musgrave	<i>On The Underground</i>
1995	Daniel Pinkham	<i>Passion Music</i>
1996	Daniel Asia	<i>purer than purest pure</i>
1997	Chen Yi	<i>Spring Dreams</i>
1998	Robert Maggio	<i>Aristotle</i>
1999	Lowell Lieberman	<i>Three Elizabethan Songs</i>
2000	George Tsontakis	<i>Ithaka</i>
2001	Chen Yi	<i>Xuan</i>
2002	Anthony Iannaccone	<i>The Soul's Expression</i>
2003	Daniel Dorff	<i>The Colors of Creation</i>
2004	Dan Welcher	<i>Leaves of Grass</i>
2005	Ron Nelson	<i>Let us find a meadow</i>
2006	Dana Wilson	<i>Love's Phases</i>
2007	Gary Schocker	<i>Confederate Soldier's Prayer</i>
2008	Behzad Ranjbaran	<i>We are one</i>
2009	Steven Stucky	<i>Gravity's Dream</i>

\* Centennial Commission

## **ITHACA COLLEGE ADMINISTRATION**

Thomas Rochon	<i>President</i>
Gregory Woodward	<i>Interim Provost, Dean SOM</i>
Steve Mauk	<i>Acting Dean, School of Music</i>
Keith Kaiser	<i>Interim Associate Dean</i>
Thomas Kline	<i>Coordinator of Music Admissions</i>
Christy Voytko	<i>Senior Assistant to the Deans</i>

## **PRELIMINARY JUDGES**

Lawrence Doeblor	<i>Professor and Director of Choral Activities</i>
Janet Galván	<i>Professor of Choral Music and Music Education</i>

## **FINAL JUDGES**

Janet Galván	
Jorge Grossman	<i>Professor of Composition</i>
Sally Lamb McCune	<i>Professor of Composition</i>

## **VOICE FACULTY**

Randie Blooding	Deborah Montgomery-Cove
Brad Hougham	David Parks
Carl Johengen	Dawn Pierce
Jennifer Kay	Patrice Pastore
Carol McAmis	Marc Webster

## **CHORAL FACULTY**

Lawrence Doeblor	<i>Choir, Madrigals, Choral Union</i>
Janet Galván	<i>Women's Chorale, Chorus</i>
Catherine Gale	<i>Vocal Jazz Ensemble</i>

## **CHORAL STAFF**

Lee Wright	<i>Graduate Coordinator</i>
Sarah Jenkins	<i>Graduate Assistant</i>

Special thanks to the Ithaca College ACDA executive board and members for their assistance throughout the day.

## **ROBERT CAMPBELL COMPOSITION PRIZE**

Dr. Robert H. Campbell, BS '40', MS '48, served as choral director and music supervisor for the Schenectady Public Schools from 1940 until 1975 when he became the Executive Director of the New York State School Music Association (NYSSMA) – a post he held until 1987. He also served as Editor of NYSSMA's magazine, *The School Music News* for 26 years. After leaving Ithaca College, he received Ford Foundation Fellowships for study at Bennington College and Harvard University and earned a doctorate from Boston College.

A master teacher, conductor and administrator, Bob Campbell was a mentor to promising music students throughout his career and a strong guiding hand for NYSSMA for almost three decades. His example set a high standard that those who knew him still strive for and try to instill in their own students.

The Endowed Choral Composition Prize was established in 2008 by Jeanne D. Gray '48, Dr. Anthony Maiello '65, Dr. Steven E. Schopp '66 and the New York State School Music Association.

## **COMMISSIONED COMPOSER AND EDITOR BIOGRAPHIES**

**RENE CLAUSEN** has served as conductor of The Concordia Choir of Concordia College, Moorhead, Minnesota since 1986. Additionally, he is the artistic director of the award-winning Concordia Christmas Concerts, which are frequently featured by PBS stations throughout the nation.

Clausen is a well-known composer whose choral compositions are currently published exclusively by Roger Dean Publishing Co. His compositional style is varied and eclectic, ranging from works appropriate for high school and church choirs to more technically demanding compositions for college and professional choirs. Interested in composing for various media, Clausen's compositional interests include works for the stage, solo voice, film and video composition, and choral/orchestral compositions and arrangements, as well as works for orchestra and wind ensemble. He regularly composes on a commission basis, and is a frequent guest conductor and composer-in-residence on an international basis.

In addition to choral conducting, Clausen is increasingly well known as a guest conductor of the major literature for choir and orchestra. At Carnegie Hall he has guest conducted the Brahms *Ein deutsches Requiem*, Mozart *Requiem* and *Mass in C Minor*, together with the New York premiere of three of his own works, *Gloria* (in three movements), *Whispers of Heavenly Death*, with text by Walt Whitman, and *Communion*, with text by George Macdonald. Other major choral/orchestral works he has conducted include the Poulenc *Gloria*, Vaughan Williams *Hodie*, Beethoven *Mass in C Major*

and *Choral Fantasy*, and Fauré *Requiem*. Other recent compositions include *The Midnight Ride of Paul Revere* and *Celebration Canticles*.

In the summer of 1998, Clausen established the René Clausen Choral School held on the campus of Concordia College, Moorhead, Minnesota, which has had around 1,000 participants from across the country. Much more than a reading workshop, the choral school is an intensive five-day program for choral conductors focusing on conducting and rehearsal technique, performance practice issues, elements of choral ensemble, and tonal development, as well as daily reading sessions of new music.

You can visit his site at [www.reneclausen.com](http://www.reneclausen.com).

**SCOTT FOSS**, well known as a choral conductor and clinician, received his Bachelor of Music Education degree from the University of Wisconsin and almost immediately began a dual career in education and the music industry.

After a brief tenure as a high school choral educator, Scott returned to the University of Wisconsin as the director of the Wisconsin Singers, a vocal jazz and show choir group, which performed throughout the United States and Mexico during his 11-year tenure.

Scott also enjoys a very successful career in the print music industry, beginning with 12 years at Ward-Brodt Music, a large retail sheet music dealer in Madison, Wisconsin. As general manager he enthusiastically guided Ward-Brodt through a dramatic growth spurt in the sheet music department, and his stature and notoriety grew throughout the industry as well. For nearly two decades, Scott has also served as editor of Roger Dean Publishing Company, a division of The Lorenz Corporation.

Scott's other musical endeavors include acting as music director for any number of musicals performed on collegiate and professional stages. He is also the Director of Music at the First United Methodist Church in Madison.

Scott and his wife, acclaimed mezzo-soprano and voice teacher Kitt Reuter-Foss, live in a suburb of Madison, Wisconsin. Their two grown daughters, Alli and Erika, are talented Broadway singers/dancers.

## COMPOSER BIOGRAPHIES

**ROSS BERNHARDT** is Director of Choral Activities and Assistant Professor of Music at Texas A&M University-Corpus Christi, where he conducts the University Singers and teaches applied voice. He received a Doctor of Musical Arts degree in choral conducting from Michigan State University, and Masters and Bachelors degrees from the University of North Carolina at Greensboro and the University of Missouri, respectively.

Prior to his 2008 appointment at TAMUCC, Dr. Bernhardt served as Chair of the Music Department and Director of Choral Activities at Lambuth University in Jackson, Tennessee. Under his direction, the Lambuth choral program was recognized as one of the premiere programs in the South. The Lambuth Concert Choir and Lambuth Singers performed for the Tennessee Music Education Association and regularly toured throughout the United States, Canada, and Mexico. He also served on the faculties of Columbia College (Missouri) and Lansing Community College (Michigan) and was a high school choral director in southwest Virginia.

For 11 years Dr. Bernhardt served as assistant conductor for the Santa Fe Desert Chorale and was also the bass faculty for the Berkshire Choral Festival in Santa Fe. An active baritone soloist, Dr. Bernhardt has performed with musicians and organizations such as the Santa Fe Opera, Dave Brubeck, San Juan Symphony, Canterbury Choral Society, and the Santa Fe Symphony. He currently performs each summer with the Oregon Bach Festival under the direction of Helmuth Rilling.

Dr. Bernhardt's choral compositions have been performed throughout the country and have been published by Mark Foster and Hinshaw. He was the winner of the Silliman Anthem Award competition in 2006. His research interests include the music of Arvo Pärt and the examination of choral performance from cultural and anthropological perspectives. Dr. Bernhardt frequently conducts workshops for high school choirs throughout the South and Midwest. He previously served on the executive board of the West Tennessee Vocal Music Educators Association, is a charter member of the National Collegiate Choral Organization, and is a member of TMEA, ACDA, TCDA, NATS, ASCAP, and MENC.

**MARK DAL PORTO**, Professor of Music, has been the Coordinator of Composition and Music Theory at Eastern New Mexico University since 2001. Some recent performances of his works include "At Midnight" performed by the Vanguard Voices and Brass of Dearborn, Michigan, "Galactica" performed by the National Symphony Orchestra of Ukraine, "Spring, the Sweet Spring" by the Prague Radio Opera Chorus and "Song of Eternity" performed by the Czech Philharmonic Orchestra.

Dal Port' "Song of the Night" for oboe, voice, and piano, commissioned by Trio Encantada, has been performed over thirty times internationally. Additionally, Dal Porto was a featured composer and panelist for the 2004 John Donald Robb International Composers' Symposium in Albuquerque, New Mexico. Since 2005, Dal Port has served on the Board of Directors as Composition Representative for the Rocky Mountain Region of the College Music Society.

Dal Porto received his Bachelor's degree in Piano Performance and a Master's degree in Theory/Composition at California State University, Sacramento. He received his Doctorate degree in Composition at The University of Texas at Austin as a student of Donald Grantham. He has served on the faculties of Texas State University, Northern State University and Texas Woman's University.

**JOSH FREILICH** is a Westchester, NY-based composer and arranger who won the 2008 Downbeat Award for Best Jazz Arrangement -- Collegiate for his arrangement of "The Long and Winding Road" for the Manhattan School of Music Jazz Philharmonic Orchestra. He is also the recipient of the 2008 ASCAP Foundation Fran Morgenstern Davis Scholarship and the Paulette Goddard Scholarship for 2010 from NYU. Freilich's works have been performed at a variety of venues throughout the northeast in orchestral, choral, theater, and dance settings, and has had the pleasure of having works conducted by Paul Gemignani and Mark Gould. Freilich has played for more than 50 stage productions, and has spent six summers in residence, mostly recently serving as musical director, at the French Woods Festival for the Performing Arts. He has provided arrangements of pieces written by many of the world's most renowned composers/songwriters for a wide variety of artists and ensembles. Freilich is a graduate of The Manhattan School of Music, where he pursued his Bachelor of Music degree in Jazz Piano under the tutelage of Garry Dial, and is currently in his second year at NYU's Tisch School of the Arts in the Graduate Musical Theatre Writing Program, where he is currently at work on his first full-length musical entitled *The Star Child*. Freilich is a member of ASCAP and the Dramatists Guild.

**NANCY M. RAABE** (b. 1954) is an author, worship leader, and composer. Her piano, organ, vocal, choral works and books have been published by Augsburg Fortress, Choristers Guild, and MorningStar Music. Nancy is composer in residence and director of the Faith Singers at Bethel Lutheran Church, Grove City OH.

Nancy Raabe has written many original texts and tunes for hymns and anthems. She also has developed creative arrangements of existing texts and



tunes. Nancy has written vocal solos, choir anthems for groups of various sizes and abilities, liturgical works and psalm settings, and pieces using organ, guitar, and percussion instruments.

Nancy's complete musical setting of a Christian funeral liturgy, *Life Is Ours Eternally*, was presented at the 2010 Valparaiso University Institute for Liturgical Studies.

Nancy M Raabe is a *Phi Beta Kappa* graduate of Pomona College in music, and of Trinity Lutheran Seminary (OH) in theology. She is a doctoral student in musicology at Brandeis University. Nancy was the classical music critic for the *Milwaukee Sentinel* and for the *Birmingham News*. Her articles also have appeared in the *New York Times*, *Boston Globe*, *American Music Guide*, *Opera News*, *Columbus Dispatch*, and *Playbill*. Her studies focus on hymnody, psalms, Gustav Mahler, and a theology of the arts.

Nancy is a member of the Association of Lutheran Church Musicians, the Hymn Society, the Choristers Guild, and the American Composers Forum. She lives in Bexley, Ohio with her husband Bill, daughter Margaret (College of Wooster OH), and son Martin (St Olaf College MN). See [www.nancyraabe.com](http://www.nancyraabe.com) for additional information.

**JIM TAYLOR** is Director of Choral Activities at Kilgore College in east Texas, where he directs the Kilgore College Chorale, the Camerata Singers, the East Texas Community Chorus, and the East Texas Youth Chorale. He attended the University of North Texas, received a Masters degree from the University of Miami, and is completing a doctoral degree in Choral Conducting at the University of Alabama, where he was the Narramore Scholar from 2006-2008. He has studied further with Robert Shaw, John Rutter, Richard Miller, and as a conducting participant under Helmuth Rilling at the Oregon Bach Festival. His doctoral research is focused upon the collaborative relationship and the music of Alice Parker and Robert Shaw.

After completing his master's degree, Mr. Taylor enjoyed a 20+-year career directing music programs in large Presbyterian churches, during which time he also founded the Jacksonville (FL) Children's Chorus and directed the Jacksonville Masterworks Chorale. He has conducted the Kiev Symphony Orchestra and Chorus in Ukraine on three occasions, performing the Mozart *Mass in C Minor*, Walton's *Belshazzar's Feast*, Handel's *Dixit Dominus*, Britten's *Cantata misericordium*, and other works. His choral music is published by Oxford University Press, Hinshaw Music, Roger Dean, Colla Voce, and other publishers. He enjoys food, literature, home-brewing, fitness and racquetball. He and his wife, Karen, have three grown children and one grandchild.

## JUDGE BIOGRAPHIES

**JANET GALVÁN**, a professor of music at Ithaca College, conducts the Ithaca College Women's Chorale and the Ithaca College Chorus. Under her direction throughout her 26 years at Ithaca College, the Women's Chorale has been chosen to perform at national, regional, and state music conferences and in concerts in the United Kingdom, in Canada, in Carnegie Hall, and in Alice Tully Hall. The chorus has performed with the Choral Union in Avery Fisher Hall.

Dr. Galván has conducted all-state and larger regional honor choral festivals throughout the country. She was the sixth national honor choir conductor in the over 40-year history of ACDA. Dr. Galván has been a guest conductor and clinician in over 40 states, in the United Kingdom, Canada, Belgium, and Brazil as well as national and regional music conferences and the World Symposium on Choral Music. She was honored in 2002 to conduct the Mormon Tabernacle Choir.

Dr. Galván is the contributing editor to two Roger Dean choral series which bear her name, and she is the series advisor to Latin Accents, a series with Boosey & Hawkes. Dr. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers.

She is the author of chapters in two books, *Teaching Music through Performance in Choir, Volume 2* and *The School Choral Program*.

Galván has been recognized as one of the country's leading conducting teachers, and her students have received first place awards and have been finalists in both the graduate and undergraduate divisions of the American Choral Directors biennial National Choral Conducting Competition.

**JORGE VILLAVICENCIO GROSSMAN'S** music has been performed throughout the United States, Latin America and Europe by ensembles such as the National Symphony Orchestra of Ukraine, New England Philharmonic, Aspen Sinfonia, Nouvel Ensemble Moderne, Da Capo Chamber Players, Pierrot Lunaire Ensemble Wien, Seattle Chamber Players and the Jack Quartet. His works find inspiration in a wide range of subjects, from medieval music to Latin American modern art. His awards include a 2010 John Simon Guggenheim Memorial Foundation fellowship, the Aaron Copland Award, Charles Ives Scholarship from the American Academy of Arts and Letters, fellowships from Vitae-Associação de Apoio à Cultura (Brazil) and the Nevada Arts Council; the Jacob Druckman Award from the Aspen Music Festival, first prize in the New England Philharmonic Call for Scores, and grants from the American Music Center, St. Botolph

Club Foundation, and Meet the Composer. His residencies include the Copland House, MacDowell Colony (Norton Stevens Fellow) and Atlantic Center for the Arts. He has been commissioned by organizations such as the Nevada Music Teachers Association, ALEA III and the Henderson Symphony Orchestra. Having studied violin and composition in his native Lima and subsequently in São Paulo, Brazil, Jorge Villavicencio Grossmann moved to the U.S. in 1998. He holds a B.M. in violin performance from Faculdade Santa Marcelina (Brazil), a M.M. from Florida International University and a D.M.A. in composition from Boston University. He has studied composition with Paulo Maron, Fredrick Kaufman, John Harbison and Lukas Foss. Before his appointment at Ithaca College, he served in the faculty of the University of Nevada, Las Vegas, where he was also director of NEXTET, UNLV's new music ensemble, and co-director of N.E.O.N., Nevada Encounters of New Music festival. He is currently director of áltaVoz, a Latin American composers collective. For more information, please visit his website, <http://www.shadowofthevoices.com>.

**SALLY LAMB McCUNE** has created a diverse portfolio of concert music that ranges from solo instrumental and chamber pieces to works for full orchestra or chorus. She has also worked in the areas of theatre and dance, underscoring dramatic works and providing music for movement-based theatre and dance. Born in Detroit in 1966, Lamb McCune was educated at the University of Toronto, California Institute of the Arts, and earned her MFA and DMA at Cornell University (1998). Her principal teachers have included Steven Stucky, Roberto Sierra and Mel Powell. Awards and fellowships have included a 2008 Aaron Copland Recording Grant, a 2007 New York State Fund Creation Grant to write the score for the Kitchen Theatre's production of "Scoot, Sizzle and Slide", the 2003 Whitaker New Music Reading Sessions Award from the American Composers Orchestra, the 2001 Charles Ives Fellowship from the American Academy of Arts and Letters and awards from ASCAP, the New York Foundation for the Arts, Meet-the-Composer, the Society for New Music, the Women's Philharmonic and the International Alliance for Women in Music. Lamb McCune has received numerous commissions, including those from the Kitchen Theatre Company, Ensemble X, Cayuga Chamber Orchestra, Ariadne String Quartet, Cornell University Wind Ensemble, Cornell University Women's Chorus and the New York State Music Teacher's Association. Lamb McCune's "Subito" was recently released on Innova Recordings. She has taught at Cornell University, Syracuse University and is currently on the faculty at Ithaca College. She has served as Guest Composer at various institutions including Eastman School of Music, University of South Carolina, Pepperdine University and the University of Pittsburgh, Bradford and as Composer-In-Residence in regional elementary schools in Syracuse and Ithaca.

## **ITHACA COLLEGE CHORAL FACULTY**

**LAWRENCE DOEBLER**, professor of music, serves as director of choral activities at the Ithaca College School of Music. Professor Doebler's early training in piano, organ, violin, and tuba led to degrees in conducting from Oberlin Conservatory and Washington University. He began his professional career in 1969 at Smith College. From 1971 through 1978 he taught and conducted at the University of Wisconsin at Madison.

The Ithaca College Choir, under the direction of Mr. Doebler has toured consecutively for the last 33 years. This fall the Choir with a faculty/student orchestra and faculty voice soloists just completed a tour of Bach's Mass in B Minor with performances in Washington DC, Philadelphia and Ithaca. The Choir has toured in Ireland and performed at major halls in the United States and at major conventions of MENC and ACDA. The Choir has sung at major venues in New York City, Ireland and throughout the east.

The Ithaca College Choral Union and Symphony Orchestra have performed at Lincoln Center Avery Fisher Hall and Alice Tully Hall, Carnegie Hall and Symphony Space in New York City. Most recently these ensembles presented Verdi's Requiem in Avery Fisher Hall with Sharon Sweet ('78) renowned Verdi soprano.

Doebler has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College and has appeared as a clinician and guest conductor in the US and Ireland. His editions of Renaissance music are published by Roger Dean. In addition to his academic appointments he has served as music director of the Cayuga Vocal Ensemble and at churches in Cleveland, St. Louis, Madison and Ithaca.

Professor Doebler is the founder of the Ithaca College Choral Composition Contest and Festival. Begun in 1979 this endeavor has fostered 33 commissions and world premieres, thousands of entries to the contest, over 200 performances of winning compositions and over 15,000 singers.

**DR. JANET GALVÁN**, (*See Janet Galván, JUDGE BIOGRAPHIES*)

**SCHEDULE OF EVENTS  
FORD HALL**

10:00—Welcome                      Steve Mauk, Acting Dean of the School of Music

10:10—Concert

West Genesee High School Chorale (NY)  
Anthony Alvaro, conductor

East Lyme High School Concert Choir (CT)  
Anthony Maiese, conductor

Wakefield High School Chamber Singers (MA)  
Ana Morel, conductor

Westborough High School Concert Choir (MA)  
Joseph Stillitano, conductor

Niagara Wheatfield Senior High Concert Choir (NY)  
David G. Curtis, conductor

Ward Melville High School Camerata (NY)  
Linda Contino, conductor

**OPEN REHEARSALS OF THE  
EVENING PROGRAM**

11:30    Concert by the Ithaca College Choir and Madrigal Singers for  
Niagara Wheatfield, Wakefield, and West Genesee high schools in  
the Hockett Family Recital Hall

11:30    Ward Melvill  
*Salmo 23*

Linda Contino  
Ross Bernhardt

- |       |  |                                  |
|-------|--|----------------------------------|
| 11:50 | East Lyme High School Concert Choir<br><i>New Communion</i>  | Anthony Maiese<br>Josh Freilich  |
| 12:10 | Westborough High School Concert Choir<br><i>Three Short Pieces</i>   | Joseph Stillitano<br>Jim Taylor  |
| 12:30 | Lunch. Students follow guides. Conductors and composers meet in Music School lobby to be escorted to the Green Room in the Whalen Center               |                                  |
| 1:50  | Concert by the Ithaca College Choir and Madrigal Singers for East Lyme, Ward Melville, and Westborough high schools in the Hockett Family Recital Hall |                                  |
| 1:50  | Niagara Wheatfield Senior High Concert Choir<br><i>Spring, the sweet Spring</i>  | David Curtis<br>Mark Dal Porto   |
| 2:10  | Wakefield High School Chamber Singers<br><i>I Dream a World</i>  | Ana Morel<br>Nancy Raabe         |
| 2:30  | West Genesee High School Chorale<br><i>The Gift Disguised</i>  | Anthony Alvaro<br>Ross Bernhardt |
| 2:50  | End Rehearsals and Concert return to Ford Hall   |                                  |
| 3:10  | Ithaca College Women's Chorale and Ithaca College Chorus Workshop  | Janet Galván                     |
| 3:40  | Ithaca College Choir<br>Introduction to <i>Dreams of Dusk</i>  | Lawrence Doebler<br>René Clausen |
| 4:10  | All Festival Choirs Rehearsal<br><i>Dona nobis pacem</i>   | J. S. Bach                       |

**ITHACA COLLEGE AND  
THEODORE PRESSER COMPANY  
PRESENT**

**The Thirty-Second Annual  
Choral Composition Contest and Festival Concert**

**Ford Hall 7:00 PM**

**PROGRAM**

I Dream a World Nancy Raabe

Text by Langston Hughes

Wakefield High School Chamber Singers (MA)

Ana Morel, conductor

Meghan O'Keefe, violin (Wakefield Alumna)

Andrew Mattfeld, piano (Ithaca College Staff Accompanist)

Salmo 23 Ross Bernhardt

Ward Melville High School Camerata (NY)

Linda Contino, conductor

Three Short Pieces Jim Taylor

1. Orpheus with His Lute (Shakespeare, from *Henry VIII*)

2. Go, Lovely Rose (Edmund Waller, 1606-87)

3. Sing We Now Merrily (Anon., from *Book of Roundels*, 1612)

Westborough High School Concert Choir (MA)

Joseph Stillitano, conductor

New Communion Josh Freilich

Text from Requiem

East Lyme High School Concert Choir (CT)

Anthony Maiese, conductor

Emily Northridge, piano

The Gift Disguised Ross Bernhardt

Text by Virginia Small Alford

West Genesee High School Chorale (NY)

Anthony Alvaro, conductor

Spring, the Sweet Spring

Mark Dal Porto

Text by Thomas Nashe, 1567-1601

Niagara Wheatfield Senior High Concert Choir

David G. Curtis, conductor

Robert Hull, piano

## INTERMISSION

Dreams of Dusk\*

René Clausen

Text by Carl Sandburg

Ithaca College Choir

Lawrence Doebler, conductor

Lee Wright, piano

Dona nobis pacem

J. S. Bach

From Mass in B Minor

Combined Festival Choirs and Ithaca College Choral Union

Lawrence Doebler, conductor

Lee Wright, piano

Announcement of the *Robert Campbell  
Composition Prize*

Steve Mauk, Acting Dean

\* World Premiere

## 2010 Choral Composition Contest and Festival

We are pleased to announce that Roger Dean Publishing, Scott Foss, editor, a company in the fold of Lorenz Publishing, Larry Pugh, president, has become our new partner. This ensures that the Ithaca College Choral Composition Contest and Festival will remain an important and vital effort to promote new choral music.

**Ford Hall**

**Saturday November 13, 2010**

**7:00 p.m.**



## TEXTS

***I Dream a World*** by Langston Hughes (1937)

I dream a world where no other man will scorn,  
Where love will bless the earth and peace its paths adorn.  
I dream of a world where all will know sweet freedom's way,  
Where greed no longer saps the soul, nor avarice blights our day.  
A world I dream where black or white, whatever race you be,  
Will share the bounties of the earth, and ev'ry man is free,  
Where wretchedness will hang its head, and joy, like a pearl,  
Attends the needs of all mankind.  
Of such I dream: Our World!

***Salmo 23*** Psalm 23

The Lord is my shepherd; I shall not want. He leads me beside the still waters.  
He restores my soul: he leadeth me in the paths of righteousness for His name's sake.  
Though I walk through the valley of the shadow of death,  
I will fear no evil; for you are with me:  
You prepare a table before me in the presence of my enemies:  
You anoint my head with oil; my cup overflowing.  
Surely goodness and mercy shall follow me all the days of my life:  
And in the hour of the Lord I will dwell forever. Amen.

***Orpheus with His Lute*** text by William Shakespeare, *Henry VIII*

Orpheus, with his lute, made tree  
And mountain tops that freeze  
Bow themselves when he did sing;  
To his music plants and flowers ever spring;  
As sun and showers there had made a lasting spring.  
Ev'rything that heard him play,  
Even the billows of the sea,  
Hung their heads and lay by.  
In sweet music is such art,  
Killing care and care and grief of heart;  
Fall asleep, or, hearing, die.

***Go, Lovely*** text by Edmund Waller 1606-87.

Go, lovely rose;  
Tell her that wastes her time and me,  
That now she knows,

When I resemble her to thee,  
How sweet and fair she is to me.  
Tell her that's young  
And shuns to have her graces spied  
That hadst thou sprung  
In deserts where no men abide,  
Thou must have uncommended died.  
Small is the worth  
Of beauty from the light retired:  
Bid her come forth,  
Suffer herself to be desired,  
And blush not so to be admired.  
Blush not, O Tell her,  
Then die, that she  
The common fate of all thingrare  
May read in thee;  
How small a time they share  
That are so wondrous sweet and fair.

***Sing We Now Merrily*** text from Book of Roundels

Sing we merrily;  
Our purses empty, Hey ho!  
Let him take care that lists to spare,  
For I will not do so, I will not: Hey ho!  
Who can sing so merry a note?  
As he that cannot change a groat?  
Trollie lollie lo!

***New Communion*** text from 'Requiem'

Light eternal shine upon them, Lord, we pray:  
With saints and angels and angels ever dwelling,  
For thy mercy's sake may they rest in peace.  
Grant them rest eternal, Lord our God,  
We pray to thee and light perpetual  
Shine on them forever.  
Blessed Jesus, Lord grant them peace.

***The Gift Disguised*** text by Virginia Small Alford

Great are the blessing of sun and skies,  
But thanks be given for the gift disguised:  
For understanding etched in grief,  
Forgiveness spawned at failures reef,

For fear, and pain, and the altered course,  
The prayer denied that was patience's source.  
For strength sewn in another's need,  
A friend to lift, a child to lead.  
Perfection lies – or so it seems  
In imperfection.  
Lovely dream  
And boundless love of God whose wise  
Plan includes the gift disguised.

***Spring, the sweet Spring*** text by Thomas Nashe 1567-1601

Spring, the sweet Spring, is the year's pleasant king;  
Then blooms each thing, then maids dance in a ring,  
Cold doth not sting, the pretty birds do sing:  
Cuckoo, jug-pug, pu-we, to-witta-woo!

The palm and may make country houses gay,  
Lambs frisk and play, the shepherds pipe all day,  
And hear aye birds tune this merry lay:  
Cuckoo, jug-pug, pu-we, to-witta-woo!

The fields breathe sweet, the daisies kiss our feet,  
Young lovers meet, old wives a-sunning sit,  
In every street these tunes our ears do greet:  
Cuckoo, jug-pug, pu-we, to-witta-woo!  
Spring, the sweet Spring!

***Dreams in the Dusk*** text by Carl Sandburg

Dreams in the dusk,  
Only dreams closing the day.  
And with the day's close going back to the gray things,  
The far deep things of dreamland.

Only the old remembered pictures of lost days,  
When the day's loss wrote in tears, the heart's loss.  
Dreams in the dusk, tears and loss and broken dreams,  
May find your heart at dusk.

## **EAST LYME HIGH SCHOOL CONCERT CHOIR (CT)**

Superintendent: Dr. James Lombardo

School Board President: Timothy Hagen

Principal: Michael Susi

Head of High School Fine Arts: James Warykas

**ANTHONY MAIESE** has served as the East Lyme High School Choral Director since the Fall of 2004. He directs the Mixed Chorus, Women's Chorale, Concert Choir, & Chamber Singers. He also teaches AP Music Theory & serves as the Musical Director for the spring musical production each year. In addition to arranging and composing music for his choirs, he has served as the director for the Tompkins County Middle School All County Chorus in New York State and has run clinics for other choirs in the Southeast CT area. He has also been a soloist and section leader for the South East Connecticut Symphony Chorus and serves as a regular staff soloist for St. John's Episcopal Church in Essex, CT.

Before moving to Connecticut to teach at ELHS, he was the choral director at Canastota Junior/Senior High School in Canastota, NY, and then the music director at G.W. Fowler High School in Syracuse, NY. He holds a bachelor degree in both Vocal Performance & Music Education, as well as a Master of Music in Education, each from Ithaca College in Ithaca, NY.

### **Soprano**

Sara Boike

Skylar Bowers

Sarah Chan

Brenna Closius

Kelly Eberle

Lily Fryburg

Miranda Mugovero

Brianne Munch

Noelene Power

Taylor Shultz

### **Tenor**

Scott Butler

Jonathan Combies

Noah Feldman

Stavros Ghirardi

Evan Lattanzi

Joe Lussier

Sean McCarty

Patrick Moffat

Patrick Smith

Nate Whipple

### **Alto**

Madison Cohen

Kathy Dana

Olivia Ferdon

Deanna Heller

Rachel Kwon

Xiao Li

Megan Minucci

Tory Nortz

Kiersten Sinko

Iris Wang

### **Bass**

Mitchell Andres

Will Blodgett

Brandon Chappel

Timothy Dana

Adam Duong

Elijah Fortin

Jameson Foulke

Ray Jackson

Cam Lecce

Ian McFarland

Adam Pilarski

## **NIAGARA WHEATFIELD SENIOR HIGH CONCERT CHOIR (NY)**

Superintendent of Schools: Carl Militello

President Board of Education: William Conrad

Principal: Jeffrey Hazel

**DAVID G. CURTIS** is currently the Director of Choral Activities at Niagara Wheatfield Senior High School, is an Artistic Staff member of the Western New York Children's Choir, and is the former director of the Niagara County Community College Choir. Mr. Curtis is a graduate of the State University of New York at Buffalo, receiving the Bachelor and Master of Music degrees in Music Education. His choirs have earned numerous "Gold and Gold with Distinction" Awards at N.Y.S.S.M.A. Major Organization Evaluation Festivals, and numerous "First Place" Awards at National Choral Competitions. The Niagara Wheatfield Choirs, under his direction, have performed for the "N.Y.S.S.M.A. Winter Conference", "National Rural Educators Conference", "A.C.D.A." Choral Workshops, E.C.M.E.A. Conference Day, has served as model choir for practicum students from the University at Buffalo, Buffalo State College, and Houghton College, and was the featured choir at Carnegie Hall for the National Youth Concert Series in March of 2009. As a music educator, Mr. Curtis has received the Irving Cheyette Music Education Award from the University at Buffalo for excellence in Music Education.

Jordan Aldred

Max Antone

Samantha Barone

Heather Barry

Shawn Beghtol

Katie Blendowski

Vedric Booker

Kelly Bourque

Sarah Buch

Lauren Bunker

Kristen Cavalleri

Taylor Clause

Chelsea Coates

Taylor Cochran

Rachel Coddington

James Cody

Jaclyn Corsaro

RJ Crossley

Brendon Deering

Mark Donohue

Tyler Donovan

Tyler Duncan

Ryanne Dwyer

Amanda Equils

Brianna Fiorita

Kaitlin Furdak

Robert Gerst

Rachel Gromlovits

Cortney Jeacoma

Joshua Kerns

James Letcher

Brianna LoCurto

Robert McMicking

Rebecca Milleville

Brandon Minicucci

Leeanne Montesanti

Kyle Mt. Pleasant

Anthony Mullen

Marissa Oakey

Jenna Osetkowski

Samantha Ploetz

Robert Privitera

Zora Raglow-De Franco

David Ramos

Alyssa Remsnyder

Steven Rickard

Janelle Sabin

Samantha Sanders

Kimberly Sansano

Alec Scalzo

Jessica Scherrer

Jaclyn Smolen

Summer Swanson

Jessica Szeliga

Troy Wagner

Bethany Westphal

## **WAKEFIELD HIGH SCHOOL CHAMBER SINGERS (MA)**

Superintendent of Schools: Joan Landers  
School Committee Chairman: Kevin Piskaldo  
Principal: Dr. Kimberly J. Smith

**ANA WITHIAM MOREL** is in her second year as choral director at Wakefield High School. She conducts the Chamber Singers, Chorale, the *a cappella* group Voices of Steel, 4<sup>th</sup> Grade All-Town Chorus, and also teaches beginning and AP Music Theory. She holds a Master of Music degree in Choral Conducting and a Bachelor of Music degree in Music Education from Ithaca College. She is the conductor of the Wakefield Choral Society and performs with the Tanglewood Festival Chorus, the symphony chorus of the Boston Symphony Orchestra. Previously, she held the position of choral director for the Norwood Public Schools.

Mrs. Morel has been active as a conductor and adjudicator with the New York State School Music Association and Massachusetts Music Educators Association. She has been a guest conductor of All-County and Area All-State choruses at elementary, junior high, and high school levels. She was previously on the staff of the Boston Children's Chorus and the Ithaca Children's Choir. At Ithaca College, she was the graduate assistant for the Ithaca College Choir and a mentor teacher for the student teaching program. She holds Level III Kodály Certification through New England Conservatory and has completed two levels of the Choral Music Experience at Ithaca College. She is currently a member of the American Choral Director's Association and the Music Educators National Conference.

### **Soprano**

Kaitlin Donovan  
Sarah Ford  
Kristen Jennings  
Angela Margherita  
Sandra Mercer  
Mackenzie Mildram  
Grace Quinn  
Britney Smith

### **Alto**

Gina Ansaldi  
Caroline Buckley  
Lisa Danca  
Jenna DeMasi  
Dayna Horgan  
Natalie Joly  
Kathryn McNall  
Allison Stocking

### **Tenor**

Gabriele Bianchet-David  
Richard Norton  
Joseph DiCarlo  
Bradford Robinson  
Peter Vaiknoras

### **Bass**

Benjamin Bertrand  
David Galvin  
Paul Maschhoff  
Christopher Mullen  
James Palano  
Matthew Stanley

## **WARD MELVILLE HIGH SCHOOL CAMERATA (NY)**

Interim Superintendent: Neil Ledere

President, Board of Education: John Diviney

Principal: Dr. Alan Baum

Director of Music: Thomas Jones

**LINDA CONTINO** has been the Choral Director at Ward Melville High School in East Setauket, Long Island, New York for the past 27 years. She is a graduate of Ithaca College

(84) where she studied voice with Roland Bentley, and sang under the baton of Lawrence Doebler, and David Riley. Linda is active in the Suffolk County Music Educators Association where she chaired Vocal Jazz for 21 years, and is the current Women's Choir Chairperson. Linda also was the Vocal Jazz Chairperson for NYSSMA. She also holds membership in ACDA, MENC, and IAJE. Linda also directs the yearly musical and is proud to be directing the newly released, "The Phantom of the Opera". Linda is an active singer on Long Island, and performs with the Bella Voce Woman's Choir.

### **Soprano**

Nina Bacchi  
Julia Belanich  
Leanne Contino  
Kaleigh Gorman  
Corin Greene  
Lauren Hunter  
Molly Maier  
Sasha McIntosh  
Kelsey Mollergren  
Juliana Ouder Kirk  
Natalie Vetrano

### **Alto**

Tessie Barresi  
Emma Borrie  
Colleen Cash  
Jessica Contino  
Emily Cribbins  
Zoe Dunmire  
Lianne Frankel  
Allison Gold  
Kristine Jaeggi  
Kaitlyn Lohsen  
Kelsey McKenna  
Katherine Scarlett  
Samantha Wong

### **Tenor**

Matt Cinquemani  
James Giarraputo  
Tyler Godden  
Thomas Hobbs  
Frank Lamia  
Eric Nilsson  
Eugene Romano  
Daniel Santangelo  
Christopher Sarling

### **Bass**

Kyle Benaburger  
Nick Bonasera  
Adam Connolly  
Ryan Cooper  
Nick Gallozzi  
Nathan Haltiwanger  
Christopher Lilley  
Kurt Miller  
Paul Thompson

## **WESTBOROUGH HIGH SCHOOL CONCERT CHOIR**

Superintendent: Maryanne O'Connor

Principal: John G. Smith

Coordinator of Fine Arts: David N. Jost

School Committee Chairperson: Ilyse Levine-Kanji

**JOSEPH STILLITANO** has been teaching music in the Westborough Public Schools since 2001. He directs the high school Concert Choir, Chamber Singers, Women's Chorale, Mixed Chorus and Choral Union and oversees the Contemporary A Cappella Program. He also conducts the middle school Chorus and Concert Choir. In addition to his conducting duties he teaches Music Theory classes at the high school and musically directs the annual high school musical production--including the 2010 TAMY Best Musical Production, "Once on this Island."

Mr. Stillitano is also on staff of the Handel & Haydn Society--founded in 1815, the Society is America's oldest continuously performing arts organization. He conducts the Youngs Men's Chorus, a choir for advanced changed and changing male voices. The Young Men's Chorus is part of the Vocal Apprenticeship Program, where there are three other choirs. In an effort to educate the entire musician, choir members also have musicianship classes. For more on the Handel & Haydn Society's Young Men's Chorus, please visit [www.handelandhaydn.org](http://www.handelandhaydn.org).

Mr. Stillitano has a Master of Music Education degree and Bachelor degrees in Music Education and Vocal Performance from Ithaca College, Ithaca, NY. Prior to teaching in Westborough, he taught and conducted at West Genesee High School in the Syracuse, NY area. His vocal arrangements have been heard across Massachusetts, Connecticut, New York and New Jersey, in High School, Middle School, Elementary School, Collegiate and Community Choirs. Outside of his own classroom, he has conducted All-County, Area All-State, and District Festival Choirs at the high school and middle school levels in Massachusetts and New York. He has also been a clinician in Massachusetts, New York, and New Jersey.

Under his direction his choirs have earned various awards and recognitions at both the state and national level, and have performed at Symphony Hall, Ozawa Hall at Tanglewood, Distler Hall at Tufts University, and throughout the East Coast. He is currently a member of the American Choral Directors Association, the Music Educators National Conference, Phi Mu Alpha, a music service fraternity, and was elected into Pi Kappa Lambda, an honorary music fraternity. He has also performed as a member and soloist for the Boston area choirs the Masterworks Chorale and the Mystic Chorale, under the direction of the late Allen C. Lannom and Nick Page, respectively.



**Soprano**

Melissa Barnes  
 Shira BergerBecca Crivello  
 Megan Darnley  
 Alison Fisher  
 Amanda Hutchinson  
 Emily Neil  
 Chloe Reske  
 Jessye Richmond  
 Naomi Zingher

**Alto**

Amanda Borglund  
 Buchi Chikwendu  
 Patricia Fotos  
 Mara Frumkin  
 Laura Hart  
 Sarah Hart  
 Catherine Hastings  
 Leah Marcus  
 Emily Novak  
 Kasey Packer

Danielle Petrunich  
 Katie White

**Tenor**

Michael Colbert  
 Ron Farizon  
 Jef Mettler  
 Matthew McElligott  
 Jonathan Mihaich  
 Varun Shankavaran  
 Andrew Whamond

**Bass**

Jack Bernatchez  
 Kiernan Drohan  
 Joe Fanning  
 Alex Hayes  
 David Klimavich  
 Alex Knapp  
 Jacob Robins  
 Fitzroy Robins  
 Jesse Scheinbart

**WEST GENESEE HIGH SCHOOL CHORALE**

Superintendent: Dr. Christopher Brown  
 School Board President: Deborah Simon  
 Principal: Dr. Barry Copeland  
 Director of Fine Arts: William Davern

**ANTHONY ALVARO** is the Choral Music Director at West Genesee High School. His duties include directing the Chorale, Concert Choir, teaching AP Music Theory, Music Director for the high school musical productions, and private lessons. Anthony is in his 11<sup>th</sup> year at West Genesee.

While under his direction, Anthony's choirs have received top ratings as they perform across the country, on the radio, on television, and on CD. Anthony has been the guest conductor for the Onondaga County Honors Choir with the Syracuse Symphony Orchestra for Pops Series holiday concerts. He has conducted and chaired festivals in Central New York. This year, the Anthony and the West Genesee High School Chorale are honored to be performing at the 75<sup>th</sup> Annual NYSSMA Winter Conference.

A native of Syracuse, New York and a graduate of the West Genesee program, Mr. Alvaro earned his degrees from Ithaca College. He is currently

the President of the Onondaga County Music Educators Association. He maintains membership in MENC, NYSSMA, ACDA, and OCMEA. Anthony lives in Syracuse with his wife of 10 years, Maureen, and their three children, Laura, 7, Sean, 6, and Daniel, 5.

**Soprano**

Alvaro, Victoria  
Andrews, Brittany  
Baz, Nicole  
Claps, Samantha  
Condon, Brianna  
Farrell, Jenna  
Fenton, Marci  
Luber, Katherine  
Menges, Mary Kate  
Pototsky, Sylvia  
Rahrle, Alexa  
Schad, Laura  
Wleklinski, Alyssa  
Zeman, Alyssa

**Alto**

Ashe, Mary Kate  
Barriere, Julie  
Cross, Caley  
Davis, Jacqueline  
De La Rosa, Jelissa  
Galimi, Lauren

Gauzza, Loren  
Jacobs, Melody  
Mason, Jessica  
Rahrle, Emily  
Sheedy, Emma  
Smacher, Jennifer  
Spang, Caroline  
Wagner, Grace

**Tenor**

Capucilli, Danny  
Davern, Shawn  
Fitzpatrick, Kevin  
John, Justin

**Bass**

Corcoran, Joshua  
Dirk, Parker  
Hess, William  
Leff, Martin  
Piccioni, Christopher  
Serbun, Joseph  
Spencer, Kevan

**The Ithaca College Choral Union is comprised of  
members from the following ensembles:**

**ITHACA COLLEGE CHORUS**

**Janet Galván, conductor**

**Soprano I**

Emily Ball  
Lyndsey Boyer  
Katherine Cacciola  
Megan Carpenter  
Jessica Chen  
Justine Chun  
Anna Doane  
Jennifer Giustino  
Katherine Gould  
Andrea Harriott  
Meghan Kelly  
Haelin Kim  
Aimee Rizzo  
Hillary Robbins  
Catherine Roberts  
Sallie Robinson  
Ariel Royer  
Hannah Sands  
Lauren Smith  
Samantha Vidal  
Samantha Wallace  
Amanda Yukelson

**Soprano II**

Shelley Attadgie  
Nell Britton  
Jacqueline Burd  
Elizabeth Calabro  
Elizabeth Cooney  
Michelle Cosentino  
Amy Czuhanich  
Susan Davies  
Emily DeMarzio  
Brittany Gunther  
Mariah Gower  
Kimberly Hawley  
Jennifer Matthews  
Carli Mazich-Addice  
Helen Morley  
Penelope-Myles Voss  
Karin Renger  
Amanda Saperstein

Daniela Schriedlechner  
Emmalouise St. Amand  
Erika St. Denis  
Jenna Trunk  
Donna Zdan

**Alto I**

Michelle Abramson  
Michelle Breitenbach  
Krista Bruschini  
Marissa D'Ambrosio  
Alexas Esposito  
Sarah Fears  
Megan Hedrich  
Sarah Hoag  
Leigh Kaminek  
Riana Kane  
Sadie Kenny  
Michelle McGuire  
Jamie Ocheske  
Julia Perry  
Aileen Razey  
Katherine Sheena  
Lena Gabrielle Weinstein

**Alto II**

Samantha Berry  
Candace Crawford  
Meg Dagon  
Emily Dobmeier  
Maya Holmes  
Daisy Krikun  
Nicole Kukieza  
Kristin Levin  
Blair Lord  
Emma Markham  
Ariana McMillan  
Caitlin Phillips  
Stephanie Pruden  
Meg Ritchey  
Alyssa Rodriguez  
Maria Shishmanian

**Tenor I**

Max Aleman  
Thomas Aroune  
Matt Bailey-Adams  
Adam Check  
Michael Clark  
David Cruz  
Tim Eyring  
Ryan Flynn  
Eric Flyte  
Joseph Fritz  
Marcus Henry  
Josh Miccolo  
Benjamin Montgomery  
Joe Pellittieri  
Nick Reynolds  
Andrew Thomson  
Joshua Vanderslice

**Tenor II**

Kevin Cope  
Christopher D'Amico  
Christopher  
Demetriou  
Jared Goldstein  
Louis Hatzipetrakos  
Travis Kaller  
Michael Kallgren  
Brendan Keene  
Brendan Kimball  
Lucas Matheson  
Ryan McKenna  
Nate Miner  
Jacob Minter  
Johann Peiris  
Jonathan Pereira  
Michael Reinemann  
Brandon Reyes  
Thomas Riley  
James Rose  
Ben Sharrin  
Ethan Zawisza

**Baritone**

Ryan Bardenett  
 Peter Blanford  
 Aidan Boardman  
 Joseph Caldarise  
 Andy Collopy  
 Benjamin Conlon  
 Sean Cotty  
 Ian Cummings  
 Jason Emory  
 Stephen Fasteau  
 Michael Flanagan  
 Jason Gallagher  
 Stanley Howard  
 Tyler Jacobson  
 Austin Kiley  
 Alec Koone  
 Darren Lin  
 Stephen Lovell  
 Chris Mattaliano  
 Christopher Miley  
 Edward Odio  
 Robert Oldroyd  
 Justin Oswald  
 Adam Perry

Geoff Peterson  
 Travis Pilsits  
 Brett Pond  
 Michael Radzwilla  
 Matthew Recio  
 Cody Ripa  
 Jeff Sabo  
 Michael Samson  
 Paul Schwartz  
 Collin Smith  
 Jeff Spawton  
 Graham Terry  
 Andrew Tunguz  
 Kyle Van Deldon  
 Danny Venora  
 Jason Wilber  
 Adam Zimmer

**Bass**

Adam D'Alexander  
 Sam Bandes  
 Andy Collopy  
 Matthew Confer  
 Nicholas Courtney

J.T. Credidio  
 Ben Dows  
 Shaun Gold  
 Riley Goodemote  
 Kevin Guest  
 Ryan Jarvis  
 Jon Keefner  
 David Klodowski  
 Michael Lewis  
 Greg Mantone  
 Jason Peterson  
 Jeremy Pletter  
 James Romanik  
 Richard Rose  
 Alexander Rosetti  
 Joseph Sastic  
 Nicholas Schantz  
 Theodore Schaper  
 Ned Singh  
 Sam Thurston  
 Peter Wall  
 James Walsh  
 Brian Wollman  
 Joshua Zimmer

**ITHACA COLLEGE MADRIGAL SINGERS**

Lawrence Doebler, conductor  
 Sarah Jenkins, graduate assistant  
 Lee Wright, graduate assistant

**Soprano 1**

Melissa Montgomery  
 Robyn Lustbader  
 Alexandra Haines

**Alto 1**

Jessica Bennett  
 Melissa Daneke

**Tenor 1**

Sam Bianco  
 Mario Burgos

**Soprano 2**

Kristina Jackson  
 Sarah Jenkins

**Alto 2**

Anna Kimble  
 Rachel Mikol

**Tenor 2**

Donald Haviland  
 Daniel Mahoney  
 Joe Pelletieri

**Baritone**

Kevin Fortin  
 Ryan Zettlemyer

**Bass**

Nathan Murphy  
 Mikey Wade  
 Lee Wright

# ITHACA COLLEGE WOMEN'S CHORALE

Janet Galván, conductor

## Soprano I-II

Lauren Barchi  
Taylor Braggins  
Seanna Burke  
Anne Carlin  
Meagan Carrick  
Ashley Carver  
Katie Cohen  
Gina Fortunato  
Shaylyn Gibson  
Jaime Guyon  
Alexandra Haines  
Daria Harper  
Madeline Harts  
Brigid Kegel  
SooYeon Kim  
Brittany O'Reilly  
Brittany Powell  
Laura Proctor  
Sarah Scott  
Lisa Wenhold

## Soprano II

Fanny Lora  
Emily Richards  
Chelsea Swan

## Soprano II-Alto I

Taylor Eike  
Jenna Fishback  
Adiza Jibril  
Jocelyn Ponce

## Alto I

Dana Ayers  
Kirstine Purcell  
Haley Rowland  
Sarah Stanley

## Alto I-II

Ashleigh Ciambriello  
Janine Colletti  
Alyce Daubenspeck  
Emma Gibson  
Alex Haight  
Molly Korroch  
Christina Santoro

## Alto II

Emma Alban  
Michelle Ammirati  
Katie Bickford  
Isabela Hanu  
Anna Kimble  
Taylor Kohnstam  
Katie Krampf  
Katrina Kuka  
Kelly Sheehan  
Jacquelyn Simone  
Elyse Wadsworth

# ITHACA COLLEGE CHOIR

Lawrence Doebler, conductor

Sara Jenkins and Lee Wright, graduate assistants

## Soprano I

Rosie Brand  
Elena Galván  
Jaclyn Goldstein  
Katherine Henly  
Melissa Montgomery  
Katie Sullivan  
Megan Wright

## Alto I

Perry Albert  
Jessica Bennett  
Emma Ladoucer  
Rachel Mikol  
Lydia Walrath

## Tenor I

Sam Bianco  
Mario Burgos  
Alexander Canovas  
Brandon Coon  
Daniel Mahoney  
Christopher Miranda

## Baritone

Kevin Fortin  
Mike Hollabaugh  
Steve Humes  
Johnny Rabe  
Stephen Wilkins  
Ryan Zettlemoyer

## Soprano II

Elizabeth Faranda  
Cristina Faicco  
Laura Gladd  
Kristina Jackson  
Sarah Jenkins  
Robyn Lustabader  
Andrea Perrone  
Ana Strachan

## Alto II

Loreto Angulo-Pizarro  
Danielle Carrier  
Melissa Daneke  
Erin Peters  
Miriam Schildkret

## Tenor II

Dan Bates  
Dave Grossman  
Nick Harmantzis  
Donald Haviland  
Brett Maley  
Ted Zimnicki

## Bass

Mike Gaertner  
Matt Jones  
Nathan Murphy  
Mikey Wade  
Christopher Weigel  
Lee Wright

## **Ithaca College School of Music**

Ever since its founding in 1892 as a Conservatory of Music, Ithaca College has remained dedicated to attracting the most talented young musicians, and then immersing these students in an advanced culture of musical learning that positions them to be leading professionals in music. As the conservatory evolved into a comprehensive college with expanded academic offerings, the School of Music has continued to earn its reputation as one of the best in the nation.

Through a blend of world-class faculty, state-of-the-art facilities, professional performance opportunities, access to liberal arts classes, and a beautiful campus setting, students grow in a challenging yet supportive community.

Not only do students have access to our broad music curriculum, but they can also take classes in any of the College's other schools and divisions. As a result, graduates are well prepared for a host of careers and work in almost every music field imaginable. School of Music alumni include symphony, opera, and Broadway performers; faculty members and deans at prestigious universities and colleges; teachers in school systems through the country; music therapists, composers; publicists; audio engineers in professional studios; and managers in the music industry. The School of Music boasts a 100% job placement for music education graduates, and 98% placement for other graduates into jobs or graduate schools.

Since 1941, the Ithaca College School of Music has been accredited by the National Association of Schools of Music.

For more information regarding the Ithaca College School of Music, please visit us on the web at <http://www.ithaca.edu>

**Your notes:**



## Concert Calendar

### November

- 14 4:00 p.m. Faculty Recital: Susan Waterbury, violin. *Hockett*
- 15 8:15 p.m. Opera Workshop, *Hockett*
- 16 8:15 p.m. TICKETED: New Zealand String Quartet with clarinetist James Campbell
- 17 7:00 p.m. Ithaca Brass
- 8:15 p.m. Jazz Lab Band; Greg Evans, director
- 18 7:00 p.m. Woodwind Chamber Ensembles, *Hockett*
- 8:15 p.m. Jazz Lab Band; Bill Tiberio, director
- 29 7:00 p.m. Flute Ensemble; Andrea Reges, director, *Hockett*
- 8:15 p.m. Vocal Jazz Ensemble
- 30 8:15 p.m. Chopin Series Program V, *Hockett*

### December

- 1 8:15 p.m. Wind Ensemble
- 2 6:30 p.m. String Quartet Marathon
- 8:15 p.m. Symphonic and Concert Bands
- 3 8:15 p.m. Chamber Orchestra
- 4 12:00 p.m. Campus Band
- 8:15 p.m. Symphony Orchestra
- 5 3:00 p.m. Winter Choral Concert
- 8:15 p.m. Percussion Ensemble
- 6 6:45 p.m. Intergenerational Choir, *Hockett*
- 8:15 p.m. Jazz Ensemble
- 7 7:00 p.m. Piano-Instrumental Duos, *Hockett*
- 8:15 p.m. Percussion Ensemble
- 8 8:15 p.m. Brass Choir
- 9 7:00 p.m. Campus Choral Ensemble

*All concerts are in Ford Hall unless noted otherwise.*

To receive occasional emails from the School of Music about upcoming concerts, send an email with your name and address to [concerts@ithaca.edu](mailto:concerts@ithaca.edu).