11-13-2010

Concert: Ithaca College Thirty-Second Annual Choral Composition Contest

Ithaca College Choir
Lawrence Doebler
Ithaca College Madrigal Singers
Ithaca College Women's Chorale
Janet Galvan

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ITHACA COLLEGE THIRTY-SECOND ANNUAL CHORAL COMPOSITION CONTEST

Ford Hall
Saturday November 13, 2010
7:00 p.m.
ITHACA COLLEGE THIRTY-SECOND ANNUAL CHORAL COMPOSITION CONTEST

Sponsored Jointly by Ithaca College and Roger Dean Publishing Company

The Choral Composition Festival was founded by Professor Lawrence Doebler in 1979 to encourage the creation and performance of new choral music and to establish the Ithaca College Choral Series. Six scores were chosen for performance this evening from entries submitted from around the world.

The piece *Dreams in the Dusk* by René Clausen, text by Carl Sandburg, was commissioned by Ithaca College and will be premiered by the Ithaca College Choir this evening.

**Previously commissioned works:**

1979    Vincent Persichetti  *Magnificat and Nunc Dimittis*
1980    Samuel Adler       *Two Shelley Songs*
1981    Karel Husa         *Every Day*
1982    William Schuman    *Esses*
1983    Dan Locklair       *Break Away*
1984    Eugene Butler      *Eternity and Time*
1985    Iain Hamilton      *The Convergence*
1986    Ellen Taaffe Zwilich  *Thanksgiving Song*
1987    Richard Wernick    *The Eleventh Commandment*
1988    Peter Schickele    *Songs I Taught My Mother*
1989    Thomas Pasatieri   *Three Mysteries for Chorus*
1990    Norman Dello Joio  *The Quest*
1991    Augusta R. Thomas  *Sanctus*
1992    Norman Dello Joio  *Songs of Memory*
1993    Ronald Caltabiano  *Metaphor*
1994    Thea Musgrave      *On The Underground*
1995    Daniel Pinkham     *Passion Music*
1996    Daniel Asia        *purer than purest pure*
1997    Chen Yi            *Spring Dreams*
1998    Robert Maggio      *Aristotle*
1999    Lowell Lieberman   *Three Elizabethan Songs*
2000    George Tsontakis   *Ithaka*
2001    Chen Yi            *Xuan*
2002    Anthony Iannaccone *The Soul’s Expression*
2003    Daniel Dorff       *The Colors of Creation*
2004    Dan Welcher       *Leaves of Grass*
2005    Ron Nelson         *Let us find a meadow*
2006    Dana Wilson        *Love’s Phases*
2007    Gary Schocker      *Confederate Soldier’s Prayer*
2008    Behzad Ranjbaran   *We are one*
2009    Steven Stucky      *Gravity’s Dream*

* Centennial Commission
ITHACA COLLEGE ADMINISTRATION

Thomas Rochon  
President

Gregory Woodward  
Interim Provost, Dean SOM

Steve Mauk  
Acting Dean, School of Music

Keith Kaiser  
Interim Associate Dean

Thomas Kline  
Coordinator of Music Admissions

Christy Voytko  
Senior Assistant to the Deans

PRELIMINARY JUDGES

Lawrence Doebler  
Professor and Director of Choral Activities

Janet Galván  
Professor of Choral Music and Music Education

FINAL JUDGES

Janet Galván

Jorge Grossman  
Professor of Composition

Sally Lamb McCune  
Professor of Composition

VOICE FACULTY

Randie Blooding  
Deborah Montgomery-Cove

Brad Hougham  
David Parks

Carl Johengen  
Dawn Pierce

Jennifer Kay  
Patrice Pastore

Carol McAmis  
Marc Webster

CHORAL FACULTY

Lawrence Doebler  
Choir, Madrigals, Choral Union

Janet Galván  
Women's Chorale, Chorus

Catherine Gale  
Vocal Jazz Ensemble

CHORAL STAFF

Lee Wright  
Graduate Coordinator

Sarah Jenkins  
Graduate Assistant

Special thanks to the Ithaca College ACDA executive board and members for their assistance throughout the day.
ROBERT CAMPBELL COMPOSITION PRIZE
Dr. Robert H. Campbell, BS 40’, MS ’48, served as choral director and music supervisor for the Schenectady Public Schools from 1940 until 1975 when he became the Executive Director of the New York State School Music Association (NYSSMA) – a post he held until 1987. He also served as Editor of NYSSMA’s magazine, The School Music News for 26 years. After leaving Ithaca College, he received Ford Foundation Fellowships for study at Bennington College and Harvard University and earned a doctorate from Boston College.

A master teacher, conductor and administrator, Bob Campbell was a mentor to promising music students throughout his career and a strong guiding hand for NYSSMA for almost three decades. His example set a high standard that those who knew him still strive for and try to instill in their own students.

The Endowed Choral Composition Prize was established in 2008 by Jeanne D. Gray ’48, Dr. Anthony Maiello ’65, Dr. Steven E. Schopp ’66 and the New York State School Music Association.

COMMISSIONED COMPOSER AND EDITOR BIOGRAPHIES

RENE CLAUSEN has served as conductor of The Concordia Choir of Concordia College, Moorhead, Minnesota since 1986. Additionally, he is the artistic director of the award-winning Concordia Christmas Concerts, which are frequently featured by PBS stations throughout the nation.

Clausen is a well-known composer whose choral compositions are currently published exclusively by Roger Dean Publishing Co. His compositional style is varied and eclectic, ranging from works appropriate for high school and church choirs to more technically demanding compositions for college and professional choirs. Interested in composing for various media, Clausen’s compositional interests include works for the stage, solo voice, film and video composition, and choral/orchestral compositions and arrangements, as well as works for orchestra and wind ensemble. He regularly composes on a commission basis, and is a frequent guest conductor and composer-in-residence on an international basis.

In addition to choral conducting, Clausen is increasingly well known as a guest conductor of the major literature for choir and orchestra. At Carnegie Hall he has guest conducted the Brahms Ein deutsches Requiem, Mozart Requiem and Mass in C Minor, together with the New York premiere of three of his own works, Gloria (in three movements), Whispers of Heavenly Death, with text by Walt Whitman, and Communion, with text by George Macdonald. Other major choral/orchestral works he has conducted include the Poulenc Gloria, Vaughan Williams Hodie, Beethoven Mass in C Major
and *Choral Fantasy*, and Fauré *Requiem*. Other recent compositions include *The Midnight Ride of Paul Revere* and *Celebration Canticles*.

In the summer of 1998, Clausen established the René Clausen Choral School held on the campus of Concordia College, Moorhead, Minnesota, which has had around 1,000 participants from across the country. Much more than a reading workshop, the choral school is an intensive five-day program for choral conductors focusing on conducting and rehearsal technique, performance practice issues, elements of choral ensemble, and tonal development, as well as daily reading sessions of new music.

You can visit his site at www.reneclausen.com.

**SCOTT FOSS**, well known as a choral conductor and clinician, received his Bachelor of Music Education degree from the University of Wisconsin and almost immediately began a dual career in education and the music industry.

After a brief tenure as a high school choral educator, Scott returned to the University of Wisconsin as the director of the Wisconsin Singers, a vocal jazz and show choir group, which performed throughout the United States and Mexico during his 11-year tenure.

Scott also enjoys a very successful career in the print music industry, beginning with 12 years at Ward-Brodt Music, a large retail sheet music dealer in Madison, Wisconsin. As general manager he enthusiastically guided Ward-Brodt through a dramatic growth spurt in the sheet music department, and his stature and notoriety grew throughout the industry as well. For nearly two decades, Scott has also served as editor of Roger Dean Publishing Company, a division of The Lorenz Corporation.

Scott’s other musical endeavors include acting as music director for any number of musicals performed on collegiate and professional stages. He is also the Director of Music at the First United Methodist Church in Madison.

Scott and his wife, acclaimed mezzo-soprano and voice teacher Kitt Reuter-Foss, live in a suburb of Madison, Wisconsin. Their two grown daughters, Alli and Erika, are talented Broadway singers/dancers.
ROSS BERNHARDT is Director of Choral Activities and Assistant Professor of Music at Texas A&M University-Corpus Christi, where he conducts the University Singers and teaches applied voice. He received a Doctor of Musical Arts degree in choral conducting from Michigan State University, and Masters and Bachelors degrees from the University of North Carolina at Greensboro and the University of Missouri, respectively.

Prior to his 2008 appointment at TAMUCC, Dr. Bernhardt served as Chair of the Music Department and Director of Choral Activities at Lambuth University in Jackson, Tennessee. Under his direction, the Lambuth choral program was recognized as one of the premiere programs in the South. The Lambuth Concert Choir and Lambuth Singers performed for the Tennessee Music Education Association and regularly toured throughout the United States, Canada, and Mexico. He also served on the faculties of Columbia College (Missouri) and Lansing Community College (Michigan) and was a high school choral director in southwest Virginia.

For 11 years Dr. Bernhardt served as assistant conductor for the Santa Fe Desert Chorale and was also the bass faculty for the Berkshire Choral Festival in Santa Fe. An active baritone soloist, Dr. Bernhardt has performed with musicians and organizations such as the Santa Fe Opera, Dave Brubeck, San Juan Symphony, Canterbury Choral Society, and the Santa Fe Symphony. He currently performs each summer with the Oregon Bach Festival under the direction of Helmuth Rilling.

Dr. Bernhardt’s choral compositions have been performed throughout the country and have been published by Mark Foster and Hinshaw. He was the winner of the Silliman Anthem Award competition in 2006. His research interests include the music of Arvo Pärt and the examination of choral performance from cultural and anthropological perspectives. Dr. Bernhardt frequently conducts workshops for high school choirs throughout the South and Midwest. He previously served on the executive board of the West Tennessee Vocal Music Educators Association, is a charter member of the National Collegiate Choral Organization, and is a member of TMEA, ACDA, TCDA, NATS, ASCAP, and MENC.

MARK DAL PORTO, Professor of Music, has been the Coordinator of Composition and Music Theory at Eastern New Mexico University since 2001. Some recent performances of his works include “At Midnight” performed by the Vanguard Voices and Brass of Dearborn, Michigan, “Galactica” performed by the National Symphony Orchestra of Ukraine, “Spring, the Sweet Spring by the Prague Radio Opera Chorus and “Song of Eternity performed by the Czech Philharmonic Orchestra.
Dal Port’s “Song of the Night” for oboe, voice, and piano, commissioned by Trio Encantada, has been performed over thirty times internationally. Additionally, Dal Porto was a featured composer and panelist for the 2004 John Donald Robb International Composers’ Symposium in Albuquerque, New Mexico. Since 2005, Dal Port has served on the Board of Directors as Composition Representative for the Rocky Mountain Region of the College Music Society.

Dal Porto received his Bachelor’s degree in Piano Performance and a Master’s degree in Theory/Composition at California State University, Sacramento. He received his Doctorate degree in Composition at The University of Texas at Austin as a student of Donald Grantham. He has served on the faculties of Texas State University, Northern State University and Texas Woman’s University.

JOSH FREILICH is a Westchester, NY-based composer and arranger who won the 2008 Downbeat Award for Best Jazz Arrangement -- Collegiate for his arrangement of "The Long and Winding Road" for the Manhattan School of Music Jazz Philharmonic Orchestra. He is also the recipient of the 2008 ASCAP Foundation Fran Morgenstern Davis Scholarship and the Paulette Goddard Scholarship for 2010 from NYU. Freilich’s works have been performed at a variety of venues throughout the northeast in orchestral, choral, theater, and dance settings, and has had the pleasure of having works conducted by Paul Gemignani and Mark Gould. Freilich has played for more than 50 stage productions, and has spent six summers in residence, mostly recently serving as musical director, at the French Woods Festival for the Performing Arts. He has provided arrangements of pieces written by many of the world’s most renowned composers/songwriters for a wide variety of artists and ensembles. Freilich is a graduate of The Manhattan School of Music, where he pursued his Bachelor of Music degree in Jazz Piano under the tutelage of Garry Dial, and is currently in his second year at NYU's Tisch School of the Arts in the Graduate Musical Theatre Writing Program, where he is currently at work on his first full-length musical entitled The Star Child. Freilich is a member of ASCAP and the Dramatists Guild.

NANCY M. RAABE (b. 1954) is an author, worship leader, and composer. Her piano, organ, vocal, choral works and books have been published by Augsburg Fortress, Choristers Guild, and MorningStar Music. Nancy is composer in residence and director of the Faith Singers at Bethel Lutheran Church, Grove City OH.

Nancy Raabe has written many original texts and tunes for hymns and anthems. She also has developed creative arrangements of existing texts and
tunes. Nancy has written vocal solos, choir anthems for groups of various sizes and abilities, liturgical works and psalm settings, and pieces using organ, guitar, and percussion instruments.

Nancy's complete musical setting of a Christian funeral liturgy, *Life Is Ours Eternally*, was presented at the 2010 Valparaiso University Institute for Liturgical Studies.

Nancy M Raabe is a Phi Beta Kappa graduate of Pomona College in music, and of Trinity Lutheran Seminary (OH) in theology. She is a doctoral student in musicology at Brandeis University. Nancy was the classical music critic for the *Milwaukee Sentinel* and for the *Birmingham News*. Her articles also have appeared in the *New York Times*, *Boston Globe*, *American Music Guide*, *Opera News*, *Columbus Dispatch*, and *Playbill*. Her studies focus on hymnody, psalms, Gustav Mahler, and a theology of the arts.

Nancy is a member of the Association of Lutheran Church Musicians, the Hymn Society, the Choristers Guild, and the American Composers Forum. She lives in Bexley, Ohio with her husband Bill, daughter Margaret (College of Wooster OH), and son Martin (St Olaf College MN). See [www.nancyraabe.com](http://www.nancyraabe.com) for additional information.

**JIM TAYLOR** is Director of Choral Activities at Kilgore College in east Texas, where he directs the Kilgore College Chorale, the Camerata Singers, the East Texas Community Chorus, and the East Texas Youth Chorale. He attended the University of North Texas, received a Masters degree from the University of Miami, and is completing a doctoral degree in Choral Conducting at the University of Alabama, where he was the Narramore Scholar from 2006-2008. He has studied further with Robert Shaw, John Rutter, Richard Miller, and as a conducting participant under Helmuth Rilling at the Oregon Bach Festival. His doctoral research is focused upon the collaborative relationship and the music of Alice Parker and Robert Shaw.

After completing his master’s degree, Mr. Taylor enjoyed a 20+-year career directing music programs in large Presbyterian churches, during which time he also founded the Jacksonville (FL) Children’s Chorus and directed the Jacksonville Masterworks Chorale. He has conducted the Kiev Symphony Orchestra and Chorus in Ukraine on three occasions, performing the Mozart *Mass in C Minor*, Walton’s *Belshazzar’s Feast*, Handel’s *Dixit Dominus*, Britten’s *Cantata misericordium*, and other works. His choral music is published by Oxford University Press, Hinshaw Music, Roger Dean, Colla Voce, and other publishers. He enjoys food, literature, home-brewing, fitness and racquetball. He and his wife, Karen, have three grown children and one grandchild.
JUDGE BIOGRAPHIES

JANET GALVÁN, a professor of music at Ithaca College, conducts the Ithaca College Women's Chorale and the Ithaca College Chorus. Under her direction throughout her 26 years at Ithaca College, the Women's Chorale has been chosen to perform at national, regional, and state music conferences and in concerts in the United Kingdom, in Canada, in Carnegie Hall, and in Alice Tully Hall. The chorus has performed with the Choral Union in Avery Fisher Hall.

Dr. Galván has conducted all-state and larger regional honor choral festivals throughout the country. She was the sixth national honor choir conductor in the over 40-year history of ACDA. Dr. Galván has been a guest conductor and clinician in over 40 states, in the United Kingdom, Canada, Belgium, and Brazil as well as national and regional music conferences and the World Symposium on Choral Music. She was honored in 2002 to conduct the Mormon Tabernacle Choir.

Dr. Galván is the contributing editor to two Roger Dean choral series which bear her name, and she is the series advisor to Latin Accents, a series with Boosey & Hawkes. Dr. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers.

She is the author of chapters in two books, Teaching Music through Performance in Choir, Volume 2 and The School Choral Program.

Galván has been recognized as one of the country’s leading conducting teachers, and her students have received first place awards and have been finalists in both the graduate and undergraduate divisions of the American Choral Directors biennial National Choral Conducting Competition.

JORGE VILLAVICENCIO GROSSMAN’S music has been performed throughout the United States, Latin America and Europe by ensembles such as the National Symphony Orchestra of Ukraine, New England Philharmonic, Aspen Sinfonia, Nouvel Ensemble Moderne, Da Capo Chamber Players, Pierrot Lunaire Ensemble Wien, Seattle Chamber Players and the Jack Quartet. His works find inspiration in a wide range of subjects, from medieval music to Latin American modern art. His awards include a 2010 John Simon Guggenheim Memorial Foundation fellowship, the Aaron Copland Award, Charles Ives Scholarship from the American Academy of Arts and Letters, fellowships from Vitae-Associação de Apoio à Cultura (Brazil) and the Nevada Arts Council; the Jacob Druckman Award from the Aspen Music Festival, first prize in the New England Philharmonic Call for Scores, and grants from the American Music Center, St. Botolph
Club Foundation, and Meet the Composer. His residencies include the Copland House, MacDowell Colony (Norton Stevens Fellow) and Atlantic Center for the Arts. He has been commissioned by organizations such as the Nevada Music Teachers Association, ALEA III and the Henderson Symphony Orchestra. Having studied violin and composition in his native Lima and subsequently in São Paulo, Brazil, Jorge Villavicencio Grossmann moved to the U.S. in 1998. He holds a B.M. in violin performance from Faculdade Santa Marcelina (Brazil), a M.M. from Florida International University and a D.M.A. in composition from Boston University. He has studied composition with Paulo Maron, Fredrick Kaufman, John Harbison and Lukas Foss. Before his appointment at Ithaca College, he served in the faculty of the University of Nevada, Las Vegas, where he was also director of NEXTET, UNLV’s new music ensemble, and co-director of N.E.O.N., Nevada Encounters of New Music festival. He is currently director of áltaVoz, a Latin American composers collective. For more information, please visit his website, http://www.shadowofthevoices.com.

SALLY LAMB McCUNE has created a diverse portfolio of concert music that ranges from solo instrumental and chamber pieces to works for full orchestra or chorus. She has also worked in the areas of theatre and dance, underscoring dramatic works and providing music for movement-based theatre and dance. Born in Detroit in 1966, Lamb McCune was educated at the University of Toronto, California Institute of the Arts, and earned her MFA and DMA at Cornell University (1998). Her principal teachers have included Steven Stucky, Roberto Sierra and Mel Powell. Awards and fellowships have included a 2008 Aaron Copland Recording Grant, a 2007 New York State Fund Creation Grant to write the score for the Kitchen Theatre’s production of “Scoot, Sizzle and Slide”, the 2003 Whitaker New Music Reading Sessions Award from the American Composers Orchestra, the 2001 Charles Ives Fellowship from the American Academy of Arts and Letters and awards from ASCAP, the New York Foundation for the Arts, Meet-the-Composer, the Society for New Music, the Women’s Philharmonic and the International Alliance for Women in Music. Lamb McCune has received numerous commissions, including those from the Kitchen Theatre Company, Ensemble X, Cayuga Chamber Orchestra, Ariadne String Quartet, Cornell University Wind Ensemble, Cornell University Women’s Chorus and the New York State Music Teacher’s Association. Lamb McCune’s “Subito” was recently released on Innova Recordings. She has taught at Cornell University, Syracuse University and is currently on the faculty at Ithaca College. She has served as Guest Composer at various institutions including Eastman School of Music, University of South Carolina, Pepperdine University and the University of Pittsburgh, Bradford and as Composer-In-Residence in regional elementary schools in Syracuse and Ithaca.
ITHACA COLLEGE CHORAL FACULTY

LAWRENCE DOEBLER, professor of music, serves as director of choral activities at the Ithaca College School of Music. Professor Doebler’s early training in piano, organ, violin, and tuba led to degrees in conducting from Oberlin Conservatory and Washington University. He began his professional career in 1969 at Smith College. From 1971 through 1978 he taught and conducted at the University of Wisconsin at Madison.

The Ithaca College Choir, under the direction of Mr. Doebler has toured consecutively for the last 33 years. This fall the Choir with a faculty/student orchestra and faculty voice soloists just completed a tour of Bach’s Mass in B Minor with performances in Washington DC, Philadelphia and Ithaca. The Choir has toured in Ireland and performed at major halls in the United States and at major conventions of MENC and ACDA. The Choir has sung at major venues in New York City, Ireland and throughout the east.

The Ithaca College Choral Union and Symphony Orchestra have performed at Lincoln Center Avery Fisher Hall and Alice Tully Hall, Carnegie Hall and Symphony Space in New York City. Most recently these ensembles presented Verdi’s Requiem in Avery Fisher Hall with Sharon Sweet ('78) renowned Verdi soprano.

Doebler has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College and has appeared as a clinician and guest conductor in the US and Ireland. His editions of Renaissance music are published by Roger Dean. In addition to his academic appointments he has served as music director of the Cayuga Vocal Ensemble and at churches in Cleveland, St. Louis, Madison and Ithaca.

Professor Doebler is the founder of the Ithaca College Choral Composition Contest and Festival. Begun in 1979 this endeavor has fostered 33 commissions and world premieres, thousands of entries to the contest, over 200 performances of winning compositions and over 15,000 singers.

DR. JANET GALVÁN, (See Janet Galván, JUDGE BIOGRAPHIES)
SCHEDULE OF EVENTS
FORD HALL

10:00—Welcome    Steve Mauk, Acting Dean of the School of Music

10:10—Concert

West Genesee High School Chorale (NY)
Anthony Alvaro, conductor

East Lyme High School Concert Choir (CT)
Anthony Maiese, conductor

Wakefield High School Chamber Singers (MA)
Ana Morel, conductor

Westborough High School Concert Choir (MA)
Joseph Stillitano, conductor

Niagara Wheatfield Senior High Concert Choir (NY)
David G. Curtis, conductor

Ward Melville High School Camerata (NY)
Linda Contino, conductor

OPEN REHEARSALS OF THE EVENING PROGRAM

11:30 Concert by the Ithaca College Choir and Madrigal Singers for Niagara Wheatfield, Wakefield, and West Genesee high schools in the Hockett Family Recital Hall

11:30 Ward Melville
Salmo 23
Linda Contino
Ross Bernhardt
11:50  East Lyme High School Concert Choir
       New Communion  
       Anthony Maiese  
       Josh Freilich  

12:10  Westborough High School Concert Choir
       Three Short Pieces
       Joseph Stillitano  
       Jim Taylor  

12:30  Lunch. Students follow guides. Conductors and composers meet in
       Music School lobby to be escorted to the Green Room in the
       Whalen Center  

1:50  Concert by the Ithaca College Choir and Madrigal Singers for East
       Lyme, Ward Melville, and Westborough high schools in the Hockett
       Family Recital Hall  

1:50  Niagara Wheatfield Senior High Concert Choir
       Spring, the sweet Spring
       David Curtis  
       Mark Dal Porto  

2:10  Wakefield High School Chamber Singers
       I Dream a World
       Ana Morel  
       Nancy Raabe  

2:30  West Genesee High School Chorale
       The Gift Disguised
       Anthony Alvaro  
       Ross Bernhardt  

2:50  End Rehearsals and Concert return to Ford Hall  

3:10  Ithaca College Women’s Chorale and Ithaca College Chorus Workshop
       Janet Galván  

3:40  Ithaca College Choir
       Introduction to Dreams of Dusk
       Lawrence Doebler  
       René Clausen  

4:10  All Festival Choirs Rehearsal
       Dona nobis pacem
       J. S. Bach
ITHACA COLLEGE AND
THEODORE PRESSER COMPANY
PRESENT
The Thirty-Second Annual
Choral Composition Contest and Festival Concert
Ford Hall          7:00 PM

PROGRAM

I Dream a World                Nancy Raabe
   Text by Langston Hughes
   Wakefield High School Chamber Singers (MA)
   Ana Morel, conductor
   Meghan O’Keefe, violin (Wakefield Alumna)
   Andrew Mattfeld, piano (Ithaca College Staff Accompanist)

Salmo 23               Ross Bernhardt
   Ward Melville High School Camerata (NY)
   Linda Contino, conductor

Three Short Pieces                Jim Taylor
   1. Orpheus with His Lute (Shakespeare, from *Henry VIII*)
   2. Go, Lovely Rose (Edmund Waller, 1606-87)
   3. Sing We Now Merrily (Anon., from *Book of Roundels*, 1612)

   Westborough High School Concert Choir (MA)
   Joseph Stillitano, conductor

New Communion                Josh Freilich
   Text from Requiem
   East Lyme High School Concert Choir (CT)
   Anthony Maiese, conductor
   Emily Northridge, piano

The Gift Disguised               Ross Bernhardt
   Text by Virginia Small Alford
   West Genesee High School Chorale (NY)
   Anthony Alvaro, conductor
Spring, the Sweet Spring
Text by Thomas Nashe, 1567-1601

Niagara Wheatfield Senior High Concert Choir
David G. Curtis, conductor
Robert Hull, piano

INTERMISSION

Dreams of Dusk*
Text by Carl Sandburg

Ithaca College Choir
Lawrence Doebler, conductor
Lee Wright, piano

Dona nobis pacem
From Mass in B Minor

Combined Festival Choirs and Ithaca College Choral Union
Lawrence Doebler, conductor
Lee Wright, piano

Announcement of the Robert Campbell Composition Prize

* World Premiere

2010 Choral Composition Contest and Festival

We are pleased to announce that Roger Dean Publishing, Scott Foss, editor, a company in the fold of Lorenz Publishing, Larry Pugh, president, has become our new partner. This ensures that the Ithaca College Choral Composition Contest and Festival will remain an important and vital effort to promote new choral music.

Ford Hall
Saturday November 13, 2010
7:00 p.m.
**I Dream a World** by Langston Hughes (1937)
I dream a world where no other man will scorn,
Where love will bless the earth and peace its paths adorn.
I dream of a world where all will know sweet freedom’s way,
Where greed no longer saps the soul, nor avarice blights our day.
A world I dream where black or white, whatever race you be,
Will share the bounties of the earth, and every man is free,
Where wretchedness will hang its head, and joy, like a pearl,
Attends the needs of all mankind.
Of such I dream: Our World!

**Salmo 23** Psalm 23
The Lord is my shepherd; I shall not want. He leads me beside the still waters.
He restores my soul: he leadeth me in the paths of righteousness for His name’s sake.
Though I walk through the valley of the shadow of death,
I will fear no evil; for you are with me:
You prepare a table before me in the presence of my enemies:
You anoint my head with oil; my cup overflowing.
Surely goodness and mercy shall follow me all the days of my life:
And in the hour of the Lord I will dwell forever. Amen.

**Orpheus with His Lute** text by William Shakespeare, *Henry VIII*
Orpheus, with his lute, made tree
And mountain tops that freeze
Bow themselves when he did sing;
To his music plants and flowers ever spring;
As sun and showers there had made a lasting spring.
Ev’rything that heard him play,
Even the billows of the sea,
Hung their heads and lay by.
In sweet music is such art,
Killing care and care and grief of heart;
Fall asleep, or, hearing, die.

**Go, Lovely** text by Edmund Waller 1606-87.
Go, lovely rose;
Tell her that wastes her time and me,
That now she knows,
When I resemble her to thee,  
How sweet and fair she is to me.  
Tell her that’s young  
And shuns to have her graces spied  
That hadst thou sprung  
In deserts where no men abide,  
Thou must have uncommended died.  
Small is the worth  
Of beauty from the light retired:  
Bid her come forth,  
Suffer herself to be desired,  
And blush not so to be admired.  
Blush not, O Tell her,  
Then die, that she  
The common fate of all thingiare  
May read in thee;  
How small a time they share  
That are so wondrous sweet and fair.

**Sing We Now Merrily** text from Book of Roundels  
Sing we merrily;  
Our purses empty, Hey ho!  
Let him take care that lists to spare,  
For I will not do so, I will not: Hey ho!  
Who can sing so merry a note?  
As he that cannot change a groat?  
Trollie lollie lo!

**New Communion** text from ‘Requiem’  
Light eternal shine upon them, Lord, we pray:  
With saints and angels and angels ever dwelling,  
For thy mercy’s sake may they rest in peace.  
Grant them rest eternal, Lord our God,  
We pray to thee and light perpetual  
Shine on them forever.  
Blessed Jesus, Lord grant them peace.

**The Gift Disguised** text by Virginia Small Alford  
Great are the blessing of sun and skies,  
But thanks be given for the gift disguised:  
For understanding etched in grief,  
Forgiveness spawned at failures reef,
For fear, and pain, and the altered course,
The prayer denied that was patience’s source.
For strength sewn in another’s need,
A friend to lift, a child to lead.
Perfection lies – or so it seems
In imperfection.
Lovely dream
And boundless love of God whose wise
Plan includes the gift disguised.

Spring, the sweet Spring text by Thomas Nashe 1567-1601
Spring, the sweet Spring, is the year’s pleasant king;
Then blooms each thing, then maids dance in a ring,
Cold doth not sting, the pretty birds do sing:
Cuckoo, jug-pug, pu-we, to-witta-woo!

The palm and may make country houses gay,
Lambs frisk and play, the shepherds pipe all day,
And hear aye birds tune this merry lay:
Cuckoo, jug-pug, pu-we, to-witta-woo!

The fields breathe sweet, the daisies kiss our feet,
Young lovers meet, old wives a -sunning sit,
In every street these tunes our ears do greet:
Cuckoo, jug-pug, pu-we, to-witta-woo!
Spring, the sweet Spring!

Dreams in the Dusk text by Carl Sandburg
Dreams in the dusk,
Only dreams closing the day.
And with the day’s close going back to the gray things,
The far deep things of dreamland.

Only the old remembered pictures of lost days,
When the day’s loss wrote in tears, the heart’s loss.
Dreams in the dusk, tears and loss and broken dreams,
May find your heart at dusk.
ANTHONY MAIESE has served as the East Lyme High School Choral Director since the Fall of 2004. He directs the Mixed Chorus, Women's Chorale, Concert Choir, & Chamber Singers. He also teaches AP Music Theory & serves as the Musical Director for the spring musical production each year. In addition to arranging and composing music for his choirs, he has served as the director for the Tompkins County Middle School All County Chorus in New York State and has run clinics for other choirs in the Southeast CT area. He has also been a soloist and section leader for the South East Connecticut Symphony Chorus and serves as a regular staff soloist for St. John’s Episcopal Church in Essex, CT.

Before moving to Connecticut to teach at ELHS, he was the choral director at Canastota Junior/Senior High School in Canastota, NY, and then the music director at G.W. Fowler High School in Syracuse, NY. He holds a bachelor degree in both Vocal Performance & Music Education, as well as a Master of Music in Education, each from Ithaca College in Ithaca, NY.

**Soprano**
Sara Boike  
Skylar Bowers  
Sarah Chan  
Brenna Closius  
Kelly Eberle  
Lily Fryburg  
Miranda Mugovero  
Brianne Munch  
Noelene Power  
Taylor Shultz

**Tenor**
Scott Butler  
Jonathan Combies  
Noah Feldman  
Stavros Ghirardi  
Evan Lattanzi  
Joe Lussier  
Sean McCarty  
Patrick Moffat  
Patrick Smith  
Nate Whipple

**Alto**
Madison Cohen  
Kathy Dana  
Olivia Ferdon  
Deanna Heller  
Rachel Kwon  
Xiao Li  
Megan Minucci  
Tory Nortz  
Kiersten Sinko  
Iris Wang

**Bass**
Mitchell Andres  
Will Blodgett  
Brandon Chappel  
Timothy Dana  
Adam Duong  
Elijah Fortin  
Jameson Foulke  
Ray Jackson  
Cam Lecce  
Ian McFarland  
Adam Pilarski
DAVID G. CURTIS is currently the Director of Choral Activities at Niagara Wheatfield Senior High School, is an Artistic Staff member of the Western New York Children’s Choir, and is the former director of the Niagara County Community College Choir. Mr. Curtis is a graduate of the State University of New York at Buffalo, receiving the Bachelor and Master of Music degrees in Music Education. His choirs have earned numerous "Gold and Gold with Distinction" Awards at N.Y.S.S.M.A. Major Organization Evaluation Festivals, and numerous "First Place" Awards at National Choral Competitions. The Niagara Wheatfield Choirs, under his direction, have performed for the "N.Y.S.S.M.A. Winter Conference", "National Rural Educators Conference", "A.C.D.A." Choral Workshops, E.C.M.E.A. Conference Day, has served as model choir for practicum students from the University at Buffalo, Buffalo State College, and Houghton College, and was the featured choir at Carnegie Hall for the National Youth Concert Series in March of 2009. As a music educator, Mr. Curtis has received the Irving Cheyette Music Education Award from the University at Buffalo for excellence in Music Education.

Jordan Aldred
Max Antone
Samantha Barone
Heather Barry
Shawn Beghtol
Katie Blendskowski
Vedric Booker
Kelly Bourque
Sarah Buch
Lauren Bunker
Kristen Cavalleri
Taylor Clause
Chelsea Coates
Taylor Cochran
Rachel Coddington
James Cody
Jaclyn Corsaro
RJ Crossley
Brendon Deering
Mark Donohue
Tyler Donovan
Tyler Duncan
Ryanne Dwyer
Amanda Equils
Brianna Fiorita
Kaitlin Furdkak
Robert Gerst
Rachel Gromlovits
Cortney Jeacoma
Joshua Kerns
James Letcher
Brianna LoCurto
Robert McMicking
Rebecca Milleville
Brandon Minicucci
Leeanne Montesanti
Kyle Mt. Pleasant
Anthony Mullen
Marissa Oakey
Jenna Osetkowski
Samantha Ploetz
Robert Privitera
Zora Raglow-De Franco
David Ramos
Alyssa Remsnyder
Steven Rickard
Janelle Sabin
Samantha Sanders
Kimberly Sansano
Alec Scalzo
Jessica Scherrrer
Jaclyn Smolen
Summer Swanson
Jessica Szelig
Troy Wagner
Bethany Westphal
ANA WITHIAM MOREL is in her second year as choral director at Wakefield High School. She conducts the Chamber Singers, Chorale, the a cappella group Voices of Steel, 4th Grade All-Town Chorus, and also teaches beginning and AP Music Theory. She holds a Master of Music degree in Choral Conducting and a Bachelor of Music degree in Music Education from Ithaca College. She is the conductor of the Wakefield Choral Society and performs with the Tanglewood Festival Chorus, the symphony chorus of the Boston Symphony Orchestra. Previously, she held the position of choral director for the Norwood Public Schools.

Mrs. Morel has been active as a conductor and adjudicator with the New York State School Music Association and Massachusetts Music Educators Association. She has been a guest conductor of All-County and Area All-State choruses at elementary, junior high, and high school levels. She was previously on the staff of the Boston Children’s Chorus and the Ithaca Children’s Choir. At Ithaca College, she was the graduate assistant for the Ithaca College Choir and a mentor teacher for the student teaching program. She holds Level III Kodály Certification through New England Conservatory and has completed two levels of the Choral Music Experience at Ithaca College. She is currently a member of the American Choral Director’s Association and the Music Educators National Conference.

**Soprano**
- Kaitlin Donovan
- Sarah Ford
- Kristen Jennings
- Angela Margherita
- Sandra Mercer
- Mackenzie Mildram
- Grace Quinn
- Britney Smith

**Alto**
- Gina Ansaldi
- Caroline Buckley
- Lisa Danca
- Jenna DeMasi
- Dayna Horgan
- Natalie Joly
- Kathryn McNall
- Allison Stocking

**Tenor**
- Gabriele Bianchet-David
- Richard Norton
- Joseph DiCarlo
- Bradford Robinson
- Peter Vaiknoras

**Bass**
- Benjamin Bertrand
- David Galvin
- Paul Maschhoff
- Christopher Mullen
- James Palano
- Matthew Stanley
WARD MELVILLE HIGH SCHOOL CAMERATA (NY)
Interim Superintendent: Neil Ledere
President, Board of Education: John Diviney
Principal: Dr. Alan Baum
Director of Music: Thomas Jones

LINDA CONTINO has been the Choral Director at Ward Melville High School in East Setauket, Long Island, New York for the past 27 years. She is a graduate of Ithaca College (84) where she studied voice with Roland Bentley, and sang under the baton of Lawrence Doebler, and David Riley. Linda is active in the Suffolk County Music Educators Association where she chaired Vocal Jazz for 21 years, and is the current Women’s Choir Chairperson. Linda also was the Vocal Jazz Chairperson for NYSSMA. She also holds membership in ACDA, MENC, and IAJE. Linda also directs the yearly musical and is proud to be directing the newly released, “The Phantom of the Opera”. Linda is an active singer on Long Island, and performs with the Bella Voce Woman’s Choir.

Soprano
Nina Bacchi
Julia Belanich
Leanne Contino
Kaleigh Gorman
Corin Greene
Lauren Hunter
Molly Maier
Sasha McIntosh
Kelsey Mollergren
Juliana Ouderkirk
Natalie Vetrano

Alto
Tessie Barresi
Emma Borrie
Colleen Cash
Jessica Contino
Emily Cribbins
Zoe Dunmire
Lianne Frankel
Allison Gold
Kristine Jaeggi
Kaitlyn Lohsen
Kelsey McKenna
Katherine Scarlett
Samantha Wong

Tenor
Matt Cinquemani
James Giarraputo
Tyler Godden
Thomas Hobbs
Frank Lamia
Eric Nilsson
Eugene Romano
Daniel Santangelo
Christopher Sarling

Bass
Kyle Benaburger
Nick Bonasera
Adam Connolly
Ryan Cooper
Nick Gallozzi
Nathan Haltiwanger
Christopher Lilley
Kurt Miller
Paul Thompson
JOSEPH STILLITANO has been teaching music in the Westborough Public Schools since 2001. He directs the high school Concert Choir, Chamber Singers, Women's Chorale, Mixed Chorus and Choral Union and oversees the Contemporary A Cappella Program. He also conducts the middle school Chorus and Concert Choir. In addition to his conducting duties he teaches Music Theory classes at the high school and musically directs the annual high school musical production--including the 2010 TAMY Best Musical Production, "Once on this Island."

Mr. Stillitano is also on staff of the Handel & Haydn Society--founded in 1815, the Society is America's oldest continously performing arts organization. He conducts the Youngs Men's Chorus, a choir for advanced changed and changing male voices. The Young Men's Chorus is part of the Vocal Apprenticeship Program, where there are three other choirs. In an effort to educate the entire musician, choir members also have musicianship classes. For more on the Handel & Haydn Society's Young Men's Chorus, please visit www.handelandhaydn.org.

Mr. Stillitano has a Master of Music Education degree and Bachelor degrees in Music Education and Vocal Performance from Ithaca College, Ithaca, NY. Prior to teaching in Westborough, he taught and conducted at West Genesee High School in the Syracuse, NY area. His vocal arrangements have been heard across Massachusetts, Connecticut, New York and New Jersey, in High School, Middle School, Elementary School, Collegiate and Community Choirs. Outside of his own classroom, he has conducted All-County, Area All-State, and District Festival Choirs at the high school and middle school levels in Massachusetts and New York. He has also been a clinician in Massachusetts, New York, and New Jersey.

Under his direction his choirs have earned various awards and recognitions at both the state and national level, and have performed at Symphony Hall, Ozawa Hall at Tanglewood, Distler Hall at Tufts University, and throughout the East Coast. He is currently a member of the American Choral Directors Association, the Music Educators National Conference, Phi Mu Alpha, a music service fraternity, and was elected into Pi Kappa Lambda, an honorary music fraternity. He has also performed as a member and soloist for the Boston area choirs the Masterworks Chorale and the Mystic Chorale, under the direction of the late Allen C. Lannom and Nick Page, respectively.
Soprano
Melissa Barnes
Shira Berger
Becca Crivello
Megan Darnley
Alison Fisher
Amanda Hutchinson
Emily Neil
Chloe Reske
Jessye Richmond
Naomi Zingher

Danielle Petrunich
Katie White

Tenor
Michael Colbert
Ron Farizon
Jef Mettler
Matthew McElligott
Jonathan Mihaich
Varun Shankavaran
Andrew Whamond

Alto
Amanda Borglund
Buchi Chikwendu
Patricia Fotos
Mara Frumkin
Laura Hart
Sarah Hart
Catherine Hastings
Leah Marcus
Emily Novak
Kasey Packer

Bass
Jack Bernatchez
Kiernan Drohan
Joe Fanning
Alex Hayes
David Klimavich
Alex Knapp
Jacob Robins
Fitzroy Robins
Jesse Scheinbart

WEST GENESEE HIGH SCHOOL CHORALE
Superintendent: Dr. Christopher Brown
School Board President: Deborah Simon
Principal: Dr. Barry Copeland
Director of Fine Arts: William Davern

ANTHONY ALVARO is the Choral Music Director at West Genesee High School. His duties include directing the Chorale, Concert Choir, teaching AP Music Theory, Music Director for the high school musical productions, and private lessons. Anthony is in his 11th year at West Genesee.

While under his direction, Anthony’s choirs have received top ratings as they perform across the country, on the radio, on television, and on CD. Anthony has been the guest conductor for the Onondaga County Honors Choir with the Syracuse Symphony Orchestra for Pops Series holiday concerts. He has conducted and chaired festivals in Central New York. This year, the Anthony and the West Genesee High School Chorale are honored to be performing at the 75th Annual NYSSMA Winter Conference.

A native of Syracuse, New York and a graduate of the West Genesee program, Mr. Alvaro earned his degrees from Ithaca College. He is currently...
the President of the Onondaga County Music Educators Association. He maintains membership in MENC, NYSSMA, ACDA, and OCMEA. Anthony lives in Syracuse with his wife of 10 years, Maureen, and their three children, Laura, 7, Sean, 6, and Daniel, 5.

**Soprano**
Alvaro, Victoria
Andrews, Brittany
Baz, Nicole
Claps, Samantha
Condon, Brianna
Farrell, Jenna
Fenton, Marci
Luber, Katherine
Menges, Mary Kate
Pototsky, Sylvia
Rahrle, Alexa
Schad, Laura
Wleklinski, Alyssa
Zeman, Alyssa

**Alto**
Ashe, Mary Kate
Barriere, Julie
Cross, Caley
Davis, Jacqueline
De La Rosa, Jelissa
Galimi, Lauren

**Tenor**
Gauzza, Loren
Jacobs, Melody
Mason, Jessica
Rahrle, Emily
Sheedy, Emma
Smacher, Jennifer
Spang, Caroline
Wagner, Grace

**Bass**
Capucilli, Danny
Davern, Shawn
Fitzpatrick, Kevin
John, Justin

**Baritone**
Corcoran, Joshua
Dirk, Parker
Hess, William
Leff, Martin
Piccioni, Christopher
Serbun, Joseph
Spencer, Kevan
The Ithaca College Choral Union is comprised of members from the following ensembles:

ITHACA COLLEGE CHORUS
Janet Galván, conductor

**Soprano I**
Emily Ball
Lyndsey Boyer
Katherine Cacciola
Megan Carpenter
Jessica Chen
Justine Chun
Anna Doane
Jennifer Giustino
Katherine Gould
Andrea Harriott
Meghan Kelly
Haelin Kim
Aimee Rizzo
Hillary Robbins
Catherine Roberts
Sallie Robinson
Ariel Royer
Hannah Sands
Lauren Smith
Samantha Vidal
Samantha Wallace
Amanda Yukelson

**Soprano II**
Shelley Attadgie
Nell Britton
Jacqueline Burd
Elizabeth Calabro
Elizabeth Cooney
Michelle Cosentino
Amy Czuhanich
Susan Davies
Emily DeMarzio
Brittany Gunther
Mariah Gower
Kimberly Hawley
Jennifer Matthews
Carli Mazich-Addice
Helen Morley
Penelope-Myles Voss
Karin Renger
Amanda Saperstein

**Alto I**
Daniela Schmiedlechner
Emmalouise St. Amand
Erika St. Denis
Jenna Trunk
Donna Zdan

**Alto II**
Samantha Berry
Candace Crawford
Meg Dagon
Emily Dobmeier
Maya Holmes
Daisy Krikun
Nicole Kukieza
Kristin Levin
Blair Lord
Emma Markham
Ariana McMillan
Caitlin Phillips
Stephanie Pruden
Meg Ritchey
Alyssa Rodriguez
Maria Shishmanian

**Tenor I**
Max Aleman
Thomas Aroune
Matt Bailey-Adams
Adam Check
Michael Clark
David Cruz
Tim Eyring
Ryan Flynn
Eric Flyte
Joseph Fritz
Marcus Henry
Josh Miccolo
Benjamin Montgomery
Joe Pellittieri
Nick Reynolds
Andrew Thomson
Joshua Vanderslice

**Tenor II**
Kevin Cope
Christopher D’Amico
Christopher Demetriou
Jared Goldstein
Louis Hatzipetrakos
Travis Kaller
Michael Kallgren
Brendan Keene
Brendan Kimball
Lucas Matheson
Ryan McKenna
Nate Miner
Jacob Minter
Johann Peiris
Jonathan Pereira
Michael Reinemann
Brandon Reyes
Thomas Riley
James Rose
Ben Sharrin
Ethan Zawisza
Baritone
Ryan Bardenett
Peter Blanford
Aidan Boardman
Joseph Caldar
André Collapty
Benjamin Conlon
Sean Cotty
Ian Cummings
Jason Emory
Stephen Fasteau
Michael Flanagan
Jason Gallagher
Stanley Howard
Tyler Jacobson
Austin Kiley
Alec Koone
Darren Lin
Stephen Lovell
Chris Mattaliano
Christopher Miley
Edward Odio
Robert Oldroyd
Matthew Confer
Baritone
Geoff Peterson
Travis Pilsits
Brett Pond
Michael Radzwilla
Matthew Recio
Cody Ripa
Jeff Sabo
Michael Samson
Paul Schwartz
Collin Smith
Jeff Spawton
Graham Terry
Andrew Tunguz
Kyle Van Deldon
Danny Venora
Jason Wilber
Adam Zimmer
J.T. Credidio
Ben Dows
Shaun Gold
Riley Goodemote
Kevin Guest
Ryan Jarvis
Jon Keefner
David Klodowski
Michael Lewis
Greg Mantone
Jason Peterson
Jeremy Pletter
James Romanik
Richard Rose
Alexander Rosetti
Joseph Sastic
Nicholas Schantz
Theodore Schaper
Ned Singh
Sam Thurston
Peter Wall
James Walsh
Brian Wollman
Joshua Zimmer

Bass
Adam D’Alexander
Sam Bandes
Andy Collapty
Matthew Confer
Nicholas Courtney

ITHACA COLLEGE MADRIGAL SINGERS
Lawrence Doebler, conductor
Sarah Jenkins, graduate assistant
Lee Wright, graduate assistant

Soprano 1
Melissa Montgomery
Robyn Lustbader
Alexandra Haines

Alto 1
Jessica Bennett
Melissa Daneke

Tenor 1
Sam Bianco
Mario Burgos

Soprano 2
Kristina Jackson
Sarah Jenkins

Alto 2
Anna Kimble
Rachel Mikol

Tenor 2
Donald Haviland
Daniel Mahoney
Joe Pelletieri

Baritone
Kevin Fortin
Ryan Zettlemoyer

Bass
Nathan Murphy
Mikey Wade
Lee Wright
ITHACA COLLEGE WOMEN’S CHORALE
Janet Galván, conductor

Soprano I-II
Lauren Barchi
Taylor Braggins
Seanna Burke
Anne Carlin
Meagan Carrick
Ashley Carver
Katie Cohen
Gina Fortunato
Shaylyn Gibson
Jaime Guyon
Alexandra Haines
Daria Harper
Madeline Harts
Brigid Kegel
SooYeon Kim
Brittany O’Reilly
Brittany Powell
Laura Proctor
Sarah Scott
Lisa Wenhold

Soprano II
Fanny Lora
Emily Richards
Chelsea Swan

Soprano II-Alto I
Taylor Eike
Jenna Fishback
Adiza Jibril
Jocelyn Ponce

Alto I
Dana Ayers
Kirstine Purcell
Haley Rowland
Sarah Stanley

Alto I-II
Ashleigh Ciambrilello
Janine Colletti
Alyce Daubenspeck
Emma Gibson
Alex Haight
Molly Korroch
Christina Santoro

Alto II
Emma Alban
Michelle Ammirati
Katie Bickford
Isabela Hanu
Anna Kimble
Taylor Kohnstam
Katie Krampf
Katrina Kuka
Kelly Sheehan
Jacquelyn Simone
Elyse Wadsworth
ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor
Sara Jenkins and Lee Wright, graduate assistants

Soprano I
Rosie Brand
Elena Galván
Jaclyn Goldstein
Katherine Henly
Melissa Montgomery
Katie Sullivan
Megan Wright

Soprano II
Elizabeth Faranda
Cristina Faicco
Laura Gladd
Kristina Jackson
Sarah Jenkins
Robyn Lustabader
Andrea Perrone
Ana Strachan

Alto I
Perry Albert
Jessica Bennett
Emma Ladoucer
Rachel Mikol
Lydia Walrath

Alto II
Loreto Angulo-Pizarro
Danielle Carrier
Melissa Daneke
Erin Peters
Miriam Schildkret

Tenor I
Sam Bianco
Mario Burgos
Alexander Canovas
Brandon Coon
Daniel Mahoney
Christopher Miranda

Tenor II
Dan Bates
Dave Grossman
Nick Harmantzis
Donald Haviland
Brett Maley
Ted Zimnicki

Baritone
Kevin Fortin
Mike Hollabaugh
Steve Humes
Johnny Rabe
Stephen Wilkins
Ryan Zettlemoyer

Bass
Mike Gaertner
Matt Jones
Nathan Murphy
Mikey Wade
Christopher Weigel
Lee Wright
Ithaca College School of Music

Ever since its founding in 1892 as a Conservatory of Music, Ithaca College has remained dedicated to attracting the most talented young musicians, and then immersing these students in an advanced culture of musical learning that positions them to be leading professionals in music. As the conservatory evolved into a comprehensive college with expanded academic offerings, the School of Music has continued to earn its reputation as one of the best in the nation.

Through a blend of world-class faculty, state-of-the-art facilities, professional performance opportunities, access to liberal arts classes, and a beautiful campus setting, students grow in a challenging yet supportive community.

Not only do students have access to our broad music curriculum, but they can also take classes in any of the College’s other schools and divisions. As a result, graduates are well prepared for a host of careers and work in almost every music field imaginable. School of Music alumni include symphony, opera, and Broadway performers; faculty members and deans at prestigious universities and colleges; teachers in school systems through the country; music therapists, composers; publicists; audio engineers in professional studios; and managers in the music industry. The School of Music boasts a 100% job placement for music education graduates, and 98% placement for other graduates into jobs or graduate schools.

Since 1941, the Ithaca College School of Music has been accredited by the National Association of Schools of Music.

For more information regarding the Ithaca College School of Music, please visit us on the web at http://www.ithaca.edu
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>4:00 p.m.</td>
<td>Faculty Recital: Susan Waterbury, violin. <em>Hockett</em></td>
</tr>
<tr>
<td>15</td>
<td>8:15 p.m.</td>
<td>Opera Workshop, <em>Hockett</em></td>
</tr>
<tr>
<td>16</td>
<td>8:15 p.m.</td>
<td>TICKETED: New Zealand String Quartet with clarinetist James Campbell</td>
</tr>
<tr>
<td>17</td>
<td>7:00 p.m.</td>
<td>Ithaca Brass</td>
</tr>
<tr>
<td></td>
<td>8:15 p.m.</td>
<td>Jazz Lab Band; Greg Evans, director</td>
</tr>
<tr>
<td>18</td>
<td>7:00 p.m.</td>
<td>Woodwind Chamber Ensembles, <em>Hockett</em></td>
</tr>
<tr>
<td></td>
<td>8:15 p.m.</td>
<td>Jazz Lab Band; Bill Tiberio, director</td>
</tr>
<tr>
<td>29</td>
<td>7:00 p.m.</td>
<td>Flute Ensemble; Andrea Reges, director, <em>Hockett</em></td>
</tr>
<tr>
<td></td>
<td>8:15 p.m.</td>
<td>Vocal Jazz Ensemble</td>
</tr>
<tr>
<td>30</td>
<td>8:15 p.m.</td>
<td>Chopin Series Program V, <em>Hockett</em></td>
</tr>
</tbody>
</table>

**December**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>8:15 p.m.</td>
<td>Wind Ensemble</td>
</tr>
<tr>
<td>2</td>
<td>6:30 p.m.</td>
<td>String Quartet Marathon</td>
</tr>
<tr>
<td></td>
<td>8:15 p.m.</td>
<td>Symphonic and Concert Bands</td>
</tr>
<tr>
<td>3</td>
<td>8:15 p.m.</td>
<td>Chamber Orchestra</td>
</tr>
<tr>
<td>4</td>
<td>12:00 p.m.</td>
<td>Campus Band</td>
</tr>
<tr>
<td></td>
<td>8:15 p.m.</td>
<td>Symphony Orchestra</td>
</tr>
<tr>
<td>5</td>
<td>3:00 p.m.</td>
<td>Winter Choral Concert</td>
</tr>
<tr>
<td></td>
<td>8:15 p.m.</td>
<td>Percussion Ensemble</td>
</tr>
<tr>
<td>6</td>
<td>6:45 p.m.</td>
<td>Intergenerational Choir, <em>Hockett</em></td>
</tr>
<tr>
<td></td>
<td>8:15 p.m.</td>
<td>Jazz Ensemble</td>
</tr>
<tr>
<td>7</td>
<td>7:00 p.m.</td>
<td>Piano-Instrumental Duos, <em>Hockett</em></td>
</tr>
<tr>
<td></td>
<td>8:15 p.m.</td>
<td>Percussion Ensemble</td>
</tr>
<tr>
<td>8</td>
<td>8:15 p.m.</td>
<td>Brass Choir</td>
</tr>
<tr>
<td>9</td>
<td>7:00 p.m.</td>
<td>Campus Choral Ensemble</td>
</tr>
</tbody>
</table>

*All concerts are in Ford Hall unless noted otherwise.*

To receive occasional emails from the School of Music about upcoming concerts, send an email with your name and address to concerts@ithaca.edu.