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Concert: Student Composition Recital

Brian Diller

Ithaca College Composition Students

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Student Composition Recital
Hockett Family Recital Hall
November 14, 2010
8:15 p.m.
Program

Veiled Fathoms  Alexas Dominique Esposito

I. This Living Hand (John Keats)
II. O Breath (Elizabeth Bishop)
III. I Crave Your Mouth, Your Voice, Your Hair (Pablo Neruda)
   Ashley Carver, soprano; Katie Bickford, alto
   Jared Goldstein, tenor; Jarrett Bastow, baritone
   Christopher Sforza, Nadine Cohen, violins
   Jackie Timberlake, viola; Tyler Borden, cello

I've Loved You So Long  Amanda Morrell

I. End-of-the-World-Moon
II. Hop a Train (Serenade to a Parking Lot)
III. Dried Roses, Yellow Buttons
IV. ....comes a flood
   James Rose, trumpet

Indoor Music  Adam D'Alexander

I. Church Formations
II. Framed Moths
III. Window Sketch
   Luke Matheson, piano

Girl, Awakened: Five Moments from the First Spring  Maria Shishmanian

I. River
II. Hands
III. Night
IV. Oranges
V. Smoke
   Maria Shishmanian, voice and guitar
   Candace Crawford, violin; Erin Snedecor, cello
Shady Transaction  
Ben Van De Water  

Stanley Howard, Ross Triner, bassoons;  
Joey Kaz, Trombone

Quintet No. 1  
Ryan Chiaino

I. Breathing  
II. Sleeping  
III. Dreaming  

Sam Thurston, Micaela Connelly, trumpets  
Ryan Chiaino, horn; Ethan Zawisza, trombone  
Bill Connors, tuba

Improvisation Ensemble

Erika Lundahl, voice; Nils Schwerzmann, violin  
Erin Snedecor, Thillman Benham, cello  
Ben Conlon, electric guitar; Kay Adams, piano

I am a Moth  
Kay Adams  

Cora Crisman, flute; Brad Pipenger, bass clarinet  
Matteo Longhi, violin; Peter Volpert, cello  
Alexander Rosetti, piano; Andrew Thomson, percussion.  
Brian Diller, conductor

Composers are from the studios of Jorge Grossmann and Dana Wilson  
The Improvisation Ensemble is under the direction of Louise Mygatt
This Living Hand (John Keats)
This living hand, now warm and capable
Of earnest grasping, would, if it were cold
And in the icy silence of the tomb,
So haunt thy days and chill thy dreaming nights
That thou wouldst wish thine own heart dry of blood
So in my veins red life might stream again,
And thou be conscience-calmed—see here it is—
I hold it towards you.

O Breath (Elizabeth Bishop)
Beneath that loved and celebrated breast,
silent, bored really blindly veined,
grieves, maybe lives and lets
live, passes bets,
something moving but invisibly,
and with what clamor why restrained
I cannot fathom even a ripple.
(See the thin flying of nine black hairs
four around one five the other nipple,
 flying almost intolerably on your own breath.)
Equivocal, but what we have in common's bound to be there,
whatever we must own equivalents for,
something that maybe I could bargain with
and make a separate peace beneath
within if never with.

I Crave Your Mouth, Your Voice, Your Hair (Pablo Neruda)
I crave your mouth, your voice, your hair.
Silent and starving, I prowl through the streets.
Bread does not nourish me, dawn disrupts me, all day
I hunt for the liquid measure of your steps.
I hunger for your sleek laugh,
your hands the color of a savage harvest,
hunger for the pale stones of your fingernails,
I want to eat your skin like a whole almond.
I want to eat the sunbeam flaring in your lovely body,
the sovereign nose of your arrogant face,
I want to eat the fleeting shade of your lashes,
and I pace around hungry, sniffing the twilight,
hunting for you, for your hot heart,
like a puma in the barrens of Quitratue.