3-14-2005

Elective Recital: Kara McGraw, composition

Kara McGraw

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ELECTIVE RECITAL
Kara McGraw, composition

Nabenhauer Recital Room
Monday, March 14, 2005
7:00 p.m.
PROGRAM

(b. 1983)

Rachele Armstrong, soprano soloist
Chorus Members:
Sophia Miller, Katie Anthony, Christy Ambis, Shirah Pollock,
Kelly Bochynski, Kim Salvatore, Matt Montroy, Brandon Coon,
Greg Lewandowski, Bryan Lewis, Aaron Escobedo,
Jon Baird, Tim Then
Mitchell Giambalvo, piano

A Song for Levesque (2005)

Frank Cook, trombone
Kim Salvatore, piano

Gabriel (2003)
Tired of Silence (2002)

Kara McGraw, voice and piano

The Chosen Path (2003)

Society's Commands
There is a Girl
Radiant
Conscience
The Girl Thinks
Showdown
The Chosen Path

Kara McGraw, soprano soloist
Wolcott Humphrey, tenor soloist
Chorus Members: Malaina Beattie, Erika Eddy, Kiera Smialek,
Sophia Miller, Ana Liss, Anna Luisi, Kelly Bochynski,
Mandy Kellogg, Alexis Murphy-Ergi, Amanda Lippert
Josh Modney, Susan Kirtz, violins
Nina Missildine, viola; Jennifer Chieffalo, cello
Mel Chayette, electric guitar; Rob Bass, electric bass
Brian Ente, Josh Oxford, percussion
Jon Riss, piano
Michael Lippert, conductor
PAUSE

Tam Lin (2004)

*Jennet*
*Forest Encounter*
*Confrontation*
*Tam Lin’s Tale*
*The Devil’s March*
*Happily Ever After*

Ian Irizarry, narrator
Leslie Harrison, flute
Matthew Rotjan, cello
Edward Rothmel, piano
Josh Oxford, percussion

Kara McGraw is from the studios of Dana Wilson and Gregory Woodward