

12-4-2010

Concert: All-Campus Band

Ithaca College All-Campus Band

Dan Isbell

Brian Diller

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All-Campus Band
Dan Isbell, conductor
Brian Diller, graduate conductor

Ford Hall

Saturday, December 4, 2010

12:00 p.m.

Program

Kirkpatrick Fanfare

Andrew Boysen, Jr.
(b. 1968)
3'

Suite of Old American Dances

I. Cake Walk

II. Schottische

IV. Wallflower Waltz

Robert Russell Bennett
(1894-1981)
11'

Autumn on White Lake

Samuel R. Hazo
(b. 1966)
4'

Winter Dances

Brian Balmages
(b. 1975)
4'

Three Brothers

Michael Colgrass
(b. 1932)
3'

Percussion Ensemble

Joy Revisited

Frank Ticheli
(b. 1958)
4'

Hail to the Spirit of Liberty

John Philip Sousa
(1854-1932)
4'

Christmas Fugue

Robert B. Brown
3'

Biographies

Andrew Boysen, Jr. is an active professor of conducting and composer. Boyson is currently an assistant professor in the music department at the University of New Hampshire. He has written works for band, orchestra, clarinet and piano, and brass choir. Kirkpatrick Fanfare is commissioned by Central Missouri State University for the dedication of the James C. Kirkpatrick Library in March 1999. This work has a definite Irish flair, including a strain of the traditional tune Danny Boy and featuring driving rhythms and exciting brass figures.

Robert Russell Bennett was an American composer best known for his musical arrangements, although he also wrote for band, orchestra, chamber groups, and concertos. He composed Suite of Old American Dances in 1950. The composer sets the mood of a Saturday night barn dance, complete with the dances in this work. The complete work is five movements; this afternoon the campus band will present movements I, II, and IV. Movement I is the Cake Walk, a strutting dance that was often performed at minstrel shows where the winner receives a cake. In this dance, couples strut with a medium high step or low kicking fashion. The second movement is the Schottische, a Scotch round dance that can be likened to a slow polka. This dance features quick shifts from foot to foot and a striking of the heel. Movement IV, the Wallflower Waltz has the familiar 3-beat pattern, with the "wallflower" being found in the oboe part. This time honored waltz continues to reign as king of the ballroom scene.

Samuel R. Hazo is an active ASCAP composer, winning numerous awards and composing for bands at all levels. Autumn on White Lake was commissioned by Lakeland High School of White Lake, Michigan. Hazo recounts his first visit to the school on an October morning. Themes in the piece conjure up images of falling leaves, autumn winds, golden and auburn colors, and gray skies and autumn rains. The composer also includes a theme that represents childhood memories of smelling the autumn air, raking piles of fallen leaves, and the slight chill of the night.

Brian Balmages is one of the more frequently-performed living composers of American band music. He received his Bachelor's of Music degree from James Madison University and a Master's degree from the University of Miami; he is also an active trumpet performer in the Miami area. Balmages writes of Winter Dances: "Winter is a time of year that can provide lasting memories, such as joy, anger, grief, and excitement. From the first hard snow of the new year to a leisurely walk through a snow-covered forest, Winter Dances depicts the spirit of this

powerful season. The piece opens with a brilliant fanfare and quickly moves toward its first theme, performed in lighter style. As the piece builds, the first theme and fanfare return with added power and sustain. The section evolves toward a rhythmic motif, as rhythm and pulse become the center of importance." The piece then moves into a slower, calmer mood with the clarinets playing a flowing melody that is later developed. The piece closes with a reprise of the opening fanfare.

Michael Colgrass began his musical career in Chicago as a jazz musician. He later graduated from the University of Illinois (1954) with degrees in percussion performance and composition; additional studies were with Darius Milhaud at the Aspen Festival and Lukas Foss at Tanglewood. In 1978, Colgrass was awarded the Pulitzer Prize for Music for his symphonic piece *Déjà vu*, which was commissioned and premiered by the New York Philharmonic. Colgrass is also active in the field of music education, frequently working with students on individual and group musical composition. Colgrass lives in Toronto, Canada where he is an associate composer of the Canadian Music Centre. *Three Brothers* was written in 1954 and features mostly non-pitched percussion instruments. The "three brothers" are the snare drum, bongo and timpani; they carry most of the musical content with frequent solos, while the other parts are supporting.

Frank Ticheli is an American composer of orchestral, choral, chamber, and band. His music has won him many awards and has also become standards in the band repertoire. Ticheli writes that the piece is an expression of "simple, unabashed joy," with the melody written in the hours surrounding the birth of his first child. *Joy Revisited* and its companion piece, *Joy*, contain many of the same ideas; the difference lies in the difficulty level. *Joy Revisited* is longer, more technically demanding, is written a perfect fourth higher, and has more developed ideas than *Joy*.

John Philip Sousa was born in Washington, D.C. in 1854. He received early education in the Washington public schools while simultaneously studying music at a private conservatory. At the age of thirteen, he enlisted in the U.S. Marine Band as an apprentice, but he also continued his private music studies. After serving seven years in the marines, he was discharged and performed as a violinist and conductor in various theater orchestras in Washington and Philadelphia. By 1880, his fame as a composer, conductor, and arranger had been established and he was appointed director of the U.S. Marine Band; he held this position for twelve years, eventually molding the band into one of the finest in the world. Sousa resigned from the Marine Corps in 1892 to form his own civilian touring band. People throughout the world flocked to see "The March King" during his many American and worldwide tours, and

Sousa exerted a remarkable influence on American musical tastes. Although Sousa composed and arranged many works including 15 operettas, suites, humoresques, fantasies, and descriptive pieces, he is most noted for his marches. Hail to the Spirit of Liberty was composed especially for the dedication ceremonies of the Lafayette Monument in Paris, France, and was premiered at that occasion by the Sousa Band on July 4, 1900.

Christmas Fugue, like the charming English folk tune on which it is based, is full of the spirit and fun that is Christmas. After a slow "shimmering" introduction, which imparts an impression of Christmas morning, the fugue subject "We wish you a merry Christmas", is abruptly introduced. The work develops through a series of playful musical episodes, which afford satisfying opportunities for the various sections of the band. The fugue culminates in a combination of motifs heralding the unmistakable arrival of Christmas.

Personnel

Flute

Adrian Anderson
Sarah Bratt
Mandi Brown
Sophia Cardinal
Kelly Christian
Jenna Darkow
Krystina Drasher
Caitlin Ghegan
Leeza Goldenberg
Gennie Harris
Emily Hensler
Becky Kabel
Isabel Kaufman*
Kathryn Krick
Rebecca Lyczkowski
Helen Morley
Angela Patterson
Caroline Savitz
Ellie Suttermeier
Alyssa Wu

Oboe

Lexus Lomison
Zachary Woelfel*

Bassoon

Dan Brownell
Jamie Ocheske*

Clarinet

Jonathan Aris
Jayme Bednarski
Arianna Dean
Jared Dionne
Erika Friedman
Alicia Gallen
Ann Henry*
Reece Lazarus

Lauren Lombardo
Lyndsey Lyman
Michael McBride
Bridget McKeon
Robert Nichols
Arielle Pinsker
Laura Trafidlo
Katie Zimmerman

Bass Clarinet

Alyssa Hume #
Joshua Page*

Alto Saxophone

Jessica Blanca
Kathleen Comber
Tammie Harris*
Jessi Kelly
Daniel Leibel
Kelsey Paquin
Roberto Reyes
Britany Straley

Tenor Saxophone

Stephanie Carminati*
Kevin Litwin
Ryan Wolfman

Baritone Saxophone

Matt Kelly
Jessica Levine***Clarinet**
Jonathan Aris
Jayme Bednarski
Arianna Dean
Jared Dionne

Trumpet

James Annand*
Meredith Atwater
David Bourne
Megan Carpenter
Andres Channorro
James Earl
Megan Gaul
Daniel Gessner
Sarah Haggerty
Sophie Leeds
Kristin Russo
Joshua Yanowitz
Kathy Zink

French Horn

Beth Biglin
Sarah-Claire Jordan
Emma McFarland
Ashley Petty*
Ryan Zettlemyer

Trombone

Katrina Kuka
Jeff Olson*
Alyssa Walker

Euphonium

Frank Blubaugh
Alexander Knutrud*

Tuba

Ryan Ende*
James Hays

Percussion

Chris Accardo
Alexis Farguia
Anna Lawrence
Lucas Knapp
Matthew Kranis
Andrew Morris
Jon Powers
Jay Salbert

Double Bass

Ben Ratner*

* denotes principal

denotes graduating senior

Upcoming Concerts

December

- | | | | |
|---|---|---------|--|
| | F | 8:15 pm | Symphony Orchestra, Jeffrey Meyer, <i>conductor</i> |
| 5 | F | 3:00 pm | Winter Choral Concert |
| | F | 8:15 pm | Percussion Ensemble |
| 6 | H | 6:45 pm | Intergenerational Choir |
| | F | 8:15 pm | Jazz Ensemble, Mike Titlebaum, <i>director</i> |
| 7 | H | 7:00 pm | Piano-Instrumental Duos |
| | F | 8:15 pm | Percussion Ensemble, Conrad Alexander, <i>director</i> |
| 8 | F | 8:15 pm | Brass Choir, Andrew Benware, <i>conductor</i> |
| 9 | F | 7:00 pm | Campus Choral Ensemble, Jennifer Haywood, <i>conductor</i> |

H = Hockett Family Recital Hall

F = Ford Hall

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