12-5-2010

Concert: Ithaca College Winter Choral Collage

Ithaca College Chorus
Janet Galvan
Lawrence Doebler
Ithaca College Madrigal Singers
Ithaca College Women's Chorale

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Authors
Ithaca College Chorus, Janet Galvan, Lawrence Doebler, Ithaca College Madrigal Singers, Ithaca College Women's Chorale, and Ithaca College Choir

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ITHACA COLLEGE
WINTER CHORAL COLLAGE

Ford Hall
Sunday, December 5, 2010
3:00 PM
ITHACA COLLEGE CHORUS
Janet Galván, conductor
Andy Collopy, Josh Congdon, Michael Lewis,
Jason Wilber, collaborative pianists

Ave Maria  
Johannes Brahms  
(1833-1897)

Cantique de Jean Racine  
Gabriel Fauré  
(1845-1924)

Ave Maria (Angelus Domini)  
Franz Biebl  
(1906-2001)

Hallelujah  
Arr. Mervyn Warren, 
Michael O. Jackson and Mark Kibble  
Choral arrangement by Teena Chin  
From Handel's Messiah: A Soulful Celebration  
Andrew Thomson, percussion  
Ryan Flynn, bass

ITHACA COLLEGE MADRIGAL SINGERS
Lawrence Doebler, conductor
Sarah Jenkins and Lee Wright, graduate assistants

Good King Wenceslas  
Melody from Piae Cantiones  
Arr. by David Willcocks

Wassail song  
English Traditional Carol  
Arr. by R. Vaughan Williams  
(1872-1958)

The twelve days of Christmas  
English Traditional Carol  
Arr. by John Rutter

Kings of Orient  
Words and melody by J. H. Hopkins  
(1820-1891)  
Arr. by David Willcocks

Lord of the Dance  
Melody adapted by Sydney Carter  
From a traditional Shaker Tune  
Arr. by David Willcocks

A Merry Christmas  
Traditional West Country Carol  
Arr. by Arthur Warrell  
(1883-1939)
ITHACA COLLEGE WOMEN’S CHORALE
Janet Galván, conductor
Gina Fortunato, Lisa Wenhold, collaborative pianists

Christmas Dance of the Shepherds  Zoltán Kodály (1882-1967)
  *Christina Santoro, piccolo*

Ach! Synku Synku  Czech Folksong
  Arr. Donald Patriquin (b. 1938)

  *Allison Rehn, cello*
  *Brendan Lucas, clarinet*

Diu diu dang a  Taiwanese Folksong
  Arr. Chien Shan-Hua (b. 1954)

ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor
Sarah Jenkins and Lee Wright, graduate assistants
Lee Wright, piano

There shall a Star come out of Jacob  Felix Mendelssohn-Bartholdy (1809-1847)
  *Sarah Jenkins, conductor*

Dreams in the Dusk  René Clausen
  Text by Carl Sandburg
  World Premiere, November 13, 2010

Whispers of Heavenly Death  René Clausen
  Text by Walt Whitman

  *Ithaca College Choral Union*
  *Lawrence Doebler, conductor*
  *Lee Wright, piano*

Dona nobis pacem  Johann Sebastian Bach (1685-1750)
  Excerpted from B Minor Mass

Silent Night*  Franz Gruber (1787-1863)
  Arr. by David Willcocks
Program Notes

Ithaca College Chorus

Ave Maria (Brahms)
Composed for four-voice female, the Ave Maria was composed in the autumn of 1858. The Ave Maria was first performed on December 2nd, 1859 in Hamburg by Brahms' Frauenchor (Women's Chorus), under his direction.

Brahms' early preference for female voices is evident in his selection of forces for both the Ave Maria and the Begräbnisgesang. His choice of female chorus was not a practical matter dictated by his direction of his Frauenchor in Hamburg, for both of these works were written before he took that position.

Translation:
Hail Mary, full of grace, the Lord is with thee,
Blessed art thou among women, and belessed is the fruit of they womb, Jesus. Holy, Mary, Mother of God, pray for us sinners, now and at the hour of our death.

Cantique de Jean Racine

Cantique de Jean Racine is one of Fauré’s most popular words. It was composed in 1865, Fauré’s last year as a student at the École Niedermeyer in Paris, and it earned Fauré the École’s First Prize in Composition for that year.

Translation:
Word, equal to the Almighty, our only hope,
Eternal light of the earth and the Heavens;
We break the peaceful night's silence,
Divine Saviour, cast your eyes upon us!

Spread the fire of your mighty grace upon us
May the entire hell flee at the sound of your voice;
Disperse from any slothful soul the drowsiness
Which induces it to forget your laws!

Oh Christ, look with favour upon this faithful people
Which has now gathered to bless you.
Receive its singing, offered to your immortal glory,
And may it leave with the gifts you have bestowed upon it!
**Ave Maria (Biebl)**

Translation:
- The angel of the Lord declared unto Mary.
- And she conceived by the power of Holy Spirit.

> Hail Mary, full of grace, the Lord is with you. Blessed are you among women, and blessed is the fruit of your womb, Jesus.
> Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. Amen.

Behold the handmaid of the Lord.
Be it done unto me according to your Word.

> Hail Mary...

And the Word was made flesh.
And dwelt among us.

> Hail Mary...

Franz Xaver Biebl (1 September 1906 – 2 October 2001) was a German composer of classical music, and most of his compositions were for choral ensembles.

He studied composition at the Musikhochschule in Munich. Biebl served as Choir Director at the Catholic church of St Maria in München-Thalkirchen from 1932 until 1939, and as an assistant professor of choral music at the Mozarteum, in Salzburg, Austria, beginning in 1939 until he was drafted into the military in 1943.

He was a prisoner of war from 1944 to 1946, being detained at Fort Custer in Battle Creek, Michigan. After the war, he moved from Austria to Fürstenfeldbruck, Germany, where he served as director of the town chorus.

Biebl's best-known work is his Ave Maria (1964), which sets portions of the Angelus as well as the Ave Maria. The piece was brought to the United States by the Cornell University Glee Club in 1970. The ensemble met Biebl while on tour in Germany, during a recording session at a radio network where Biebl was music director. Conductor Thomas Sokol was given a number of Biebl's works, premiering them after returning home. The Ave Maria quickly gained popularity, most notably after becoming part of the repertoire of Chanticleer. The version scored for male voices was the original scoring.
Hallelujah
*Handel's Messiah: A Soulful Celebration*

Hallelujah is the final movement of *Handel’s Messiah: A Soulful Celebration*, composed by George Frideric Handel in 1741, and arranged by Mervyn Warren, Michael O. Jackson, and Mark Kibble, with choral arrangement by Teena Chinn in 1992. The project was produced, conducted and recorded by Quincy Jones.

The arrangement recreates rhythms and harmonies of the original *Hallelujah Chorus*. The album of this work received the 1992 Grammy Award for Gospel Album of the Year.

**Women’s Chorale**

**Christmas Dance of the Shepherds**

Along with Béla Bartók, Zoltán Kodály is one of the two major figures in Hungarian music in the twentieth century. Composer, pioneering ethnomusicologist, groundbreaking educator and critic, Kodály enjoyed a status in his native land that is perhaps unrivalled by any other figure anywhere else in the world.

Kodály’s authority as a musical pedagogue is almost as high as his reputation as a composer. The ‘Kodály method’ he developed exploits the natural musicality of children to open the pleasures of performance to them, and has become a commonplace of music teaching all around the world. He composed an enormous quantity of choral exercises explicitly intended to encourage amateur singers to extend their techniques, so that his music is likely to remain an active part of the world’s musical life as long as people still want to sing.

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**Ach! Synku Synku**

“Ach! Synku Synku” is a Czech Folksong arranged by Donald Patriquin. It is the fourth piece in a set called “World Music Suite” that consists of six folksongs from around the world. This folksong exists in different arrangements, and is a song that parents often sing to their children. It has also been recorded by a wide range of artists from women’s choirs to rock bands.
Translation:
Oh! my son, my son, Are you at home? Father is asking if you have plowed.
I have plowed but not enough. The plow broke down and I could no longer plow
The path plowed was too well trodden, the one which I used to go see my love.
This path is very hard and well trodden. My love has walked on it, sad and lonely.
The path is no more for plowing, for my love and I cannot marry.

Diu diu dang a

_Diu diu dang a_ is a pentatonic fold song of the I-Lan county area of northeastern Taiwan, the island off the eastern Chinese mainland formerly known as Formosa. This song was probably composed during the period of Japanese occupation from 1895-1945 and is very famous in Taiwan, existing in many different arrangements for solo singer, for chorus, and for instrumental ensemble. It was arranged in 1990 and was premiered by the Yin Qi choir.

I-Lan county has always principally been a farming county, with very few factories, where the local residents are proud of their fresh air and unpolluted environment. As there was no road connecting I-Lan and Taipei (the capital city of Taiwan), trains were the easiest way to travel, this railway having been one of the earliest built on the island. There were many tunnels on the way where condensation resulted in falling droplets. When the train passed through the tunnels, the drops falling on the roof of the train made a sound imitated in local dialect as “diu diu dang.”

This unaccompanied setting of the song represents the sound of the train starting up very slowly, getting faster, and finally reaching its destination, blending the “diu diu dang” with the “uuu” of the train’s whistle.

Free Translation:
A train races swiftly and enters a tunnel.
Inside the tunnel, water droplets falling on the train car roof make a sound: “diu diu dang.”
As the train rapidly progresses, the “ho-ho” voices of the train whistle mix with the “diu diu dang” tune.
About the Conductors

Dr. Janet Galván, Professor of Music at Ithaca College, conducts the Ithaca College Women's Chorale, the Ithaca College Chorus, and is Artistic Director for the Ithaca Children's Choir. Her New York colleagues recognized Dr. Galván’s contribution to choral music in 1995 when she received the ACDA New York Outstanding Choral Director Award.

Galván has conducted national, regional, and all-state choruses throughout the United States in venues such as Carnegie Hall, Washington’s Constitution Hall, Minneapolis’ Symphony Hall, Pittsburgh’s Heinz Hall, and Nashville’s Schermerhorn Symphony Center. She has conducted her own choral ensembles in Carnegie Hall, Lincoln Center’s Alice Tully Hall, and Avery Fisher Hall as well as in concert halls in Ireland, Italy, and Spain. She has conducted the chamber orchestra, Virtuosi Pragneses, the State Philharmonic of Bialystok, Poland, the Cayuga Chamber Orchestra, the Madrid Chamber Orchestra, and the New England Symphonic Ensemble in choral/orchestral performances. Galván was the sixth national honor choir conductor in the history of ACDA and was the conductor of the North American Children’s Choir which performed annually in Carnegie Hall from 1995-2007. She was also a guest conductor for the Mormon Tabernacle Choir.

Galván has been a guest conductor and clinician in the United Kingdom, Canada, Belgium, Austria, the Czech Republic, and Brazil as well as national and regional choral and music education conferences and the World Symposium on Choral Music.

She has two choral music series with the Roger Dean Publishing Company and is the author of chapters in two books, *Teaching Music through Performance in Choir, Volume 2* and *The School Choral Program: Philosophy, Planning, Organizing and Teaching*. She is also the series advisor to Latin Accents, a series with Boosey & Hawkes. Her article on the changing voice was published in the International Federation of Choral Music Journal in August of 2007 and was reprinted in *La Circulare del Secretariat de Corals Infantils de Catalunya*.

Galván has been recognized as one of the country’s leading conducting teachers, and her students have received first place awards and have been finalists in both the graduate and undergraduate divisions of the
American Choral Directors biennial National Choral Conducting Competition. Dr. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers (Telarc Recordings).

LAWRENCE DOEBLER, professor of music, serves as director of choral activities at the Ithaca College School of Music. Professor Doebler’s early training in piano, organ, violin, and tuba led to degrees in conducting from Oberlin Conservatory and Washington University. He began his professional career in 1969 at Smith College. From 1971 through 1978 he taught and conducted at the University of Wisconsin at Madison.

The Ithaca College Choir, under the direction of Mr. Doebler has toured consecutively for the last 33 years. This fall the Choir with a faculty/student orchestra and faculty voice soloists just completed a tour of Bach’s Mass in B Minor with performances in Washington DC, Philadelphia and Ithaca. The Choir has toured in Ireland and performed at major halls in the United States and at major conventions of MENC and ACDA. The Choir has sung at major venues in New York City, Ireland and throughout the east.

The Ithaca College Choral Union and Symphony Orchestra have performed at Lincoln Center Avery Fisher Hall and Alice Tully Hall, Carnegie Hall and Symphony Space in New York City. Most recently these ensembles presented Verdi’s Requiem in Avery Fisher Hall with Sharon Sweet (’78) renowned Verdi soprano.

Doebler has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College and has appeared as a clinician and guest conductor in the US and Ireland. Roger Dean publishes his editions of Renaissance music. In addition to his academic appointments he has served as music director of the Cayuga Vocal Ensemble and at churches in Cleveland, St. Louis, Madison and Ithaca.

Professor Doebler is the founder of the Ithaca College Choral Composition Contest and Festival. Begun in 1979 this endeavor has fostered 33 commissions and world premieres, thousands of entries to the contest, over 200 performances of winning compositions and over 15,000 singers.
The Ithaca College Choral Union is comprised of members from the following ensembles:

**ITHACA COLLEGE CHORUS**
*Janet Galván, conductor*

**Soprano I**
- Emily Ball
- Lyndsey Boyer
- Katherine Cacciola
- Megan Carpenter
- Jessica Chen
- Justine Chun
- Anna Doane
- Jennifer Giustino
- Katherine Gould
- Andrea Harriott
- Meghan Kelly
- Haelin Kim
- Aimee Rizzo
- Hillary Robbins
- Catherine Roberts
- Sallie Robinson
- Ariel Royer
- Hannah Sands
- Lauren Smith
- Samantha Vidal
- Samantha Wallace
- Amanda Yukelson

**Soprano II**
- Shelley Attadgie
- Nell Britton
- Jacqueline Burd
- Elizabeth Calabro
- Elizabeth Cooney
- Michelle Cosentino
- Amy Czuharich
- Susan Davies
- Emily DeMarzio
- Brittany Gunther
- Mariah Gower
- Kimberly Hawley
- Jennifer Matthews
- Carli Mazich-Addice
- Helen Morley
- Penelope-Myles Voss
- Karin Renger
- Amanda Saperstein

**Alto I**
- Daniela Schmiedlechner
- Emmalouise St. Amand
- Erika St. Denis
- Jenna Trunk
- Donna Zdan
- Michelle Abramson
- Michelle Breitenbach
- Krista Bruschini
- Marissa D’Ambrosio
- Alexis Esposito
- Sarah Fears
- Megan Hedrich
- Sarah Hoag
- Leigh Kaminek
- Riana Kane
- Sadie Kenny
- Michelle McGuire
- Jamie Ocheske
- Julia Perry
- Aileen Razey
- Katherine Sheena
- Lena Gabrielle Weinstein

**Alto II**
- Samantha Berry
- Candace Crawford
- Meg Dagon
- Emily Dobmeier
- Maya Holmes
- Daisy Krikun
- Nicole Kukieza
- Kristin Levin
- Blair Lord
- Emma Markham
- Ariana McMillan
- Caitlin Phillips
- Stephanie Pruden
- Meg Ritchey
- Alyssa Rodriguez
- Maria Shishmanian

**Tenor I**
- Max Aleman
- Thomas Aroune
- Matt Bailey-Adams
- Adam Check
- Michael Clark
- David Cruz
- Tim Eyring
- Ryan Flynn
- Eric Flyte
- Joseph Fritz
- Marcus Henry
- Josh Miccolo
- Benjamin Montgomery
- Joe Pellitieri
- Nick Reynolds
- Andrew Thomson
- Joshua Vanderslice

**Tenor II**
- Kevin Cope
- Christopher D’Amico
- Christopher Demetriou
- Jared Goldstein
- Louis Hatzipetrakos
- Travis Kaller
- Michael Kallgren
- Brendan Keene
- Brendan Kimball
- Lucas Matheson
- Ryan McKenna
- Nate Miner
- Jacob Minter
- Johann Peiris
- Jonathan Pereira
- Michael Reinemann
- Brandon Reyes
- Thomas Riley
- James Rose
- Ben Sharrin
- Ethan Zawisza
**Baritone**
Ryan Bardenett  
Peter Blanford  
Aidan Boardman  
Joseph Caldarise  
Andy Collopy  
Benjamin Conlon  
Sean Cotty  
Ian Cummings  
Jason Emory  
Stephen Fasteau  
Michael Flanagan  
Jason Gallagher  
Stanley Howard  
Tyler Jacobson  
Austin Kiley  
Alec Koone  
Darren Lin  
Stephen Lovell  
Chris Mattaliano  
Christopher Miley  
Edward Odio  
Robert Oldroyd  
Justin Oswald  
Adam Perry  
Geoff Peterson  
Travis Pilsits  
Brett Pond  
Michael Radzwill  
Matthew Recio  
Cody Ripa  
Jeff Sabo  
Michael Samson  
Paul Schwartz  
Collin Smith  
Jeff Spawton  
Graham Terry  
Andrew Tunguz  
Kyle Van Deldon  
Danny Venora  
Jason Wilber  
Adam Zimmer  
J.T. Credidio  
Ben Dows  
Shaun Gold  
Riley Goodemote  
Kevin Guest  
Ryan Jarvis  
Jon Keefner  
David Klodowski  
Michael Lewis  
Greg Mantone  
Jason Peterson  
Jeremy Pletter  
James Romanik  
Richard Rose  
Alexander Rosetti  
Joseph Sastic  
Nicholas Schantz  
Theodore Schaper  
Ned Singh  
Sam Thurston  
Peter Wall  
James Walsh  
Brian Wollman  
Joshua Zimmer

**Bass**
Adam D’Alexander  
Sam Bandes  
Andy Collopy  
Matthew Confer  
Nicholas Courtney

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**ITHACA COLLEGE MADRIGAL SINGERS**
Lawrence Doebler, conductor  
Sarah Jenkins, graduate assistant  
Lee Wright, graduate assistant

**Soprano 1**
Melissa Montgomery  
Robyn Lustbader  
Alexandra Haines

**Alto 1**
Jessica Bennett  
Melissa Daneke

**Tenor 1**
Sam Bianco  
Mario Burgos

**Soprano 2**
Kristina Jackson  
Sarah Jenkins

**Alto 2**
Anna Kimble  
Rachel Mikol

**Baritone**
Kevin Fortin  
Ryan Zettlemoyer  
Nathan Murphy  
Lee Wright

**Bass**
Joe Pellettieri
ITHACA COLLEGE WOMEN’S CHORALE
Janet Galván, conductor

Soprano I-II
Lauren Barchi
Taylor Braggins
Seanna Burke
Anne Carlin
Meagan Carrick
Ashley Carver
Katie Cohen
Gina Fortunato
Shaylyn Gibson
Jaime Guyon
Alexandra Haines
Daria Harper
Madeline Harts
Brigid Kegel
SooYeon Kim
Brittany O’Reilly
Brittany Powell
Laura Proctor
Sarah Scott
Lisa Wenhold

Soprano II
Fanny Lora
Emily Richards
Chelsea Swan

Soprano II-Alto I
Taylor Eike
Jenna Fishback
Adiza Jibril

Alto I
Dana Ayers
Kirstine Purcell
Haley Rowland
Sarah Stanley

Alto I-II
Ashleigh Ciambrilli
Janine Colletti
Alyce Daubenspeck
Emma Gibson
Alex Haight
Molly Korroch
Christina Santoro

Alto II
Emma Alban
Michelle Ammirati
Katie Bickford
Isabela Hanu
Anna Kimble
Taylor Kohnstam
Katie Krampf
Katrina Kuka
Kelly Sheehan
Jacquelyn Simone
Elyse Wadsworth
### ITHACA COLLEGE CHOIR

Lawrence Doebler, conductor  
Sara Jenkins and Lee Wright, graduate assistants

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<tr>
<th>Soprano I</th>
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<tbody>
<tr>
<td>Rosie Brand</td>
<td>Elizabeth Faranda</td>
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<td>Elena Galván</td>
<td>Laura Gladd</td>
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<tr>
<td>Perry Albert</td>
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<td>Nathan Murphy</td>
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<td>Stephen Wilkins</td>
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# Upcoming Concerts

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<tbody>
<tr>
<td>5 F</td>
<td>F</td>
<td>3:00 pm</td>
<td>Winter Choral Concert</td>
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<tr>
<td>F</td>
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<td>8:15 pm</td>
<td>Percussion Ensemble</td>
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<td>6 H</td>
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<td>6:45 pm</td>
<td>Intergenerational Choir</td>
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<td>8:15 pm</td>
<td>Jazz Ensemble, Mike Titlebaum, <em>director</em></td>
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<td>7 H</td>
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<td>7:00 pm</td>
<td>Piano-Instrumental Duos</td>
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<td>F</td>
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<td>8:15 pm</td>
<td>Percussion Ensemble, Conrad Alexander, <em>director</em></td>
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<td>8 F</td>
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<td>8:15 pm</td>
<td>Brass Choir, Andrew Benware, <em>conductor</em></td>
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<td>9 F</td>
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<td>7:00 pm</td>
<td>Campus Choral Ensemble, Jennifer Haywood, <em>conductor</em></td>
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H = Hockett Family Recital Hall  
F = Ford Hall  

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