

12-5-2010

Concert: Ithaca College Winter Choral Collage

Ithaca College Chorus

Janet Galvan

Lawrence Doebler

Ithaca College Madrigal Singers

Ithaca College Women's Chorale

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Authors

Ithaca College Chorus, Janet Galvan, Lawrence Doeblen, Ithaca College Madrigal Singers, Ithaca College Women's Chorale, and Ithaca College Choir

**ITHACA COLLEGE
WINTER CHORAL COLLAGE**

Ford Hall
Sunday, December 5, 2010
3:00 PM

ITHACA COLLEGE CHORUS
Janet Galván, conductor
Andy Collopy, Josh Congdon, Michael Lewis,
Jason Wilber, collaborative pianists

- Ave Maria Johannes Brahms
(1833-1897)
- Cantique de Jean Racine Gabriel Fauré
(1845-1924)
- Ave Maria (Angelus Domini) Franz Biebl
(1906-2001)
- Hallelujah Arr. Mervyn Warren,
Michael O. Jackson and Mark Kibble
Choral arrangement by Teena Chin
From *Handel's Messiah: A Soulful Celebration*
Andrew Thomson, percussion
Ryan Flynn, bass

ITHACA COLLEGE MADRIGAL SINGERS
Lawrence Doebler, conductor
Sarah Jenkins and Lee Wright, graduate assistants

- Good King Wenceslas Melody from *Piae Cantiones*
Arr. by David Willcocks
- Wassail song English Traditional Carol
Arr. by R. Vaughan Williams
(1872-1958)
- The twelve days of Christmas English Traditional Carol
Arr. by John Rutter
- Kings of Orient Words and melody by J. H. Hopkins
(1820-1891)
Arr. by David Willcocks
- Lord of the Dance Melody adapted by Sydney Carter
From a traditional Shaker Tune
Arr. by David Willcocks
- A Merry Christmas Traditional West Country Carol
Arr. by Arthur Warrell
(1883-1939)

ITHACA COLLEGE WOMEN'S CHORALE
Janet Galván, conductor
Gina Fortunato, Lisa Wenhold, collaborative pianists

Christmas Dance of the Shepherds Zoltán Kodály
(1882-1967)

Christina Santoro, piccolo

Ach! Synku Synku Czech Folksong
Arr. Donald Patriquin
(b. 1938)

Allison Rehn, cello
Brendan Lucas, clarinet

Diu diu dang a Taiwanese Folksong
Arr. Chien Shan-Hua
(b. 1954)

ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor

Sarah Jenkins and Lee Wright, graduate assistants
Lee Wright, piano

There shall a Star come out of Jacob Felix Mendelssohn-Bartholdy
(1809-1847)

Sarah Jenkins, conductor

Dreams in the Dusk René Clausen
Text by Carl Sandburg
World Premiere, November 13, 2010

Whispers of Heavenly Death René Clausen
Text by Walt Whitman

Ithaca College Choral Union
Lawrence Doebler, conductor
Lee Wright, piano

Dona nobis pacem Johann Sebastian Bach
(1685-1750)
Excerpted from B Minor Mass

Silent Night* Franz Grüber (1787-1863)
Arr. by David Willcocks

Program Notes

Ithaca College Chorus

Ave Maria (Brahms)

Composed for four-voice female, the Ave Maria was composed in the autumn of 1858. The Ave Maria was first performed on December 2nd, 1859 in Hamburg by Brahms' Frauenchor (Women's Chorus), under his direction.

Brahms' early preference for female voices is evident in his selection of forces for both the Ave Maria and the Begräbnisgesang. His choice of female chorus was not a practical matter dictated by his direction of his Frauenchor in Hamburg, for both of these works were written before he took that position.

Translation:

Hail Mary, full of grace, the Lord is with thee,
Blessed art thou among women, and blessed is the fruit of thy womb,
Jesus. Holy, Mary, Mother of God, pray for us sinners, now and at the
hour of our death.

Cantique de Jean Racine

Cantique de Jean Racine is one of Fauré's most popular words. It was composed in 1865, Fauré's last year as a student at the École Niedermeyer in Paris, and it earned Fauré the École's First Prize in Composition for that year.

Translation:

Word, equal to the Almighty, our only hope,
Eternal light of the earth and the Heavens;
We break the peaceful night's silence,
Divine Saviour, cast your eyes upon us!

Spread the fire of your mighty grace upon us
May the entire hell flee at the sound of your voice;
Disperse from any slothful soul the drowsiness
Which induces it to forget your laws!

Oh Christ, look with favour upon this faithful people
Which has now gathered to bless you.
Receive its singing, offered to your immortal glory,
And may it leave with the gifts you have bestowed upon it!

Ave Maria (Biebl)

Translation:

The angel of the Lord declared unto Mary.

And she conceived by the power of Holy Spirit.

Hail Mary, full of grace, the Lord is with you. Blessed are you among women, and blessed is the fruit of your womb, Jesus.

Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. Amen.

Behold the handmaid of the Lord.

Be it done unto me according to your Word.

Hail Mary...

And the Word was made flesh.

And dwelt among us.

Hail Mary...

Franz Xaver Biebl (1 September 1906 – 2 October 2001) was a German composer of classical music, and most of his compositions were for choral ensembles.

He studied composition at the Musikhochschule in Munich. Biebl served as Choir Director at the Catholic church of St Maria in München-Thalkirchen from 1932 until 1939, and as an assistant professor of choral music at the Mozarteum, in Salzburg, Austria, beginning in 1939 until he was drafted into the military in 1943.

He was a prisoner of war from 1944 to 1946, being detained at Fort Custer in Battle Creek, Michigan. After the war, he moved from Austria to Fürstenfeldbruck, Germany, where he served as director of the town chorus.

Biebl's best-known work is his Ave Maria (1964), which sets portions of the Angelus as well as the Ave Maria. The piece was brought to the United States by the Cornell University Glee Club in 1970. The ensemble met Biebl while on tour in Germany, during a recording session at a radio network where Biebl was music director. Conductor Thomas Sokol was given a number of Biebl's works, premiering them after returning home. The Ave Maria quickly gained popularity, most notably after becoming part of the repertoire of Chanticleer. The version scored for male voices was the original scoring.

Hallelujah

Handel's Messiah: A Soulful Celebration

Hallelujah is the final movement of *Handel's Messiah: A Soulful Celebration*, composed by George Frideric Handel in 1741, and arranged by Mervyn Warren, Michael O. Jackson, and Mark Kibble, with choral arrangement by Teena Chinn in 1992. The project was produced, conducted and recorded by Quincy Jones.

The arrangement recreates rhythms and harmonies of the original *Hallelujah Chorus*. The album of this work received the 1992 Grammy Award for Gospel Album of the Year.

Women's Chorale

Christmas Dance of the Shepherds

Along with Béla Bartók, Zoltán Kodály is one of the two major figures in Hungarian music in the twentieth century. Composer, pioneering ethnomusicologist, groundbreaking educator and critic, Kodály enjoyed a status in his native land that is perhaps unrivalled by any other figure anywhere else in the world.

Kodály's authority as a musical pedagogue is almost as high as his reputation as a composer. The 'Kodály method' he developed exploits the natural musicality of children to open the pleasures of performance to them, and has become a commonplace of music teaching all around the world. He composed an enormous quantity of choral exercises explicitly intended to encourage amateur singers to extend their techniques, so that his music is likely to remain an active part of the world's musical life as long as people still want to sing.

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Ach! Synku Synku

"Ach! Synku Synku" is a Czech Folksong arranged by Donald Patriquin. It is the fourth piece in a set called "World Music Suite" that consists of six folksongs from around the world. This folksong exists in different arrangements, and is a song that parents often sing to their children. It has also been recorded by a wide range of artists from women's choirs to rock bands.

Translation:

Oh! my son, my son, Are you at home? Father is asking if you have plowed.
I have plowed but not enough. The plow broke down and I could no longer plow
The path plowed was too well trodden, the one which I used to go see my love.
This path is very hard and well trodden. My love has walked on it, sad and lonely.
The path is no more for plowing, for my love and I cannot marry.

Diu diu dang a

Diu diu dang a is a pentatonic folk song of the I-Lan county area of northeastern Taiwan, the island off the eastern Chinese mainland formerly known as Formosa. This song was probably composed during the period of Japanese occupation from 1895-1945 and is very famous in Taiwan, existing in many different arrangements for solo singer, for chorus, and for instrumental ensemble. It was arranged in 1990 and was premiered by the Yin Qi choir.

I-Lan county has always principally been a farming county, with very few factories, where the local residents are proud of their fresh air and unpolluted environment. As there was no road connecting I-Lan and Taipei (the capital city of Taiwan), trains were the easiest way to travel, this railway having been one of the earliest built on the island. There were many tunnels on the way where condensation resulted in falling droplets. When the train passed through the tunnels, the drops falling on the roof of the train made a sound imitated in local dialect as “diu diu dang.”

This unaccompanied setting of the song represents the sound of the train starting up very slowly, getting faster, and finally reaching its destination, blending the “diu diu dang” with the “uuu” of the train’s whistle.

Free Translation:

A train races swiftly and enters a tunnel.
Inside the tunnel, water droplets falling
on the train car roof make a sound: “diu diu dang.”
As the train rapidly progresses, the “ho-ho” voices
of the train whistle mix with the “diu diu dang” tune.

About the Conductors

Dr. Janet Galván, Professor of Music at Ithaca College, conducts the Ithaca College Women's Chorale, the Ithaca College Chorus, and is Artistic Director for the Ithaca Children's Choir. Her New York colleagues recognized Dr. Galván's contribution to choral music in 1995 when she received the ACDA New York Outstanding Choral Director Award.

Galván has conducted national, regional, and all-state choruses throughout the United States in venues such as Carnegie Hall, Washington's Constitution Hall, Minneapolis' Symphony Hall, Pittsburgh's Heinz Hall, and Nashville's Schermerhorn Symphony Center. She has conducted her own choral ensembles in Carnegie Hall, Lincoln Center's Alice Tully Hall, and Avery Fisher Hall as well as in concert halls in Ireland, Italy, and Spain. She has conducted the chamber orchestra, Virtuosi Pragneses, the State Philharmonic of Bialystok, Poland, the Cayuga Chamber Orchestra, the Madrid Chamber Orchestra, and the New England Symphonic Ensemble in choral/orchestral performances. Galván was the sixth national honor choir conductor in the history of ACDA and was the conductor of the North American Children's Choir which performed annually in Carnegie Hall from 1995-2007. She was also a guest conductor for the Mormon Tabernacle Choir.

Galván has been a guest conductor and clinician in the United Kingdom, Canada, Belgium, Austria, the Czech Republic, and Brazil as well as national and regional choral and music education conferences and the World Symposium on Choral Music.

She has two choral music series with the Roger Dean Publishing Company and is the author of chapters in two books, *Teaching Music through Performance in Choir, Volume 2* and *The School Choral Program: Philosophy, Planning, Organizing and Teaching*. She is also the series advisor to Latin Accents, a series with Boosey & Hawkes. Her article on the changing voice was published in the International Federation of Choral Music Journal in August of 2007 and was reprinted in La Circulare del Secretariat de Corals Infantils de Catalunga.

Galván has been recognized as one of the country's leading conducting teachers, and her students have received first place awards and have been finalists in both the graduate and undergraduate divisions of the

American Choral Directors biennial National Choral Conducting Competition. Dr. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers (Telarc Recordings).

LAWRENCE DOEBLER, professor of music, serves as director of choral activities at the Ithaca College School of Music. Professor Doebler's early training in piano, organ, violin, and tuba led to degrees in conducting from Oberlin Conservatory and Washington University. He began his professional career in 1969 at Smith College. From 1971 through 1978 he taught and conducted at the University of Wisconsin at Madison.

The Ithaca College Choir, under the direction of Mr. Doebler has toured consecutively for the last 33 years. This fall the Choir with a faculty/student orchestra and faculty voice soloists just completed a tour of Bach's Mass in B Minor with performances in Washington DC, Philadelphia and Ithaca. The Choir has toured in Ireland and performed at major halls in the United States and at major conventions of MENC and ACDA. The Choir has sung at major venues in New York City, Ireland and throughout the east.

The Ithaca College Choral Union and Symphony Orchestra have performed at Lincoln Center Avery Fisher Hall and Alice Tully Hall, Carnegie Hall and Symphony Space in New York City. Most recently these ensembles presented Verdi's Requiem in Avery Fisher Hall with Sharon Sweet ('78) renowned Verdi soprano.

Doebler has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College and has appeared as a clinician and guest conductor in the US and Ireland. Roger Dean publishes his editions of Renaissance music. In addition to his academic appointments he has served as music director of the Cayuga Vocal Ensemble and at churches in Cleveland, St. Louis, Madison and Ithaca.

Professor Doebler is the founder of the Ithaca College Choral Composition Contest and Festival. Begun in 1979 this endeavor has fostered 33 commissions and world premieres, thousands of entries to the contest, over 200 performances of winning compositions and over 15,000 singers.

The Ithaca College Choral Union is comprised of members from the following ensembles:

ITHACA COLLEGE CHORUS

Janet Galván, conductor

Soprano I

Emily Ball
Lyndsey Boyer
Katherine Cacciola
Megan Carpenter
Jessica Chen
Justine Chun
Anna Doane
Jennifer Giustino
Katherine Gould
Andrea Harriott
Meghan Kelly
Haelin Kim
Aimee Rizzo
Hillary Robbins
Catherine Roberts
Sallie Robinson
Ariel Royer
Hannah Sands
Lauren Smith
Samantha Vidal
Samantha Wallace
Amanda Yukelson

Soprano II

Shelley Attadgie
Nell Britton
Jacqueline Burd
Elizabeth Calabro
Elizabeth Cooney
Michelle Cosentino
Amy Czuhanych
Susan Davies
Emily DeMarzio
Brittany Gunther
Mariah Gower
Kimberly Hawley
Jennifer Matthews
Carli Mazich-Addice
Helen Morley
Penelope-Myles Voss
Karin Renger
Amanda Saperstein

Daniela Schmiedlechner
Emmalouise St. Amand
Erika St. Denis
Jenna Trunk
Donna Zdan

Alto I

Michelle Abramson
Michelle Breitenbach
Krista Bruschini
Marissa D'Ambrosio
Alexas Esposito
Sarah Fears
Megan Hedrich
Sarah Hoag
Leigh Kaminek
Riana Kane
Sadie Kenny
Michelle McGuire
Jamie Ocheske
Julia Perry
Aileen Razez
Katherine Sheena
Lena Gabrielle Weinstein

Alto II

Samantha Berry
Candace Crawford
Meg Dagon
Emily Dobmeier
Maya Holmes
Daisy Krikun
Nicole Kukieza
Kristin Levin
Blair Lord
Emma Markham
Ariana McMillan
Caitlin Phillips
Stephanie Pruden
Meg Ritchey
Alyssa Rodriguez
Maria Shishmanian

Tenor I

Max Aleman
Thomas Aroune
Matt Bailey-Adams
Adam Check
Michael Clark
David Cruz
Tim Eyring
Ryan Flynn
Eric Flyte
Joseph Fritz
Marcus Henry
Josh Miccolo
Benjamin Montgomery
Joe Pellitteri
Nick Reynolds
Andrew Thomson
Joshua Vanderslice

Tenor II

Kevin Cope
Christopher D'Amico
Christopher Demetriou
Jared Goldstein
Louis Hatzipetrakos
Travis Kaller
Michael Kallgren
Brendan Keene
Brendan Kimball
Lucas Matheson
Ryan McKenna
Nate Miner
Jacob Minter
Johann Peiris
Jonathan Pereira
Michael Reinemann
Brandon Reyes
Thomas Riley
James Rose
Ben Sharrin
Ethan Zawisza

Baritone

Ryan Bardenett
 Peter Blanford
 Aidan Boardman
 Joseph Caldarise
 Andy Collopy
 Benjamin Conlon
 Sean Cotty
 Ian Cummings
 Jason Emory
 Stephen Fasteau
 Michael Flanagan
 Jason Gallagher
 Stanley Howard
 Tyler Jacobson
 Austin Kiley
 Alec Koone
 Darren Lin
 Stephen Lovell
 Chris Mattaliano
 Christopher Miley
 Edward Odio
 Robert Oldroyd
 Justin Oswald
 Adam Perry

Geoff Peterson
 Travis Pilsits
 Brett Pond
 Michael Radzwilla
 Matthew Recio
 Cody Ripa
 Jeff Sabo
 Michael Samson
 Paul Schwartz
 Collin Smith
 Jeff Spawton
 Graham Terry
 Andrew Tunguz
 Kyle Van Deldon
 Danny Venora
 Jason Wilber
 Adam Zimmer

Bass

Adam D'Alexander
 Sam Bandes
 Andy Collopy
 Matthew Confer
 Nicholas Courtney

J.T. Credidio
 Ben Dows
 Shaun Gold
 Riley Goodemote
 Kevin Guest
 Ryan Jarvis
 Jon Keefner
 David Klodowski
 Michael Lewis
 Greg Mantone
 Jason Peterson
 Jeremy Pletter
 James Romanik
 Richard Rose
 Alexander Rosetti
 Joseph Sastic
 Nicholas Schantz
 Theodore Schaper
 Ned Singh
 Sam Thurston
 Peter Wall
 James Walsh
 Brian Wollman
 Joshua Zimmer

ITHACA COLLEGE MADRIGAL SINGERS

Lawrence Doebler, conductor
 Sarah Jenkins, graduate assistant
 Lee Wright, graduate assistant

Soprano 1

Melissa Montgomery
 Robyn Lustbader
 Alexandra Haines

Alto 1

Jessica Bennett
 Melissa Daneke

Tenor 1

Sam Bianco
 Mario Burgos

Soprano 2

Kristina Jackson
 Sarah Jenkins

Alto 2

Anna Kimble
 Rachel Mikol

Tenor 2

Joe Pellettieri

Baritone

Kevin Fortin
 Ryan Zettlemoyer

Bass

Nathan Murphy
 Lee Wright

ITHACA COLLEGE WOMEN'S CHORALE

Janet Galván, conductor

Soprano I-II

Lauren Barchi
Taylor Braggins
Seanna Burke
Anne Carlin
Meagan Carrick
Ashley Carver
Katie Cohen
Gina Fortunato
Shaylyn Gibson
Jaime Guyon
Alexandra Haines
Daria Harper
Madeline Harts
Brigid Kegel
SooYeon Kim
Brittany O'Reilly
Brittany Powell
Laura Proctor
Sarah Scott
Lisa Wenhold

Soprano II

Fanny Lora
Emily Richards
Chelsea Swan

Soprano II-Alto I

Taylor Eike
Jenna Fishback
Adiza Jibril

Alto I

Dana Ayers
Kirstine Purcell
Haley Rowland
Sarah Stanley

Alto I-II

Ashleigh Ciambriello
Janine Colletti
Alyce Daubenspeck
Emma Gibson
Alex Haight
Molly Korroch
Christina Santoro

Alto II

Emma Alban
Michelle Ammirati
Katie Bickford
Isabela Hanu
Anna Kimble
Taylor Kohnstam
Katie Krampf
Katrina Kuka
Kelly Sheehan
Jacquelyn Simone
Elyse Wadsworth

ITHACA COLLEGE CHOIR

Lawrence Doebler, conductor

Sara Jenkins and Lee Wright, graduate assistants

Soprano I

Rosie Brand
Elena Galván
Katherine Henly*
Melissa Montgomery
Katie Sullivan
Megan Wright

Alto I

Perry Albert
Jessica Bennett
Emma Ladoucer*
Rachel Mikol
Lydia Walrath

Tenor I

Sam Bianco
Mario Burgos
Alexander Canovas
Brandon Coon
Christopher Miranda

Baritone

Kevin Fortin
Mike Hollabaugh
Steve Humes
Stephen Wilkins
Ryan Zettlemyer

Soprano II

Elizabeth Faranda
Laura Gladd
Kristina Jackson
Sarah Jenkins
Robyn Lustabader
Andrea Perrone
Ana Strachan

Alto II

Loreto Angulo-Pizarro
Danielle Carrier
Melissa Daneke
Erin Peters
Miriam Schildkret

Tenor II

Dan Bates*
Dave Grossman
Nick Harmantzis
Brett Maley
Ted Zimmnicki

Bass

Mike Gaertner
Matt Jones
Nathan Murphy
Christopher Weigel*
Lee Wright

Upcoming Concerts

December

- | | | | |
|---|---|---------|--|
| 5 | F | 3:00 pm | Winter Choral Concert |
| | F | 8:15 pm | Percussion Ensemble |
| 6 | H | 6:45 pm | Intergenerational Choir |
| | F | 8:15 pm | Jazz Ensemble, Mike Titlebaum, <i>director</i> |
| 7 | H | 7:00 pm | Piano-Instrumental Duos |
| | F | 8:15 pm | Percussion Ensemble, Conrad Alexander, <i>director</i> |
| 8 | F | 8:15 pm | Brass Choir, Andrew Benware, <i>conductor</i> |
| 9 | F | 7:00 pm | Campus Choral Ensemble, Jennifer Haywood, <i>conductor</i> |

H = Hockett Family Recital Hall

F = Ford Hall

To receive occasional emails from the School of Music about upcoming concerts, send an email with your name and address to concerts@ithaca.edu.