

12-7-2010

Concert: Piano/Instrumental Duos

Charis Dimaras

Ithaca College Piano/Instrumental Duos

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PIANO/INSTRUMENTAL DUOS
Charis Dimaras, director

Hockett Family Recital Hall
Tuesday, December 7, 2010
7:00 pm

Program

Sonata for Piano and Violin No. 8 in G Major, Op. 30/3 (1801-2) Ludwig van Beethoven (1770-1827)
I. Allegro assai

Ellen Kogut, violin
Shalini Ghandi, piano

Solo for Alto Saxophone and Piano (1969) Bernhard Heiden (1910-2000)

Hantao Li, alto saxophone
Emily Marshall, piano

Sonata for Piano and Violin No. 7 in c minor, Op. 30/2 (1801-2) Ludwig van Beethoven (1770-1827)
IV. Allegro – Presto

Misako Sakurai, violin
Michael Gaertner, piano

Sonata for Cello and Piano No. 2 (1941) Bohuslav Martinů (1890-1959)
I. Allegro

Daniel Frankhuizen, cello
Scott Gentile, piano

Sonata for Piano and Cello No. 1 in E minor, Op. 38 (1865) Johannes Brahms (1833-1897)
I. Allegro non troppo

Thillman Benham, cello
Kelly McKee, piano

PAUSE

Sonata for Violin and Piano No. 3 in c minor,
Op. 45 (1887)

I. Allegro molto ed appassionato

Kristin Bakkegard, violin

Jean Elder, piano

Edvard Grieg
(1843-1907)

Sonata for Cello and Piano, Op. 6 (1932)

I. Allegro ma non troppo

Tristan Rais-Sherman, cello

Mary Holzhauser, piano

Samuel Barber
(1890-1959)

Sonata for Flute and Piano in D Major,
Op. 94 (1943)

I. Moderato

II. Presto

Emily Wespiser, flute

Nathan Breton, piano

Sergei Prokofiev
(1891-1953)

Sonata for Piano and Violin No. 1 in G Major,
Op. 78 (1879)

I. Vivace ma non troppo

Matteo Longhi, violin

Elizabeth Leger, piano

Johannes Brahms
(1833-1897)

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Ithaca College School of Music

Ever since its founding in 1892 as a Conservatory of Music, Ithaca College has remained dedicated to attracting the most talented young musicians, and then immersing these students in an advanced culture of musical learning that positions them to be leading professionals in music. As the conservatory evolved into a comprehensive college with expanded academic offerings, the School of Music has continued to earn its reputation as one of the best in the nation.

Through a blend of world-class faculty, state-of-the-art facilities, professional performance opportunities, access to liberal arts classes, and a beautiful campus setting, students grow in a challenging yet supportive community.

Not only do students have access to our broad music curriculum, but they can also take classes in any of the College's other schools and divisions. As a result, graduates are well prepared for a host of careers and work in almost every music field imaginable. School of Music alumni include symphony, opera, and Broadway performers; faculty members and deans at prestigious universities and colleges; teachers in school systems through the country; music therapists, composers; publicists; audio engineers in professional studios; and managers in the music industry. The School of Music boasts a 100% job placement for music education graduates, and 98% placement for other graduates into jobs or graduate schools.

Since 1941, the Ithaca College School of Music has been accredited by the National Association of Schools of Music.

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