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Concert: Piano/Instrumental Duos

Charis Dimaras

Ithaca College Piano/Instrumental Duos

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PIANO/INSTRUMENTAL DUOS
Charis Dimaras, director

Hockett Family Recital Hall
Tuesday, December 7, 2010
7:00 pm
Program

Sonata for Piano and Violin No. 8 in G Major, Op. 30/3 (1801-2)
I. Allegro assai

Ludwig van Beethoven (1770-1827)

Ellen Kogut, violin
Shalini Ghandi, piano

Solo for Alto Saxophone and Piano (1969)

Bernhard Heiden (1910-2000)

Hantao Li, alto saxophone
Emily Marshall, piano

Sonata for Piano and Violin No. 7 in c minor, Op. 30/2 (1801-2)
IV. Allegro – Presto

Ludwig van Beethoven (1770-1827)

Misako Sakurai, violin
Michael Gaertner, piano

Sonata for Cello and Piano No. 2 (1941)
I. Allegro

Bohuslav Martinů (1890-1959)

Daniel Frankhuizen, cello
Scott Gentile, piano

Sonata for Piano and Cello No. 1 in E minor, Op. 38 (1865)
I. Allegro non troppo

Johannes Brahms (1833-1897)

Thillman Benham, cello
Kelly McKee, piano

PAUSE
Sonata for Violin and Piano No. 3 in c minor, Op. 45 (1887)  
I. Allegro molto ed appassionato  
   Kristin Bakkegard, violin  
   Jean Elder, piano  

Sonata for Cello and Piano, Op. 6 (1932)  
I. Allegro ma non troppo  
   Tristan Rais-Sherman, cello  
   Mary Holzhauer, piano  

Sonata for Flute and Piano in D Major, Op. 94 (1943)  
I. Moderato  
II. Presto  
   Emily Wespiser, flute  
   Nathan Breton, piano  

Sonata for Piano and Violin No. 1 in G Major, Op. 78 (1879)  
I. Vivace ma non troppo  
   Matteo Longhi, violin  
   Elizabeth Leger, piano  

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Ithaca College School of Music

Ever since its founding in 1892 as a Conservatory of Music, Ithaca College has remained dedicated to attracting the most talented young musicians, and then immersing these students in an advanced culture of musical learning that positions them to be leading professionals in music. As the conservatory evolved into a comprehensive college with expanded academic offerings, the School of Music has continued to earn its reputation as one of the best in the nation.

Through a blend of world-class faculty, state-of-the-art facilities, professional performance opportunities, access to liberal arts classes, and a beautiful campus setting, students grow in a challenging yet supportive community.

Not only do students have access to our broad music curriculum, but they can also take classes in any of the College’s other schools and divisions. As a result, graduates are well prepared for a host of careers and work in almost every music field imaginable. School of Music alumni include symphony, opera, and Broadway performers; faculty members and deans at prestigious universities and colleges; teachers in school systems throughout the country; music therapists, composers; publicists; audio engineers in professional studios; and managers in the music industry. The School of Music boasts a 100% job placement for music education graduates, and 98% placement for other graduates into jobs or graduate schools.

Since 1941, the Ithaca College School of Music has been accredited by the National Association of Schools of Music.

For more information regarding the Ithaca College School of Music, please visit us on the web at http://www.ithaca.edu