

1-26-2009

Faculty Recital: Patrice Pastore, soprano

Patrice Pastore

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ITHACA COLLEGE

SCHOOL OF MUSIC

FACULTY RECITAL

Patrice Pastore, soprano
Diane Birr, piano

Assisted by:
Bela Pastorzky, voice

Hockett Family Recital Hall
Monday, January 26, 2009
7:00 p.m.

ITHACA

PROGRAM

20th Century Romanticism

Four Songs, Op. 2 (1899)

Arnold Schoenberg
(1874-1951)

Erwartung (Dehmel)
Schenk mir deinen goldenen Kamm (Dehmel)
Erhebung (Dehmel)
Waldsonne (Schlaf)

Seven Early Songs (1908)

Alban Berg
(1885-1935)

Nacht (Hauptmann)
Schilflied (Lenau)
Die Nachtigall (Storm)
Traumgekrönt (Rilke)
Im Zimmer (Schlaf)
Liebesode (Hartleben)
Sommertage (Hohenberg)

Je te veux (1902)

Diva de l'Empire (1900)

Erik Satie
(1866-1925)

Love Songs (2006)

John Thrower
(b. 1951)

When Angels will be free
Forever
You know
I'll always be waiting

Someone is Sending Me Flowers (Harnick)
from *Shoestring Revue*

David Baker
(b. 1931)

Songs of Youth and Age

When I am an old Woman (1990)

Libby Larsen
(b. 1950)

Forever Young (2000)

John Corigliano
(b. 1938)

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Patrice Pastore, lyric coloratura

Patrice Pastore is Professor of Voice and Diction at Ithaca College. A specialist in art song and contemporary music, Ms. Pastore is a frequent performer in upstate New York. She has appeared with the Cayuga Chamber Orchestra, Ensemble X, First Street Playhouse, Mangar Theatre Cornell Musica Nova, and Ithaca Opera. She is a current member of the Cayuga Vocal Ensemble. Ms. Pastore has also appeared with the Blueprint Ensemble of San Francisco and Ensemble Intercontemporain of Paris, France. Notable musicians Pastore has worked with include Gunther Schuller, Joseph Schwantner, George Crumb, Lukas Foss, John Harbison, Chen Yi, and Libby Larsen. She has performed nationally and internationally. In addition to performances of traditional song literature on her recitals, Ms. Pastore is an ardent advocate of women composers. Ms. Pastore also gives masterclasses in voice, contemporary music, diction, and vocal improvisation. She has done workshops at Wheaton College in Massachusetts, Southern Oregon State College, Cincinnati Conservatory of Music, Southern Tier Ministerium, NYSSMA, and the University of Colorado at Boulder. She was a faculty member and performing artist at Rising Star Singers in Indiana. She is currently a faculty member at OperaWorks, a summer program for young professionals. Ms. Pastore has also been a coach at the Grandin Festival in Cincinnati, Ohio. She has recordings on Spectrum and Golden Crest Records.

Concert Calendar

January

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|----|------|--|
| 19 | 8:15 | Martin Luther King Jr. Memorial Concert |
| 25 | 1:00 | Concerto Competition |
| 26 | 7:00 | Faculty Recital: Patrice Pastore, soprano
and Diane Birr, piano |
| 27 | 7:00 | Faculty Recital: Karl Lutchmayer, piano |
| 30 | 8:15 | "An Evening of Tango Music" |
| 31 | 8:15 | Guest Recital: Frederic Chiu, piano |

February

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|----|------|--|
| 1 | 1:00 | Master Class: Frederic Chiu, piano |
| | 7:00 | Master Class: Elmar Oliveira, violin |
| 2 | 8:15 | Ithaca College Concerts 2008-9 (admission charge)
Syracuse Symphony Orchestra; Daniel Hege, music director;
Elmar Oliveira, violin |
| 3 | 8:15 | Chamber Orchestra and Symphony Orchestra;
Kevin Ryan, graduate conductor |
| 5 | 7:00 | Faculty Recital: "Messiaen Masterworks, Part I" (instrumental)
Charis Dimaras, piano |
| 13 | 7:00 | Faculty Recital: "Messiaen Masterworks, Part II" (vocal)
Charis Dimaras, piano |
| 17 | 8:15 | Percussion Ensembles; Conrad Alexander
and Gordon Stout, directors |
| 21 | 4:00 | Faculty Recital: Richard Faria, clarinet |
| 22 | 4:00 | Faculty Recital: Kelly Covert, flute |
| 23 | 8:15 | Wind Ensemble; Stephen Peterson, conductor |
| 24 | 8:15 | Chorus; Janet Galván, conductor |
| 25 | 8:15 | Concert Band; Mark Fonder, conductor |
| 26 | 8:15 | Symphonic Band; Elizabeth Peterson, conductor |
| 27 | 7:00 | Black History Month Concert; Baruch Whitehead, music director |
| 28 | 8:15 | Symphony Orchestra; Jeffery Meyer, conductor
Annual Concerto Program |

March

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|----|------|---|
| 1 | 4:00 | Brass Choir; Keith Kaiser, conductor
and Women's Chorale; Janet Galván, conductor |
| 2 | 8:15 | Faculty Recital: Jeffrey Gray, bass trombone
Josh Oxford, piano; Buffalo Philharmonic horn section |
| 3 | 8:15 | Chamber Orchestra; Jeffery Meyer, conductor |
| 4 | 1:00 | Enduring Masters |
| | 8:15 | Chamber Ensemble Coachings; Verdehr Trio |
| | 8:15 | Guest Chamber Recital: Verdehr Trio |
| 5 | 8:15 | Faculty Recital: Deborah Montgomery-Cove, soprano;
Debra Moree, viola; Diane Birr, piano |
| 16 | 7:00 | Faculty Recital: David Unland, tuba |
| | 8:15 | Guest Recital: Eugene Koshinski and Michael Correa '97,
percussionists |
| 17 | 7:00 | Guest Recital: Christine Gustafson and Wendy Herbener Mehne,
flutes; Andrea Merrill, piano |

Ithaca College Concerts 2008-9 Ensembles Great and Small (admission charge)

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|------------|--|
| October 3 | Guarneri String Quartet |
| February 2 | Syracuse Symphony Orchestra
with violinist Elmar Oliveira |
| March 27 | Vanguard Jazz Orchestra |

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