

1-27-2009

Faculty Recital: Karl Lutchmayer, piano

Karl Lutchmayer

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ITHACA COLLEGE

SCHOOL OF MUSIC

FACULTY RECITAL

Karl Lutchmayer, piano

Hockett Family Recital Hall
Tuesday, January 27, 2009
7:00 p.m.

ITHACA

PROGRAM

from Violin Partita No. 2 in d minor,
BWV 1004 (1718-23)

Johann Sebastian Bach
(1685-1750)

Chaconne (trans. for the piano by Ferruccio Busoni, 1888)

Darknesse Visible (1992)

Thomas Adès
(b. 1971)

Piano Sonata in E-flat Major, Op. 81a,
Les Adieux (1809-10)

Ludwig van Beethoven
(1770-1827)

Das Lebewohl: Adagio; Allegro
Abwesenheit: Andante espressivo
Das Wiedersehen: Vivacissimamente

INTERMISSION

Peter Grimes Fantasy (1972)

Ronald Stevenson
(b. 1928)

after Benjamin Britten's Opera *Peter Grimes* (1944-45)

from *Préludes* Book I (1907-10)
10. ...La Cathédrale Engloutie

Claude Debussy
(1862-1918)

from *Gaspard de la Nuit* (1908)
I. Ondine

Maurice Ravel
(1875-1937)

from *Trois Grandes Études*, Op. 76 (1839)
1. *Fantasia pour la Main Gauche Seule*

Charles-Valentin Alkan
(1813-1888)

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permitted in the Whalen Center concert halls. Please turn off all cell phone ringtones.

Karl Lutchmayer enjoys an international career as both a pianist and lecturer. He studied at the Royal College of Music where he won numerous prizes and scholarships, and later held the prestigious Constant & Kit Lambert Fellowship awarded by the Worshipful Company of Musicians - the first time in its history that it was awarded to an instrumentalist.

Karl has given recitals and concertos throughout the world, working with conductors including Lorin Maazel and Sir Andrew Davis, and performed all the major London concert halls. He has broadcast on BBC Radio3 and Classic FM, and his regular recital series at the Warehouse has been received with critical acclaim. A regular chamber performer, particularly with his own ensemble, Dialogos, he is also a passionate advocate of contemporary music, and has given numerous premieres and had many works written for him.

His research interests include the piano music and pianism of Busoni, The Creative Transcription Network and the history of piano recital programming. He is currently professor of performing practice at Trinity College of Music, a regular guest lecturer at the Manhattan and Julliard Schools in New York, and at the Wigmore Hall, London, and writes a weekly column for Time Out magazine.

Concert Calendar

January

- 30 8:15 "An Evening of Tango Music"
31 8:15 Guest Recital: Frederic Chiu, piano

February

- 1 1:00 Master Class: Frederic Chiu, piano
7:00 Master Class: Elmar Oliveira, violin
2 8:15 Ithaca College Concerts 2008-9 (admission charge)
Syracuse Symphony Orchestra; Daniel Hege, music director;
Elmar Oliveira, violin
3 8:15 Chamber Orchestra and Symphony Orchestra;
Kevin Ryan, graduate conductor
5 7:00 Faculty Recital: "Messiaen Masterworks, Part I" (instrumental)
Charis Dimaras, piano
13 7:00 Faculty Recital: "Messiaen Masterworks, Part II" (vocal)
Charis Dimaras, piano
17 8:15 Percussion Ensembles; Conrad Alexander
and Gordon Stout, directors
21 4:00 Faculty Recital: Richard Faria, clarinet
22 4:00 Faculty Recital: Kelly Covert, flute
23 8:15 Wind Ensemble; Stephen Peterson, conductor
24 8:15 Chorus; Janet Galván, conductor
25 8:15 Concert Band; Mark Fonder, conductor
26 8:15 Symphonic Band; Elizabeth Peterson, conductor
27 7:00 Black History Month Concert; Baruch Whitehead, music director
28 8:15 Symphony Orchestra; Jeffery Meyer, conductor
Annual Concerto Program

March

- 1 4:00 Brass Choir; Keith Kaiser, conductor
and Women's Chorale; Janet Galván, conductor
2 8:15 Faculty Recital: Jeffrey Gray, bass trombone
Josh Oxford, piano; Buffalo Philharmonic horn section
3 8:15 Chamber Orchestra; Jeffery Meyer, conductor
4 1:00 Enduring Masters
8:15 Chamber Ensemble Coachings; Verdehr Trio
5 8:15 Guest Chamber Recital: Verdehr Trio
8:15 Faculty Recital: Deborah Montgomery-Cove, soprano;
Debra Moree, viola; Diane Birr, piano
16 7:00 Faculty Recital: David Unland, tuba
8:15 Guest Recital: Eugene Koshinski and Michael Correa '97,
percussionists
17 7:00 Guest Recital: Christine Gustafson and Wendy Herbener Mehne,
flutes; Andrea Merrill, piano

Ithaca College Concerts 2008-9 Ensembles Great and Small (admission charge)

- October 3 Guarneri String Quartet
February 2 Syracuse Symphony Orchestra
with violinist Elmar Oliveira
March 27 Vanguard Jazz Orchestra

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