

2-5-2009

Faculty Recital: Karl Lutchmayer and Charis Dimaras, piano

Charis Dimaras

Karl Lutchmayer

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ITHACA COLLEGE

SCHOOL OF MUSIC

FACULTY RECITAL

Karl Lutchmayer, piano I – guest artist
Charis Dimaras, piano II

Ford Hall
Thursday, February 5, 2009
7:00 p.m.

ITHACA

MESSIAEN MASTERWORKS I:

Two concerts celebrating the recent 100th anniversary
of the birth of Olivier Messiaen (1908-1992)

VISIONS DE L' AMEN
(VISIONS OF AMEN)
for 2 pianos (1943)

I. Amen de la Création
(Amen of the Creation)

II. Amen des Étoiles, de la Planète A l'anneau
(Amen of the stars and of the planet with rings)

III. Amen de l'Agonie de Jésus
(Amen of the agony of Jesus)

IV. Amen du Désir
(Amen of Desire)

V. Amen des Anges, des Saints, du Chant des Oiseaux
(Amen of the angels, the saints and of the song of the birds)

VI. Amen du Jugement
(Amen of Judgement)

VII. Amen de la Consommation
(Amen of the Consummation)

*One more evening, which will also feature vocal works of Olivier Messiaen, will
take place at the Hockett Recital Hall on Friday, February 13, at 7:00 p.m.*

To receive occasional emails from the School of Music about upcoming concerts,
send an email with your name and address to: concerts@ithaca.edu

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permitted in the Whalen Center concert halls. Please turn off all cell phone ringtones.

Greek international concert pianist and conductor **Charis Dimaras** has presented numerous solo recitals, has collaborated in chamber music concerts, and has been featured as soloist with orchestras throughout Europe, Turkey, Russia, Brazil, and the USA. He has been the recipient of numerous awards and prizes (among them, the British Associated Board of the Royal Schools of Music Award, the Andreas S. Onasis Beneficiary Foundation Scholarship and the International Richard-Wagner-Foundation Scholarship), has been featured on NY's WQXR, on several Dutch, Italian and Greek radio stations, and on Greek national television. He has recorded works by Franck, Bartok, Prokofiev & Stravinsky. His latest CD featuring piano works by contemporary Greek composers D. Mitropoulos and Y. Sicilianos is due for release in the fall of 2009. Dr. Dimaras, who holds degrees in piano performance from the Royal College of Music in London and from New York's Juilliard School and Manhattan School of Music, is currently associate professor of piano and collaborative studies at Ithaca College. Elsewhere he was the artistic director of an international summer festival of classical music in Sparti, Greece, as well as the artistic director of the Renaissance Academy Chamber Music Concerts in Naples, Florida. During a recent sabbatical leave from Ithaca College, Dr. Dimaras completed an additional master's degree in orchestral conducting at Bard College. Since then, he has appeared as guest conductor on both sides of the Atlantic, with such orchestras as the St. Petersburg Philharmonic Chamber Orchestra and the Symphony Orchestra of Greek National Opera.

Karl Lutchmayer enjoys an international career as both a pianist and lecturer. He studied at the Royal College of Music where he won numerous prizes and scholarships, and later held the prestigious Constant & Kit Lambert Fellowship awarded by the Worshipful Company of Musicians - the first time in its history that it was awarded to an instrumentalist.

Karl has given recitals and concertos throughout the world, working with conductors including Lorin Maazel and Sir Andrew Davis, and performed at all the major London concert halls. He has broadcast on BBC Radio3 and Classic FM, and his regular recital series at the Warehouse has been received with critical acclaim. A regular chamber performer, particularly with his own ensemble, Dialogos, he is also a passionate advocate of contemporary music, and has given numerous premieres and had many works written for him.

His research interests include the piano music and pianism of Busoni, The Creative Transcription Network and the history of piano recital programming. He is currently professor of performing practice at Trinity College of Music, a regular guest lecturer at the Manhattan and Juilliard Schools in New York, and at the Wigmore Hall, London, and writes a weekly column for Time Out magazine.