2-11-2008

Recital: Student Composition Recital

Composition Students

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation

Composition Students, "Recital: Student Composition Recital" (2008). All Concert & Recital Programs. 5083.
https://digitalcommons.ithaca.edu/music_programs/5083

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
STUDENT COMPOSITION RECITAL

Hockett Family Recital Hall
Monday, February 11, 2008
8:15 p.m.
Watercolor Variations
Lena Gabrielle Weinstein

Rob Yaple, clarinet
Josh Oxford, piano

At night, my mind...
Nicholas Kelly
Text by Bill Watterson

Heather Schuck, mezzo-soprano
Brendon Shapiro, celesta

Le silence eternal
Thomas Murphy

I. Le silence
II. Fingerprint
III. Leuten
IV. Tönen

Josh Oxford, piano

clearly, a voice in my head told me to do this.

Samantha Berlin, Sarah Scott, sopranos
Laura Gladd, Elizabeth Faranda, altos
Derrek Stark, Ryan Delorme, tenors
Mike Hollobaugh, Kyle Branzel, bass
Paula Petrovi, piano
Cody Wymore, conductor

Kay Adams
Prometheus from the West
for computer-realized sound

(All sound materials derived from Fireplane Suite by Cody Wymore)

Nightwalk

Emily Davis, flute
Erik Johnson, clarinet
Matteo Longhi, violin
Lydia Walrath, cello
Brendon Shapiro, piano
Marco Schirripa, percussion
Nathan Gulla, conductor

Two Movements for Jazz Septet

I. Arioso

Zack Avshalomov, voice
Andre Baruch, alto saxophone
Francis Cook, trombone
Matt Podd, electric piano
Dillon Kondor, guitar
Walter Stinson, bass
Mike Lamardo, drums

Students are from the studios of Sally Lamb and Dana Wilson.

Photographic, video, and sound recording and/or transmitting devices are not permitted in the Whalen Center concert halls. Please turn off all cell phone ringtones.