

2-16-2008

Elective Recital: Maureen Preston, french horn and Elizabeth Tencke, french horn

Maureen Preston

Elizabeth Tencke

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

 Part of the [Music Commons](#)

Recommended Citation

Preston, Maureen and Tencke, Elizabeth, "Elective Recital: Maureen Preston, french horn and Elizabeth Tencke, french horn" (2008).
All Concert & Recital Programs. 4172.
https://digitalcommons.ithaca.edu/music_programs/4172

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

SOPHOMORE ELECTIVE RECITAL

Maureen Preston, French Horn
Elizabeth Teucke, French Horn

MaryAnn Miller, Piano

Pieces for Horn Solo, <i>Scandinavia</i>	Vitaly Buyanovsky (1928- 1993)
Im Tiefstan Walde (1920)	Heinrich K. Schmid (1874-1953)
Fantasy for Horn, Op. 88 (1966)	Malcolm Arnold (1921-2006)
Sonata for Horn and Piano (1955)	Bernhard Heiden (1910-2000)
I. <i>Moderato</i>	
II. <i>Tempo di Minuetto</i>	
III. <i>Rondo</i>	
Nocturne for Horn and Strings (1991)	Anthony Plog (b. 1947)

Intermission

Hornsongs	Johannes Brahms (1833-1897) <i>Arranged by Verne Reynolds</i>
I. <i>Es Rauschet Das Wasser, Op. 28</i>	
II. <i>Der Jäger Und Sein Liebchen, Op. 28</i>	
III. <i>Wer der Liebe, Op. 20</i>	
IV. <i>So Lass Uns Wandern, Op. 75</i>	
V. <i>Walpurgisnacht, Op. 75</i>	
In the Gloaming	Jonatha Brooke (b. 1964) <i>Transcribed by Elizabeth Teucke</i>

Elizabeth Teucke and Maureen Preston are from the studio of Alexander Shuhan

Nabenhauer Recital Room
Saturday, February 16, 2008
4:00 p.m.