2-16-2008

Elective Recital: Maureen Preston, french horn and Elizabeth Tencke, french horn

Maureen Preston
Elizabeth Tencke

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SOPHOMORE ELECTIVE RECITAL

Maureen Preston, French Horn
Elizabeth Teucke, French Horn
MaryAnn Miller, Piano

Pieces for Horn Solo, *Scandinavia*  
Vitaly Buyanovsky (1928–1993)

Im Tiefstan Walde (1920)  
Heinrich K. Schmid (1874–1953)

Fantasy for Horn, Op. 88 (1966)  
Malcolm Arnold (1921–2006)

Sonata for Horn and Piano (1955)  
Bernhard Heiden (1910–2000)

\[ \begin{align*}
I. & \quad \text{Moderato} \\
II. & \quad \text{Tempo di Minuetto} \\
III. & \quad \text{Rondo}
\end{align*} \]

Nocturne for Horn and Strings (1991)  
Anthony Plog (b. 1947)

*Intermission*

Hornsongs  
Johannes Brahms (1833–1897)

\[ \begin{align*}
I. & \quad \text{Es Rauschet Das Wasser, Op. 28} \\
II. & \quad \text{Der Jäger Und Sein Liebchen, Op. 28} \\
III. & \quad \text{Wer der Liebe, Op. 20} \\
IV. & \quad \text{So Lass Uns Wandern, Op. 75} \\
V. & \quad \text{Walpurgisnacht, Op. 75}
\end{align*} \]

In the Gloaming  
Jonatha Brooke (b. 1964)

*Transcribed by Elizabeth Teucke*

Elizabeth Teucke and Maureen Preston are from the studio of Alexander Shuhan

Nabenhauer Recital Room  
Saturday, February 16, 2008  
4:00 p.m.