3-20-2005

Faculty Recital: Kelly Covert, flute

Kelly Covert

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FACULTY RECITAL

Kelly Covert, flute
Charis Dimaris, piano

Hockett Family Recital Hall
Sunday, March 20, 2005
7:00 p.m.
“Made in America”

Duo for Flute and Piano (1971)

I. Flowing
II. Poetic, somewhat mournful
III. Lively, with bounce

Sonatina

I. Allegretto grazioso
II. Andantino Sognando
III. Allegro giocoso quasi fandango

PAUSE

East Wind (1987)

Sonata for Flute and Piano (1997)

I. Allegro assai
II. Lento e molto expressivo
III. Presto

Aaron Copland
(1900-1990)

Eldin Burton
(1913-1979)

Shulamit Ran
(b. 1949)

Samuel Zyman
(b. 1956)
Made in America

All of the pieces to be performed tonight were written in America. I chose these pieces for their beauty, their sentimental value, their strength and their boldness. In all of these pieces the flute speaks with a voice unlike that found in pieces written in other countries. While the composers are not all American-born, I feel the pieces reflect the unique American influence on flute music throughout the twentieth century.

Aaron Copland, who could be called the quintessential American composer, was born in 1900 in Brooklyn. The Duo for Flute and Piano, considered his last important work, was written late in his life and reflects the styles he has become famous for, including the simple beauty of Appalachian Spring and the popular rhythms of Rodeo.

Eldin Burton was born in Georgia in 1913. His Sonatina (which is a re-arranged version of a piano piece) is his best known work and later won the Composition Contest of the New York Flute Club in 1948. His flute concerto, written later, was never published. The Sonatina was Burton's only commercially successful piece.

Shulamit Ran, born in Tel Aviv, Israel, where she received her early training, came to the U.S. at the age of fourteen to study. Her East Wind for solo flute was commissioned by the National Flute Association for its 1988 Young Artists Competition. Ms. Ran currently resides in Chicago.

Samuel Zyman was born in Mexico City in 1956. He came to New York City to study at The Juilliard School and has been teaching there since 1987. His Sonata is reminiscent of the bold rhythmic style of Robert Muczynski, another favorite of flutists.