

2-13-2009

Faculty Recital: Linda Larson, soprano

Linda Larson

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ITHACA COLLEGE

SCHOOL OF MUSIC

FACULTY RECITAL

Linda Larson, soprano
Charis Dimaras, piano

Hockett Family Recital Hall
Friday, February 13, 2009
7:00 p.m.

ITHACA

MESSIAEN MASTERWORKS II:

Two concerts celebrating the recent 100th anniversary
of the birth of Olivier Messiaen (1908-1992)

Songs of Earth and Heaven

Late Summer (2001)

Cricket (William Heyden)
Summer into Autumn Slips (Emily Dickinson)
Touch Me (Stanley Kunitz)

Tom Cipullo
(b. 1960)

5 Chansons

L' échelonnement des haies (1891, Verlaine)
Les Cloches (1891, Bourget)
Romance (1891, Bourget)
Les Angélus (1891, Le Roy)
La Mer est plus belle que les Cathédrales (1891, Verlaine)

Claude Debussy
(1862-1918)

3 Lieder

Auf dem Wasser zu singen, D774 (1823, Stolberg)
Du bist die Ruh, D776 (1823, Rückert)
Die junge Nonne, D828 (1825, Craigher de Jachelutta)

Franz Schubert

(1797-1828)

INTERMISSION

Chants de Terre et de Ciel (1938, Messiaen)

Bail avec Mi (pour ma femme)
Antienne du Silence (pour le jour des Anges gardiennes)
Danse du bébé Pilule (pour mon petit Pascal)
Arc-en-ciel d'innocence (pour mon petit Pascal)
Minuit pile et face (pour la mort)
Résurrection (pour le jour de Pâques)

Olivier Messiaen
(1908-1992)

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in the Whalen Center concert halls. Please turn off all cell phone ringtones.

Greek international concert pianist and conductor **Charis Dimaras** has presented numerous solo recitals, has collaborated in chamber music concerts, and has been featured as soloist with orchestras throughout Europe, Turkey, Russia, Brazil, and the USA. He has been the recipient of numerous awards and prizes (among them, the British Associated Board of the Royal Schools of Music Award, the Alexandros S. Onasis Beneficiary Foundation Scholarship and the International Richard-Wagner-Foundation Scholarship), has been featured on NY's WQXR, on several Dutch, Italian and Greek radio stations, and on Greek national television. He has recorded works by Franck, Bartok, Prokofiev & Stravinsky. His latest CD featuring piano works by contemporary Greek composers D. Mitropoulos and Y. Sicilianos is due for release in the fall of 2009. Dr. Dimaras, who holds degrees in piano performance from the Royal College of Music in London and from New York's Juilliard School and Manhattan School of Music, is currently associate professor of piano and collaborative studies at Ithaca College. Elsewhere he was the artistic director of an international summer festival of classical music in Sparti, Greece, as well as the artistic director of the Renaissance Academy Chamber Music Concerts in Naples, Florida. During a recent sabbatical leave from Ithaca College, Dr. Dimaras completed an additional master's degree in orchestral conducting at Bard College. Since then, he has appeared as guest conductor on both sides of the Atlantic, with such orchestras as the St. Petersburg Philharmonic Chamber Orchestra and the Symphony Orchestra of the Greek National Opera.

Linda Larson, soprano, has joined Ithaca's voice faculty part-time for spring semester 2009.

Her wide-ranging repertoire includes opera, oratorio, recital, and chamber music, with an emphasis on new American music. She has sung leading operatic roles throughout the United States with the New York City Opera National Company, Opera Illinois, Syracuse Opera, Tri-Cities Opera, Indianapolis Opera, Opera Memphis, and others.

Dr. Larson's many premieres have included Cynthia Lee Wong's /Gernika /at Carnegie's Weill Recital Hall, John Eaton's opera /Pumped Fiction, /and /Moonset No. 1, /written for her by American Academy of Arts and Letters award-winning composer David Glaser. Upcoming projects include a recording of /Moonset, /and the New York premiere of Eaton's /Donne /songs.

In January 2008 Dr. Larson's recital with pianist Charis Dimaras was part of the Three Seasons Chamber Music series' inaugural season. She has been featured in concert and recital at the Chautauqua Institute, Bowdoin International Music Festival, and Symphony Space, and with the Syracuse Symphony, Erie Philharmonic, Washington Square Contemporary Music Society, Finger Lakes Chamber Ensemble, Voices of Change, and Cayuga Chamber Orchestra among others.

Honored as regional finalist in the Metropolitan Opera Auditions, Dr. Larson holds degrees from the University of Michigan and the University of Texas at Austin. She is a graduate of the Tri-Cities Opera Resident Artist Training Program, and participated in the Banff Centre's Twentieth Century Opera and Song program. She has taught at New York University and served as coordinator of Vocal Coaching Program at Cornell University. Dr. Larson lives in Ithaca with her husband Bill Pelto, associate dean of the School of Music.