

2-17-2009

Concert: Ithaca College Percussion Ensembles

Gordon Stout

Conrad Alexander

Ithaca College Percussion Ensembles

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ITHACA COLLEGE

SCHOOL OF MUSIC

ITHACA COLLEGE PERCUSSION ENSEMBLES

Gordon Stout, Conrad Alexander, directors
Matthew Richmond, guest soloist and composer

Ford Hall
Tuesday, February 17, 2009
8:15 p.m.

ITHACA

PROGRAM

Pattern Transformation (1988)

Lukas Ligeti

Mouture

Gunnar Berg

Aqalani

John Gibson

INTERMISSION

Concerto for Vibraphone (2002)

Matthew Richmond

Sharpened Stick

Brett W. Dietz

PERSONNEL

Ben Berry
Dana Billings
Andrew Boynton
Alex Cano
Daniel Cathey
Colleen Clark
Nate Dominy
Beth Faulstick
Emily Ickes
Pete Kielar
Meagan Magnoni
Daniel Pessalano
Edith Resnik
Julia Ross
Marco Schirripa
Andrew Thomson

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Gordon Stout (b.1952) is currently professor of percussion at the School of Music where he has taught percussion since 1980. A composer as well as percussionist specializing on marimba, he has studied composition with Joseph Schwantner, Samuel Adler, and Warren Benson, and percussion with James Salmon and John Beck.

As a composer-recitalist he has premiered a number of his original compositions and works by other contemporary composers. Many of his compositions for marimba are published, and have already become standard repertoire for marimbists world-wide.

His recordings are devoted not only to his own music, but also that of the general standard repertoire by important American composers. See the Discography section for detailed information.

A frequent lecture-recitalist for the Percussive Arts Society, he has appeared at twelve International PAS Conventions to date, as featured marimbist, as well as throughout the United States and Canada, Europe, Japan, Taiwan, Thailand, Singapore, Hungary and Mexico. In May of 1983 he performed clinics and recitals in France, Germany, Holland and Belgium with "transcendental virtuosity", being described as "the Rubinstein of all aspects of the marimba".

In the summer of 1998 he was a featured marimbist at the World Marimba Festival in Osaka, Japan and he was a member of the jury for the 2nd and 3rd World Marimba Competitions in Okaya, Japan and Stuttgart, Germany respectively. On new years day in 2006 he conducted a 100 person marimba orchestra in the National Concert Hall in Taipei, Taiwan as part of the Taiwan International Percussion Convention.

Concert Calendar

February

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|----|------|---|
| 21 | 4:00 | Faculty Recital: Richard Faria, clarinet |
| 22 | 4:00 | Faculty Recital: Kelly Covert, flute |
| 23 | 8:15 | Wind Ensemble; Stephen Peterson, conductor |
| 24 | 8:15 | Chorus; Janet Galván, conductor |
| 25 | 8:15 | Concert Band; Mark Fonder, conductor |
| 26 | 8:15 | Symphonic Band; Elizabeth Peterson, conductor |
| 27 | 7:00 | Black History Month Concert; Saakumu Dance Troupe |
| 28 | 8:15 | Symphony Orchestra; Jeffery Meyer, conductor
Annual Concerto Program |

March

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| 1 | 4:00 | Brass Choir; Keith Kaiser, conductor
and Women's Chorale; Janet Galván, conductor |
| 2 | 8:15 | Faculty Recital: Jeffrey Gray, bass trombone
Josh Oxford, piano; Buffalo Philharmonic horn section |
| 3 | 8:15 | Chamber Orchestra; Jeffery Meyer, conductor |
| 4 | 1:00 | Enduring Masters
Chamber Ensemble Coachings; Verdehr Trio |
| 5 | 8:15 | Guest Chamber Recital: Verdehr Trio
Faculty Recital: Deborah Montgomery-Cove, soprano;
Debra Moree, viola; Diane Birr, piano |
| 16 | 7:00 | Faculty Recital: David Unland, tuba |
| | 8:15 | Guest Recital: Eugene Koshinski and Michael Correa '97,
percussionists |
| 17 | 7:00 | Guest Recital: Christine Gustafson and Wendy Herbener Mehne,
flutes; Andrea Merrill, piano |
| 18 | 7:00 | Alumni Recital: Keir Neuringer '99, saxophone/composer |
| | 8:15 | Guest Recital: Duo Concertante, Nancy Dahn, violin
and Timothy Steeves, piano |
| 19 | 8:00 | Master Class: Nancy Dahn, violin |
| 20 | 8:15 | Guest Concert: Tarab Cello Ensemble |
| 21 | 8:15 | Choir; Lawrence Doeblor, conductor |
| 22 | 2:00 | Faculty Chamber Recital: Jean Radice, positiv organ |
| | 4:00 | Faculty Recital: Carol McAmis, soprano |
| | 8:15 | Guest Lecture: Sydney Hodkinson, 2008-9 Karel Husa Visiting
Professor of Composition |
| 23 | 8:15 | Selected works of Sydney Hodkinson |
| 24 | 7:00 | Faculty Chamber Recital: Ithaca Brass |
| 25 | 8:15 | Wind Ensemble; Stephen Peterson, conductor |
| 27 | 4:00 | "Precepts of Swing" Workshop; Vanguard Jazz Orchestra |
| | 8:15 | Ithaca College Concerts 2008-9 (admission charge)
Vanguard Jazz Orchestra |
| 28 | 10:00 | Master Class: Lindsey Christiansen, mezzo-soprano |
| | 7:00 | High School Gospel Invitational Festival Concert;
Baruch Whitehead, music director |
| 30 | 7:00 | Faculty Chamber Recital: Ithaca Brass |
| | 8:15 | Finger Lakes Environmental Film Festival |

Ithaca College Concerts 2008-9 Ensembles Great and Small (admission charge)

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| October 3, 2008 | Guarneri String Quartet |
| February 2, 2009 | Syracuse Symphony Orchestra
with violinist Elmar Oliveira |
| March 27, 2009 | Vanguard Jazz Orchestra |

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