

2-20-2009

Senior Recital: Colin M. Oettle, violin

Colin M. Oettle

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Oettle, Colin M., "Senior Recital: Colin M. Oettle, violin" (2009). *All Concert & Recital Programs*. 4136.
https://digitalcommons.ithaca.edu/music_programs/4136

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

ITHACA COLLEGE

SCHOOL OF MUSIC

SENIOR RECITAL

Colin M. Oettle, violin
Bryan Lilley, piano

Assisted by:
Marza Wilks, cello

Ford Hall
Friday, February 20, 2009
7:00 p.m.

ITHACA

PROGRAM

Sonata for Violin and Piano
No. 8 in G major, Op. 30 No. 3 (1802)

Ludwig van Beethoven
(1770-1827)

- I. *Allegro assai*
- II. *Tempo di minuetto, ma molto moderato e grazioso*
- III. *Allegro vivace*

Sonata for Violin and Piano
No. 2 in A major, Op. 100 (1886)

Johannes Brahms
(1833-1897)

- II. *Andante tranquillo*

In Memory of John F. Curry, III (1987-2008)

INTERMISSION

Café Music for Piano, Violin, and Cello (1986)

Paul Schoenfield
(b. 1947)

- II. *Andante moderato*

Sonata for Solo Violin, Op. 27 No. 2 (1923)

Eugène Ysaÿe
(1858-1931)

- I. *Obsession - Prelude: Poco vivace*
- II. *Malinconia - Poco lento*
- III. *Danse des ombres - Sarabande*
- IV. *Les Furies - Allegro furioso*

Senior recital presented in partial fulfillment for the degree
Bachelor of Music in Performance and Education.

Colin Oettle is from the studio of Rebecca Ansel.

Photographic, video, and sound recording and/or transmitting devices are not permitted
in the Whalen Center concert halls. Please turn off all cell phone ringtones.