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Faculty Recital: Richard Faria, clarinet

Richard Faria

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ITHACA COLLEGE

SCHOOL OF MUSIC

FACULTY RECITAL

Richard Faria, clarinet
Pej Reitz, piano

Assisted by:
Heidi Hoffman, cello

Hockett Family Recital Hall
Saturday, February 21, 2009
4:00 p.m.

ITHACA

PROGRAM

flammes (1978)

Janos Komives
(1932-2005)

*impétueux et brusque
febrile, nerveux, traqué
cajoleur, un peu mélancolique, parfois plantif
criard, hectique, saccadé - calme, simple, régulier
très rapide, très pointu, très incisive*

Acht Stücke, Op. 83 (1910)

Max Bruch
(1838-1920)

*No. 2 in b minor
No. 1 in a minor
No. 6 in g minor, Nachtgesang
No. 7 in B major*

PAUSE

Aubade (1989)

William O. Smith
(b. 1926)

Monolog (Impressions on *The True Story of Ah Q*) (1993)

Chen Yi
(b. 1953)

Concertpiece No. 2 in d minor, Op. 114 (1833)

Felix Mendelssohn
(1809-1847)

*Presto
Andante
Allegretto grazioso*

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permitted in the Whalen Center concert halls. Please turn off all cell phone ringtone.

Clarinetist **Richard Faria** pursues an active career as soloist, chamber musician, and educator. He has been a participant in such festivals as the Bard Music Festival of the Hamptons, Skaneateles Festival, and the Garth Newel Music Festival, and has collaborated with the Zephyros and Sylvan Wind Quintets, Atlantic and Arianna String Quartets. He has performed in Weill Hall, Carnegie Hall, Spivey Hall, the Smithsonian Institution, as well as at the American Academies in Rome and Berlin, the Temple of Apollo in Turkey, and Glinka Hall in St. Petersburg, Russia.

He co-founded the new music group Ensemble X along with Pulitzer prize-winning composer Steven Stucky and colleagues from IC and Cornell University. Together they made recordings of chamber music by Steven Stucky and Scottish composer Judith Weir. The inaugural season featured Richard as soloist in John Adams clarinet concerto *Gnarly Buttons*.

A fervent advocate of new music, Richard premiered the *Clarinet Sonata* by Roberto Sierra at the International Clarinet Fest 2007 in Vancouver, BC. His first solo CD, *Roberto Sierra: Clarinet Works*, was described as "a superb recording that belongs on every clarinetist's shelf" by the American Record Guide. His newest recording of Stephen Hartke's *The Horse with the Lavender Eye* was released by Chandos.

Richard is a contributing author to *The Clarinet* magazine, and studied at Ithaca College, Michigan State University, and SUNY Stony Brook, as well as the Aspen Music Festival, National Repertory Orchestra and the Stockhausen Courses Kürten. His teachers have included Joaquin Valdepeñas, Dr. Elsa Ludewig-Verdehr and Charles Neidich.

Pej Reitz, pianist, received her bachelor and master of music degrees in piano performance with accompanying emphasis, studying at Boston University, the New England Conservatory, and Binghamton University. She has studied piano with Jean Casadesus, Victor Rosenbaum, Seymour Fink and Walter Ponce and accompanying with Allen Rogers. She has accompanied throughout the United States, in England, South America, and at the American Institute of Musical Studies in Graz, Austria. Reitz and Binghamton University faculty member Timothy Perry were winners of the Artistic Ambassadors Program by the United States Information Agency in partnership with the John F. Kennedy Center for the performing arts.

Reitz has been a guest chamber music artist in Morges, Switzerland, and performed at the International Clarinet Conference in Tokyo, Japan. She was selected to attend the accompanying workshop for

singers and pianists held at Northwestern University with Chicago Lyric Opera faculty and coaches. Along with being an official pianist at the International Double Reed Competition and Convention in 2007 at Ithaca College, she was selected to accompany at the Interpretation of Spanish Music program in conjunction with University of Madrid in Grenada, Spain coached by Teresa Berganza and at Mannes School of Music in the summer of 2008.

She has been on the faculty at Binghamton University since 1991 and Ithaca College School of Music since 1999. She maintains a private piano studio in Vestal, New York.

Heidi Hoffman, cellist, is an assistant professor of music in the School of Music. She made her debut as soloist with the Seattle Symphony at the age of 17. She went on to study at the Eastman School of Music, Stony Brook University, and as a fellowship student at the Tanglewood Music Center, where she played under conductor Leonard Bernstein. She has performed in North and South America, Europe and Japan with such diverse groups as the American Symphony, Jupiter Symphony, Tchaikovsky Chamber Orchestra, Northwest Sinfonietta, Pacific Northwest Ballet, the Grant Park Symphony Orchestra in Chicago the new music group Ensemble X, as well as with the rock bands Paige and Plant, and Heart. Ms. Hoffman is presently a member of the Syracuse Symphony in New York, and has served on the faculties of Ithaca College, Wells College, and Cornell University. She has recorded for the Albany and Fleur de Son labels, and her teachers have included Alan Harris, Timothy Eddy, and Julius Levine.