

2-22-2009

## Faculty Recital: Kelly J. Covert, flute

Kelly J. Covert

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ITHACA COLLEGE

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SCHOOL OF MUSIC

FACULTY RECITAL

Kelly J. Covert, flute  
Robert Auler, piano

Assisted by:

Wendy Mehne, Maggie Gallagher,  
Aimee Shorten, Emily Davis,  
Lisa Thornton, Emily Wespiser, flutes

Hockett Family Recital Hall  
Sunday, February 22, 2009  
4:00 p.m.

ITHACA

## PROGRAM

Sonata in e minor, BWV 1034

J. S. Bach  
(1685-1750)

- I. *Adagio ma non tanto*
- II. *Allegro*
- III. *Andante*
- IV. *Allegro*

Sonata for Flute and Piano (1987)

Lowell Liebermann  
(b. 1961)

- I. *Lento con rubato*
- II. *Presto energico*

## INTERMISSION

Hypnosis (1994)

Ian Clarke  
(b. 1964)

Zoom Tube (1999)

Ian Clarke

Within (1999)

Ian Clarke

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**Kelly J. Covert**, a lecturer in music performance since 2000, teaches flute majors in every degree program and coaches chamber music at Ithaca College. Kelly attended University of Georgia and Ithaca College where she received her bachelor and master of music degrees with honors in flute performance. She has studied with Wendy Mehne, Claudia Anderson, Julie Stone and Jim Zellers. Kelly also teaches flute at Oswego State University and has a private studio in Baldwinsville, New York, and has been on the faculty at Syracuse University.

In addition to teaching, Kelly performs around the country in solo and chamber music concerts. She plays regularly with the Syracuse Symphony Orchestra, Syracuse Opera, Binghamton Philharmonic Orchestra, the Syracuse Society for New Music, Civic Morning Musicals and other chamber groups. Kelly is currently developing a workshop for musicians using yoga as a medium to attain better focus and energy during performances which she will present this year at the National Flute Association Convention in August. She also performs with Dolce Flute Quartet, a professional flute quartet based in Syracuse, New York. She has performed concertos with the Onondaga Civic Symphony Orchestra, the Oswego State University Orchestra, and the University of Georgia Symphony Orchestra.

Kelly has performed in masterclasses with James Galway, Paula Robison, Jan Gippo and Bonita Boyd. She was also one of six flutists chosen internationally to study with Trevor Wye at his studio in England in 1998. She was a finalist in the 1998 St. Louis Symphony Young Artist Competition. She lives in Baldwinsville, New York with her husband and two young sons and is a triathlete.

**Robert Marshall Auler** is an award-winning American concert pianist who maintains an active national and international performing career. As a winner of the Young Keyboard Artists' Association Piano Prize, Auler presented concerts throughout Germany, France, the Netherlands and Denmark, receiving critical acclaim for his performance of Gershwin's Concerto in F. He has recently returned from Venezuela, performing with the Simon Bolivar Orchestra Tachira. He has also recently appeared in concert in cities such as New York, Detroit, Dallas, Syracuse, Cincinnati, Indianapolis, Louisville, Santa Barbara, Rochester, Greensboro, Austin, and on the Dame Myra Hess series in Chicago, with a live simulcast on Chicago's WFMT-FM Radio. Robert is currently in his sixth year as Assistant Professor of Piano at the State University of New York at Oswego. He made his Carnegie Hall debut in June 2004.

Robert's most recent activities have included appearances with the Ying Quartet, the MIRO Quartet, cellist Julie Albers, and violinist Irina Muresanu. He was featured on the MTNA Convention's "Rising Stars" Series, and is now entering his seventh year as pianist for the Michigan City Chamber Music Festival.

He is a keen advocate of new music, having worked with William Bolcom, Steve Reich, Leslie Bassett, Martin Bresnick, Kevin Beavers, and Frederic Rzewski, Jonathan Pieslak and Carter Pann. Festival performances have included appearances at the Aspen Music Festival, Music Academy of the West, Blue Lake Fine Arts Camp, the MUSIC 200x Series in Cincinnati, and Brave New Works-Ann Arbor.