2-24-2009

Concert: Ithaca College Chorus

Ithaca College Chorus

Janet Galvan

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ITHACA COLLEGE

SCHOOL OF MUSIC

ITHACA COLLEGE CHORUS

Janet Galván, conductor
Pablo Cohen, faculty guest artist
Jennifer Sengin, graduate conductor

Ford Hall
Tuesday, February 24, 2009
8:15 p.m.
PROGRAM

Misa Criolla
Ariel Ramírez

1. Kyrie

Soloists
Laura Intravia, Greg Piculell

2. Gloria

Soloists
Amelia Baran, Seanna Burke, Ashley Carver, Dana Feinberg, Laura Intravia, Alexis Parshook, Miriam Schildkret, Kelly Sheehan, Lydia Walrath, Dan Bates, Greg Piculell, Johnny Rabe, Ryan Silviera

3. Credo

Soloists
Dan Bates, Johnny Rabe

4. Sanctus

5. Agnus Dei

Soloists
Amelia Baran, Ashley Carver, Laura Intravia, Johnny Rabe, Ryan Chatterton, Ryan Silviera,

Pianists
Nathan Gulla, Anna Halperin, Molly Mattingly

Percussionists
Marco Schirripa, Andrew Boynton,
Julia Ross

String Bass
Kevin Gobetz

More music from Argentina
To be announced from the stage

Pablo Cohen, guitar

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Program Notes

This year, the Ithaca College Chorus is singing the music of choral innovators.

Ariel Ramírez was born in 1921 in Argentina. He traveled throughout Argentina as a young man studying Argentina's various regional music traditions. Later in the 1950's he went to the Institute of Hispanic Culture in Madrid to study the origins in Argentine music. When he returned to Argentina, he founded the Compañía Argentina de Folklore. He became a principal figure associated with Folkloric festivals in the 1960's. Misa Criolla is the piece that garnered attention for Ramírez as a composer. The piece was recorded in 1964 before its premiere in Buenos Aires. Tenor José Carreras recorded it in 1987.

After the Second Vatican Council (1962-65) authorized limited use of vernacular in the liturgy, Argentine religious leaders began to translate the Mass into Spanish. One of the translators was Father Jesús Gabriel Segade who also arranged the choral parts of Misa Criolla. The title of the work comes from the word that describes children of Spanish settlers born in Argentina during the colonial period (Creole in English, Criolla in Spanish). The term is often changed to become an adjective to a work as it is with Misa Criolla. In that sense, it refers to a combination of European and Latin American cultures. The Mass of course is European. The Misa Criolla is composed using song styles and regional dance forms.

The Kyrie is made up of a vidala and a baguala, both song forms. A typical vidala is set in triple meter and features a pattern of a dotted-quarter note, an eighth note, and a quarter note. Parallel thirds are characteristic in vidalas. Bagualas are prominent in northwestern Argentina. They are typically accompanied only by a drum and are free from meter. The Gloria is made up of a carnavalito and a yaravi. The carnavalito is a joyful folk dance of northwestern Argentina and is associated with the celebration of the Carnival. It is from the Andes originally. The basic rhythmic pattern involves eighth notes followed by two sixteenth notes alternated with even eighth notes. The yaravi is known as the saddest song in the world. It is associated with the melancholy life of the high plateau. The Credo is a chacarera trunca. This dance alternates $\frac{3}{4}$ and $6/8$. This feeling of 3 vs. 2 is very common in the music of Latin America. The Santus is a carnaval cohambambino, a joyful dance associated with the carnavalito. This is a triple meter dance, and also has a duality of meter, using $6/8$ and $\frac{3}{4}$. The Agnus Dei is an estilo pampeano. A characteristic of this style of the estilo is a high degree of freedom of expression.
This work is a unique blend of European and Latin American culture, using popular musical forms in a Mass setting. The fusion blends everyday life with worship. The work was incredibly innovative at the time and still stands as a unique contribution to the choral repertoire.

Translation for Misa Criolla

Kyrie

Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.

Gloria

Glory to God in the highest and on earth peace to his people that are loved by God.
We praise you, we bless you, we adore you, we glorify you,
We give you thanks for your immense glory.
Lord God, heavenly King, God, the almighty father.
Lord, only begotten son, Jesus Christ.
Lord God, Lamb of God, Son of the Father, you take away the sins of the world.
Have mercy upon us, hear our prayers, you that reign with the Father. Have mercy upon us.
Because you alone are holy, you alone are the Lord. You alone are the most high Jesus Christ.
With the Holy Spirit in the Glory of God the Father.

Credo

The Father almighty, Creator of heaven and earth
I believe in God and I believe in Jesus Christ, his only son of the Father.
Who was conceived by the power and grace of the Holy Spirit born of the holy Virgin Mary.
He suffered under the power of Pontius Pilate.
He was crucified, died and was buried.
He descended into the fire on the third day he rose.
He rose from the dead, ascended into heaven.
He is seated at the right hand of the God.
From there he will come to judge the living and the dead.
I believe in the Holy Spirit, the Catholic Church, the communion of saints, and the forgiveness of sins, the resurrection of the body, and life everlasting. Amen.
Sanctus

Holy, holy, holy, Lord God of the universe.
Full are the heavens and the earth of your glory.
Hosanna in the highest. Blessed is he who comes in the name of the Lord.

Agnus Dei

Lamb of God, who takes away the sins of the world, have mercy upon us.
Lamb of God, who takes away the sins of the world, have mercy upon us.
Lamb of God who takes away the sins of the world, grant us peace.

Thank You

A very special thanks to Pablo Cohen for all that he brings to this program.

A very special thanks to Fanny Lora for her model of the Spanish text.

A very special thanks to Marco Schirripa for being there every day with percussion.
ITHACA COLLEGE CHORUS
Janet Galván, conductor
Jennifer Sengin, graduate conductor

Soprano I
Amelia Baran
Taylor Braggins
Laura Brand
Seanna Burke
Ashley Carver
Gabriella Colkett
Kelly Ducham
Anna Halperin
Madeline Harts
Caitlin Henning
Laura Intravia*
Brigid Kegel
Soo Yeon Kim
Meghan Mackowiak
Molly Mattingly
Laura Libby McCall
Lisa Meyerhofer
Brittany O'Reilly
Kaitlyn Parrotte
Andrea Perrone
Ariel Royer
Stacy Sauppé
Sarah Scott
Katie Sullivan
Shannon Sweet
Danielle Vitullo
Sarah Zaslavsky

Soprano II
Courtney Ahearn-Feketa
Lauren Barchi
Jessica Bennett
Samantha Berlin
Michele Buzzelli
Katherine Cacciola
Meagan Carrick
Dana Feinberg
Emma Gibson
Elizabeth Gormisky
Shannon Grace
Kristin Grant
Carrie Hall
Sarah Howard
Alyssa Jutting

Courtney Keller
Blair Lord
Carli Mazich-Addice
Emma McCullough*
Melissa Montgomery
Catherine Roberts
Elena Salisbury
Sarah Sproul
Sondra Thorn
Sarah Weber
Jacqueline Widun
Meredith Wunderlich
Amanda Yukelson

Alto 1
Kay Adams
Violet Goncarvos
Meghan Kiniger
Amy Kleinsmith
Kristin Levin
Aimee Lillienstein
Robyn Lustbader
Amanda Morrell
Alexis Parshook*
Miriam Schildkret
Kelly Sheehan
Jennifer Strayer
Elyse Wadsworth
Lydia Walrath
Donna Zdan

Alto 2
Michelle Abramson
Elizabeth Biglin
Jen Fox
Danielle Fraser
Rebecca Graham*
Samantha Hecht
Jennifer Meckler
Heather Mueller
Rachel Perry
Stephanie Pruden
Brianne Remaley
Allison Scott
Tenor I
Dan Bates
AJ Coppola
David Cruz
Ryan Delorme*
Timothy Eyring
David Grossman
Donald Haviland
Grant Hedin
Daniel Mahoney
Christopher Miranda
Gregory Piculell
Ryan Silviera
Michael Wessells

Tenor II
Charles Abbott
Zachary Anderson
Tom Bonomo
Will Gunn*
Adam Gruschow
Nick Harmantzis
Andy Loretz
Eric Mahl
Josh Miccolo
Thomas Murphy
Nick Rizzo
Marco Schirripa
Drew Schweppe

Baritone
Dan Brownell
Liam Curley
Kevin Gobetz
Nathan Gulla*
Travis Kaller
Austin Kiley
Brendan Kimball
Stephen Lovell
Johnny Rabe
Matthew Rivera
Zack Stadtmueller
Brendan Vavra

Bass
Martine Baruch
Bradley Burr
Mike Capone
Nicolas Dell'Anno
Kevin Guest
Ryan Jarvis
Kyle Kresge
Ryan Kuehhas
Elias Lauermann*
Brett Maley
Nate Murphy
Adam Perry
Jason Saetta
Drew Serafini
Nicholas Throop
Drew Welkie

* section leader
# Concert Calendar

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<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>February 25</td>
<td>8:15</td>
<td>Concert Band; Mark Fonder, conductor</td>
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<tr>
<td>February 26</td>
<td>8:15</td>
<td>Symphonic Band; Elizabeth Peterson, conductor</td>
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<tr>
<td>February 27</td>
<td>7:00</td>
<td>Black History Month Concert; Saakumu Dance Troupe</td>
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<tr>
<td>February 28</td>
<td>8:15</td>
<td>Symphony Orchestra; Jeffery Meyer, conductor</td>
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<tr>
<td>March 1</td>
<td>4:00</td>
<td>Brass Choir; Keith Kaiser, conductor</td>
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<td>March 2</td>
<td>8:15</td>
<td>Faculty Recital: Jeffrey Gray, bass trombone</td>
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<tr>
<td>March 3</td>
<td>8:15</td>
<td>Chamber Orchestra; Jeffery Meyer, conductor</td>
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<td>March 4</td>
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<td>Enduring Masters</td>
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<tr>
<td>March 5</td>
<td>8:15</td>
<td>Chamber Ensemble Coachings; Verdehr Trio</td>
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<tr>
<td>March 6</td>
<td>8:15</td>
<td>Faculty Recital: Deborah Montgomery-Cove, soprano; Debra Moree, viola; Diane Birt, piano</td>
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<td>March 16</td>
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<td>Faculty Recital: David Unland, tuba</td>
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<td>March 17</td>
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<td>Guest Recital: Eugene Koshinski and Michael Correa '97, percussionists</td>
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<tr>
<td>March 18</td>
<td>7:00</td>
<td>Guest Recital: Christine Gustafson and Wendy Herbener Mehne, flutes; Andrea Merrill, piano</td>
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<tr>
<td>March 20</td>
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<td>Guest Concert: Tarab Cello Ensemble</td>
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<td>March 21</td>
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<td>Choir; Lawrence Doebler, conductor</td>
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<tr>
<td>March 22</td>
<td>2:00</td>
<td>Faculty Chamber Recital: Jean Radice, positiv organ</td>
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<tr>
<td>March 22</td>
<td>4:00</td>
<td>Faculty Chamber Recital: Carol McAmis, soprano</td>
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<tr>
<td>March 23</td>
<td>8:15</td>
<td>Guest Recital: Dub Concertante, Nancy Dahn, viola; Timothy Steeves, piano</td>
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<tr>
<td>March 24</td>
<td>7:00</td>
<td>Faculty Chamber Recital: Ithaca Brass</td>
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<tr>
<td>March 25</td>
<td>8:15</td>
<td>Wind Ensemble; Stephen Peterson, conductor</td>
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<tr>
<td>March 26</td>
<td>4:00</td>
<td>&quot;Precepts of Swing&quot; Workshop; Vanguard Jazz Orchestra</td>
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<tr>
<td>March 27</td>
<td>8:15</td>
<td>Ithaca College Concerts 2008-9 (admission charge)</td>
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<tr>
<td>April 1</td>
<td>8:15</td>
<td>Tuba Ensemble; David Unland, director</td>
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<tr>
<td>April 2</td>
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<td>Flute Ensemble; Lisa Thornton, graduate conductor</td>
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<tr>
<td>April 5</td>
<td>4:00</td>
<td>Faculty Chamber Recital: Pebble Trio; Susan Waterbury, violin; Elizabeth Simkin, violoncello; Jennifer Hayghe, piano</td>
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<tr>
<td>April 8</td>
<td>1:00</td>
<td>Enduring Masters: Dick Hyman, jazz piano</td>
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**Ithaca College Concerts 2008-9**

Ensembles Great and Small (admission charge)

- October 3, 2008: Guarneri String Quartet
- February 2, 2009: Syracuse Symphony Orchestra with violinist Elmar Oliveira
- March 27, 2009: Vanguard Jazz Orchestra