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Concert: Ithaca College Concert Band

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Mark Fonder

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ITHACA COLLEGE
SCHOOL OF MUSIC

ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

Ford Hall
Wednesday, February 25, 2009
8:15 p.m.
"G-Whizzes"

Festivo (1985)  
Edward Gregson  
(b. 1945)  
6'

Military Symphony in F (1793)  
Francois Joseph Gossec  
(1734-1829)  
ed. by Goldman  
8'

Allegro Maestoso  
Larghetto  
Allegro

Lachrymae (2005)  
Yo Goto  
(b. 1958)  
9'

Lads of Wamphray (1905)  
Percy Aldridge Grainger  
(1882-1961)  
8'

INTERMISSION

Symphony No. 3 (1958)  
Vittorio Giannini  
(1903-1966)  
23'

Allegro Energico  
Adagio  
Allegretto  
Allegro Con Brio

Cheerio March (1932)  
Edwin Franko Goldman  
(1878-1956)  
3'

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About the Program

British composer Edward Gregson began writing music at the age of eleven and entered the Royal Academy of Music at 18. He won several composition prizes and was eventually appointed principal of the Royal Northern College of Music. Festivo is structured in rondo form, with prelude and postlude. The work opens with horns playing the major motif, followed by an allegro featuring several woodwind soloists. The motif is restated during some intricate meter changes, a quiet section follows, and the remainder alternates extreme activity with calm to end in a blaze of color.

The Military Symphony was probably composed for the Bande Nationale de la Garde Républicaine of which Gossec conducted for a short time. Its three movements are simple and unpretentious and do not represent the kind of larger form with which we later associated the term “symphony.” However, it remains historically important because the history of the modern band begins at the time of the French Revolution, when open-air concerts for the ordinary citizenry became popular. Originally written for a band of piccolos, flutes, oboes, clarinets, bassoons, horns, trumpets, serpents and drums, Goldman reconstructed the score utilizing modern instruments in 1949. This is in accordance with the practice of wind performance even in Gossec’s day, when the constitution of the band was flexible and musicians were added or dropped as instrument design improved.

Yo Goto is recognized as one of the leading composers and educators in the field of wind and percussion music in the United States and Japan. He holds a Master of Music degree in composition and a Master of Music Education degree from the University of North Texas. Goto lives in Denton, Texas and travels between Japan and the United States to compose, teach, and to study wind and percussion music. For excellence in clinics and wind literature research, he received the Academy Award from the Academic Society of Japan for Winds and Bands in 2000. Lachrymae (Tears) was composed as a protest piece for victims of political and religious conflicts throughout the world. It borrows from the dirge "Lachrimae Antiquae," a pavan of John Dowland (1563-1626).
Grainger's march was composed as a birthday gift to his mother. No folk songs or other traditional tunes of any kind were used in the work but the material is based on a folk-poem by Sir Walter Scott which celebrated the skirmish between the Maxwell and Johnstone clans in 1593. The verse closes with:

For were'er I gang, or e'er I ride,
The lads of Wamphray are on my side;
And of a' the lads that I do ken,
A Wamphray's lad's the king of men.

When one considers the typical march written at the time this piece illustrates the extent to which Percy Grainger was the innovative eccentric. This is no ditty but a fully wrought tone poem exploring all of the timbres available to the wind band.

A highly gifted and superbly trained musician, Giannini explained his philosophy of composition as follows: "The composer's duty is to express what is in him with utmost sincerity, with no thought of whether it is 'original' and no desire to make an impression by doing startling things." Symphony No. 3 follows no program. The first movement, in sonata-allegro form, offers a victorious opening. Its fundamental motive is the interval of a fourth, which is heard immediately in the first theme. The second movement takes advantage of the lyric woodwind sound of the band and in ABA form presents quiet, restful section of great beauty. The third movement, ABAB, is an example of rhythmic playfulness. Here the shifting pulses of 6/8 and 3/4 rebound over and upon each other in intriguing fashion. The final movement, in sonata-allegro form, is announced by a tremendous woodwind sweep. Its pure excitement gives a thrilling emotional climax to this major work for band.

The title of Cheerio March was selected by a vote of radio listeners and was premiered by the Goldman Band on Sousa's birthday, November 6, 1932. At that time there was little to cheer about in the United States since the country was in the midst of its worst depression, with banking operations at a standstill and many people standing in soup lines. The Goldman Band did its share by presenting concerts to help New Yorkers forget their troubles - at least for a time. Considering our current economic condition: Cheerio might be just the medicine we need.
Mark Fonder, professor of music, is the conductor of the Ithaca College Concert Band and has been teaching conducting and instrumental music education courses at Ithaca College since 1989. From 1994 to 2003, he was the chairman of the music education department. He is active as a guest conductor and clinician throughout the United States. Internationally, he has guest conducted, given research presentations or adjudicated bands in Austria, Japan, Canada, China, Singapore, Sweden and the United Kingdom. He has also served on the faculties of The University of Washington, VanderCook College and the Eastman School of Music. Dr. Fonder's research has been published in various journals including the Music Educators Journal, Band Directors Guide, Instrumentalist, Journal of Band Research, Council for Research in Music Education and the Journal of Research in Music Education. He was chair of the Music Educators Journal Editorial Committee from 1998-2002 and is currently the editor of the Journal of Historical Research in Music Education. Dr. Fonder has played principal trombone with the Green Bay (Wisconsin) Symphony, the Green Bay Packer Band, and the San Antonio Brass. In 1987, Dr. Fonder was awarded the National Band Association-Wisconsin Chapter Citation of Excellence, in 1998, the Ithaca College President's Recognition Award and was a recipient of a University of Wisconsin teaching fellowship. He has been elected to Phi Delta Kappa, an honorary education fraternity, Phi Kappa Phi, an honorary scholars fraternity, Pi Kappa Lambda, an honorary music fraternity and the prestigious American Bandmasters Association.
ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

Piccolo
Elizabeth Krimmel

Flute
Maggie Gallagher
Jocelyn Kraus
Emma Hileman
Corinne Shirk
Christina Santoro
Elizabeth Hamilton
Kelly McKee
Addie Davis

Oboe
Karen Kupferberg
Sarah Ganzhorn
Shelby Apuzzo

English Horn
Shelby Apuzzo

Bassoon
Jared Cowing
Judith Olson
Alison Crerand

Clarinet
Michael Colletti
Nick Rizzo
Kelly Ducham
Stephanie Pruden
Jacqueline Widun
William Gunn
Jennifer Greenleaf
Samantha Underwood
Christopher Stathis
Courtney Violanti

Bass Clarinet
Devon LePore

Contrabass Clarinet
Mary-Katherine Huebener

Alto Saxophone
Rachel Kininger
Jason Saetta
Jason Juliano
Emily Backus

Tenor Saxophone
Andrew J. Loretz
David DeHority

Baritone Saxophone
Matthew Rivera

Bass Saxophone
Bradley Burr

Cornet/Trumpet
Michael Conerty
Zachary Allyn
Jonathan Stewart
Beverly Stokes
Rebecca Graham
Kevin Guest
Zachary Stadtmueller

Horn
Maureen Preston
Dana Arbaugh
Drew Welkie
Nathaniel Crider
Karin Renger
Cali DeSanto

Trombone
Paul Heiland
Elizabeth Waltman
Alicia Aubin
Danielle Fraser
Amanda Werbeck
Erica Wegryzn
Sondra Thorn
Matthew Gillen

Bass Trombone
Mike Nave

Euphonium
Steven Vaughn
Jennifer Strayer

Tuba
Timothy Orton
Seth Magee
Sean Pickard
Erica Hendry

String Bass
Casey Georgi

Piano
William Gunn

Timpani
Beth Faulstick

Percussion
Julia Ross
Andrew Thomson
Daniel Pessalano
Edith Resnik

String
Casey Georgi

Bass
William Gunn