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Concert: Ithaca College Symphonic Band

Ithaca College Symphonic Band

Elizabeth B. Peterson

Timothy Arnold

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ITHACA COLLEGE

SCHOOL OF MUSIC

ITHACA COLLEGE SYMPHONIC BAND

Elizabeth B. Peterson, conductor
Timothy Arnold, graduate conductor

Ford Hall
Thursday, February 26, 2009
8:15 p.m.

ITHACA

COLOR!

Rocky Point Holiday (1969)

Ron Nelson
(b. 1929)

Timothy Arnold, graduate conductor

Color (1984)

Bob Margolis
(b. 1949)

- I. *Stanes Morris*
- II. *Stingo*
- III. *Daphne*
- IV. *Argeers*
- V. *The Slip*

Spectrum (1966)

Herbert Bielawa
(b. 1930)

The Red Pony Film Suite for Band (1948)

Aaron Copland
(1900-1990)

- I. *a. Dream March*
b. Circus Music
- II. *Walk to the Bunkhouse*
- III. *Grandfather's Story*
- IV. *Happy Ending*

INTERMISSION

An American Tapestry (2003)

Daniel Kallman

Sun Paints Rainbows On the Vast Waves (1984)

David Bedford
(b. 1937)

The Purple Pageant March (1933)

Karl King
(1891-1971)

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Elizabeth B. Peterson is an Associate Professor of Music Education and conductor of the Symphonic Band at Ithaca College in Ithaca, New York. Professor Peterson teaches graduate and undergraduate methods courses in instrumental music, courses in conducting and supervises student teachers. She is currently the Supervisor of the Junior Student Teaching Program at Ithaca College. She received a Doctor of Musical Arts in Music Education from Shenandoah Conservatory, a Master of Music degree from Northwestern University and Bachelor of Music degree from the University of Michigan. Before moving to Ithaca, Dr. Peterson was an arts administrator and Director of Bands at several public schools in Ohio and Illinois. Peterson played trumpet in the North Shore Community Band under the direction of John P. Paynter. Beth Peterson is active as a clinician, guest conductor and adjudicator. Peterson is a "New Music reviewer for the Instrumentalist Magazine. Beth Peterson currently serves as co-conductor of the Ithaca Concert Band, Ithaca's adult community band.

Program Notes

Ron Nelson's *Rocky Point Holiday* was commissioned in 1965 for Frank Bencriscutto and the University of Minnesota Concert Band for a tour of Russia. The work was premiered in 1969. The composition is an exciting virtuoso work representative of great numbers of American compositions with elements of jazz and classical construction into a new indigenous American style. It has been suggested that *Rocky Point Holiday* marked a change in the overall philosophy of scoring for wind band, particularly in regard to percussion writing; it is one of the earliest works to expand the colorist use of the percussion family. Rocky Point is a breezy seaside vacation resort on the coast of Rhode Island.

Color is based upon five English folk dances: "Stanes Morris", "Stingo", "Daphne", "Argeers", and "The Slip". The musical treatment is improvisatory, playful, mischievous, and generally compact in structure, with a strong emphasis on style and tone color. All of the tunes except "Daphne" came from John Playford's *English Dancing Master (1651)*, a collection of English Country Dances in the form of unaccompanied melodies and dance steps. The version of "Daphne" used in this setting came from a 1646 collection of English tunes for the solo recorder.

Spectrum was written in the spring of 1966 while Mr. Bielawa was serving as composer in residence at Memorial High School, part of the Ford Foundation's grant for young composers. Bielawa writes, "Although *Spectrum* is a distinctly contemporary artwork, reflecting twentieth-century compositional techniques and devices, the work is not entirely divorced from tradition; cause and effect, unity and

variety, exposition and development all operate in the composition. Two aspects of the piece are beyond the traditional: the use of electronic sound and the use of cluster sonorities (in part of the serialization). To counterbalance the courtship of the two extremes, I have purposefully kept the overall form of the piece rather straightforward, namely ABA".

Aaron Copland wrote the music for the film "*The Red Pony*" in 1948, on the studio lot of Republic Pictures for the movie of the same name. This present version of the Red Pony was made by the composer in 1966 for the United States Navy Band. Four movements of the original orchestral suite were transcribed.

Steinbeck's well-known tale is a series of vignettes concerning a ten year old boy named Jody, and his life in a California ranch setting.

I. a & I. b—Dream March and Circus Music: Jody has a way of going off into day-dreams. Two [dreams] are pictured here. In the first, Jody imagines himself with Billy Buck at the head of an army of knights in silvery armour; in the second, he is whip-cracking ringmaster of the circus.

II.—Walk to the Bunkhouse: Billy Buck 'was a fine hand with horses', and Jody's admiration knew no bounds. This is a scene of the two pals on their walk to the bunkhouse.

III.—Grandfather's Story: Jody's grandfather retells the story of how he led a wagon train "clear across the plains to the coast". But he can't hide his bitterness from the boy. In his opinion, 'westerning' has died out of the people. Westerning isn't a hunger any more.'

IV.—Happy Ending: Some of the title music is incorporated into the final movement. A folk-like melody suggests the open-air quality of country living and mounts to the climax of a 'happy ending'.

According to composer, Daniel Kallman, *An American Tapestry* was commissioned in 2003 by a consortium of ten Minnesota schools, this work for chamber winds is a continuous medley of three American folk tunes: *The Girl I Left Behind Me*, *She's Gone Away* and *O! Dan Tucker*.

English composer, Bedford writes, "The title, *Sun Paints Rainbows on the Vast Waves*, comes from a jotting in Coleridge's notebook during the period when he was working on *The Rime of the Ancient Mariner* and is a reference to a passage which the poet had read, 'I shall add on Observation more concerning Marine Rainbows, which I observed after a great Tempest off the Cape of Good Hope. The Sea was then very much tossed, and the Wind carrying off the Tops of the Waves made a kind of Rain, in which the Rays of the Sun painted

the Colours of a Rainbow.' It is this evocative description which provided the stimulus for this composition and influences the feeling and atmosphere of its sound world".

Purple Pageant March was written by Karl King in 1933 and dedicated to Glenn C. Bainum and the Northwestern University Band program. The trio of this march is currently performed every Saturday in the fall by the Northwestern University Marching Band during the pre-game show for "Wildcat" football games!

ITHACA COLLEGE SYMPHONIC BAND

Elizabeth Peterson, conductor

Timothy Arnold, graduate conductor

Piccolo

Jennifer Neske

Flute

Dana Miraglia*

Sarah Plunkett

Meaghan

McTammany

Allison Scott

Rebecca Grollman

Daniel Brownell

Isabel Kaufman

Oboe

Andrew Whitson*

Shelby Apuzzo

Adrian Fisher

English Horn

Shelby Apuzzo

Andrew Whitson

Bassoon

A J Coppola*

Adam Gruschow

Lauren Jurczynski

Shaina Zevallos

E♭ Clarinet

Marielle Zych

Clarinet

Tom Bonomo*

Collin Myers

Alyssa Barna

Emily Pecoraro

Marielle Zych

Beth Biglin

MK Huebener

Luben Daniel

Devon LePore

Tyler Seymour-

Hawkins

Alto Clarinet

MK Huebener

Bass Clarinet

Kelly Ducham

Beth Biglin

Alto Saxophone

Bradley Burr*

Sara Emery

Tenor Saxophone

Allyce Barron*

Erika Friedman

Baritone Saxophone

Eric Troiano

Bass Saxophone

Bradley Burr

Trumpets

Jennifer Fox*

Eric Mahl

Nathaniel Sodeur

Kevin Heggie

Alex Schwind

Quinton Saxby

Horn

Dana Arbaugh*

Nate Crider

Liz Meade

Drew Welkie*

Trombone

Alex Knutrud*

Eddie Steenstra

Jeff Dunn

J.C. Von Holtz

Glenn Hodgson

Alexis Carr

Allison Neal

Peter Falango

Bass Trombone

Steven Cooney

Euphonium

Aaron Rivkin

Jacqui Best

Eric Dobmeier

Tuba

Michael Gould*

Kevin Kozik

Gary Omar

Damary Walker

Dan Timmons

Todd Aldrich

Percussion

Danny Pessalano

Dana Billings

Peter Maaser

Meagan Magnoli

Julia Ross

Andrew Thomson

Timpani

Marco Schirripa

String Bass

Jarrett Bastow

*Chamber Player