

3-5-2009

Faculty Recital: Deborah Montgomery Cove, soprano

Deborah Montgomery Cove

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ITHACA COLLEGE

SCHOOL OF MUSIC

FACULTY RECITAL

Deborah Montgomery Cove, soprano
Diane Birr, piano

Assisted by:
Debra Moree, viola

Hockett Family Recital Hall
Thursday, March 5, 2009
8:15 p.m.

ITHACA

PROGRAM

Recital of American Art Song

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| Autumn Too Long Four Songs with poems by e.e. cummings <i>A wind has blown the rain away</i> <i>In Just-spring</i> <i>O purple finch</i> <i>Lily has a rose</i> | Jack Jarre (b. 1935) |
| Three Songs of Adieu <i>After Love</i> <i>Fade, Vision Bright</i> <i>Farewell</i> | Norman Dello Joio (b. 1913) |
| Let Evening Come <i>Ailey, Baldwin, Floyd, Killen, and Mayfield</i> <i>"Tis not that Dying hurts us so"</i> <i>Interlude</i> <i>Let Evening Come</i> | William Bolcom (b. 1938) |
| <i>In Time of Silver Rain</i> from Four Songs <i>Evening Hours</i> <i>Will Their Really Be A Morning?</i> <i>If I...</i> | John Berger (1909-2002) Richard Hundley (b. 1931) Lori Laitman (b. 1955) |

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Deborah Montgomery-Cove, soprano, is a widely experienced recital, oratorio, and opera artist who is a professor of voice at Ithaca College. She has sung with such companies as Virginia Opera Association, C. W. Post Summer Opera Festival and Ithaca Opera Association. Her roles include Adele in *Die Fledermaus*, Blonde in *Abduction from the Seraglio*, Queen of the Night in *The Magic Flute*, Rosina in the *Barber of Seville*, Cunegonde in *Candide*, Despina in *Così fan tutte*, and most recently Susanna in the *Marriage of Figaro*. Ms. Montgomery has appeared with the Syracuse Symphony, North Carolina Symphony, the West Virginia Symphony, the Greensboro Orchestra and the Cayuga Chamber Orchestra. Repertoire includes Barber's *Knoxville: Summer of 1915*, the Brahms *Requiem*, Handel's *Messiah*, the Haydn *Creation*, and Bach's *Jauchzet Gott*.

In the spring of 2005 she was the soprano soloist in Orff's *Carmina Burana* at Avery Fisher Hall with the Ithaca College Choir and Orchestra. She made her Carnegie Hall debut with Mid-America Productions in Mendelssohn's *Elijah* in 1989. International performances include a recital at the Irish World Music Centre in Limerick, Ireland in 2005 and a recital at the Mauerbach Festival in Vienna, Austria with Norman Shelter in 1992. She has been a winner in the Cleveland Art Song Festival. In the fall of 2000 she recorded a CD with the Cayuga Chamber Orchestra of *Boyz in the Wood*, an original version of the Little Red Riding Hood story by Grant Cooper.

Diane Birr, associate professor of piano, has taught at the college since 1993. She has collaborated with numerous vocalists and instrumentalists in recitals and master classes throughout the United States, and in Australia, Canada, France, Scotland, Austria, and Norway. She also has frequently been featured as a pianist on the Cayuga Chamber Orchestra's *Chamber Music Series* and in concerts at Ithaca College. Dr. Birr has served as an official accompanist for the Music Teachers National Association's (MTNA) national competitions, the International Double Reed Society Conference, the International Horn Society as well as the International Trombone Association's conferences.

For sixteen years Birr served on the faculty of *International Workshops*, a two-week music and arts festival held in locations around the world, where she performed in recitals and master classes and coached chamber music. She is a member of the TroiCa trio with Ithaca College colleagues Kim Dunnick (trumpet) and Steven Mauk (saxophone). The group will soon be releasing its first recording featuring works by Lawrence, Rivier, Bronner, Podgaitis and Satterwhite. In addition, TroiCa has been invited to perform at

the 2010 International Trumpet Guild Conference in Sydney, Australia. Birr is active in the Music Teachers National Association, in which she currently serves as MTNA Eastern Division Director-elect. She formerly taught at the University of Northern Iowa. Her D.M.A. degree in Piano Accompanying and Chamber Music is from the Eastman School of Music.

Violist **Debra Moree** joined the Ithaca College School of Music faculty in 1991. She received performance degrees from the Indiana University School of Music where she was a teaching assistant to Abraham Skernick. An active recitalist and chamber musician, Ms. Moree's musical interests range from traditional and folk to Baroque performance practice and new music. She is a founding member of the Ariadne String Quartet and a former member of the Memphis String Quartet and the Colorado Arts Piano Quartet.

Guest artist collaborations include performances with the Colorado, Pro Arte and Ying String Quartets. She previously taught during in the summers at the Ithaca Chamber Music Institute, Meadowmount School for Strings, the Killington Music Festival and the Interlochen National Music Camp and has served on the faculties of Indiana University, University of Northern Colorado and Memphis State University.