

3-30-2005

Elective Recital: Yu-Tzu Huang, marimba

Yu-Tzu Huang

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ITHACA COLLEGE

SCHOOL OF MUSIC

ELECTIVE RECITAL

Yu-Tzu Huang, marimba
Assisted by:
Ian Craft, marimba

Nabenhauer Recital Room
Wednesday, March 30, 2005
9:00 p.m.

ITHACA

PROGRAM

Beads of Glass (2004)	Gordon Stout (b. 1952)
Marimba d'amore (1998)	Keiko Abe (b. 1937)
Stroboscope (2000)	Eric Sammut (b. 1968)
Rhythm Song (1981)	Paul Smadbeck (b. 1955)

INTERMISSION

Ultimatum I (1994/95)	Nebojsa J. Zivkovic (b. 1962)
Eight Tarot Cards (1997)	Thomas Oboe Lee (b. 1945) originally for two pianos

Il Saltimbanco (Samba!!!) *The Mountebank shuffles his cards and does a samba.*
La Torre (Surge!) *The Tower topples and crashes onto the populace gathered below.*
La Papessa (Mazurka!) *The High Priestess concocts a magic potion.*
Il Mondo (Sambinha choroso) *The World would be a happier place if we all dance together.*
Il Morte (Dirge...) *Death lurks around the corner.*
La Ruota della Fortuna (Robotic groove!) *Fortunes rise and fall unpredictably.*
l'Imperatrice ("Waltzing...") *The Empress dances all night.*
Il Sole (Salsa cubana!) *Sunshine, margaritas and salsa cubana.*
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Adapt	Nancy Zeltsman (b. 1956)
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Yu-Tzu Huang is from the studio of Gordon Stout.