

4-10-2005

## Graduate Recital: Timothy Betts, viola

Timothy Betts

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ITHACA COLLEGE  

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SCHOOL OF MUSIC

**GRADUATE RECITAL**

**Timothy Betts, viola  
Kathy Hansen, piano**

**Assisted by:  
Claudia Tomsa, piano  
Donald Betts, piano  
Joshua Modney, violin**

**Hockett Family Recital Hall  
Sunday, April 10, 2005  
1:00 p.m.**

**ITHACA**

## PROGRAM

Sonata for Viola and Piano (1979)

*Allegro Moderato*  
*Adagio Lamentoso*  
*Fantasia: Epilogue*

George Rochberg  
(b. 1918)

Duo in G Major for Violin and Viola, K. 423 (1783)

*Allegro*  
*Adagio*  
*Rondeau: Allegro*

W.A. Mozart  
(1756-1791)

## INTERMISSION

Three Songs from Unvergänglichkeit,  
Op. 27 (1934)

*Unvergänglichkeit*  
*Wenn du schlafst*  
*Unvergänglichkeit*

E. W. Korngold  
(1897-1957)

Warum bist du aufgewacht (1893)

Arnold Schoenberg  
(1874-1951)

The Radiance of Shadows (1997)

*Very slow; somewhat free and*  
*very expressive throughout*

Donald Betts  
(b. 1929)

Graduate Recital presented in partial fulfillment for the degree  
Master of Music in Performance.

Timothy Betts is from the studio of Debra Moreę.