

3-17-2009

Faculty-Guest Recital: Christine Gustafson and Wendy Herbener Mehne, flute

Christine Gustafson

Wendy Herbener Mehne

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Gustafson, Christine and Mehne, Wendy Herbener, "Faculty-Guest Recital: Christine Gustafson and Wendy Herbener Mehne, flute" (2009). *All Concert & Recital Programs*. 4670.

https://digitalcommons.ithaca.edu/music_programs/4670

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

ITHACA COLLEGE

SCHOOL OF MUSIC

FACULTY-GUEST RECITAL

Christine Gustafson, flute
Wendy Herbener Mehne, flute
Andrea Merrill, piano and harpsichord

Assisted by:
Heidi Hoffman, cello

Ford Hall
Tuesday, March 17, 2009
7:00 p.m.

ITHACA

PROGRAM

Sonate pour deux flutes, Op. 75 (1920)

Charles Koechlin
(1867-1950)

Assez lent
Allegretto scherzando
Final-Allegro

Of Water and Clouds (1985)

Elena Ruehr
(b. 1963)

Spiral lament (2003)

Ian Clarke
(b. 1964)

Spiral Architect (1998)

Kenneth Kreuzer
(b. 1973)

INTERMISSION

Flute Sonata No. 1 (2006)

Christopher Caliendo
(b. 1959)

son Cubana
vals son
son flamenco

Trio Sonata in G Major, BWV 1039 (c. 1720)

J. S. Bach
(1685-1750)

Adagio
Allegro ma non presto
Adagio e piano
Presto

To receive occasional emails from the School of Music about upcoming concerts, send an email with your name and address to: concerts@ithaca.edu

Photographic, video, and sound recording and/or transmitting devices are not permitted in the Whalen Center concert halls. Please turn off all cell phone ringtones.

Flutist **Christine Gustafson** has performed solo and chamber music in Europe, Canada, Asia, the United States and South America, and is a prizewinner in the Professional Performers Competition of the National Flute Association. She has been a Fellow at the Salzburg Summer Academy Festival, the Waterloo and Sarasota Festivals and the Banff Centre for the Performing arts, Canada. Her principal teachers have included Harry Houdeshel, Louis Rivière, Wolfgang Schulz, Karl Kraber and Carol Wincenc. An active proponent of new music, Gustafson has premiered many new works in a wide range of venues, among which are the National Cultural Center in Taipei, Taiwan, the Beijing Conservatory and the Kennedy Center in Washington, DC.

She has given masterclasses and solo recitals in Taipei, Taichung and Tainan, Taiwan, Beijing, Shanghai, US Universities, and the Raleigh Area Flute Association. In 2001-2002, she won a professional Fulbright grant to Taiwan for a performance project featuring the music of living American composers. She has recorded for the Albany and AURecords labels. Currently Professor of Flute at East Carolina University in Greenville, North Carolina, she is a 2007-2009 Specialist Reviewer in Music for the J. William Fulbright Foundation.

Wendy Herbener Mehne is professor of flute at Ithaca College where she was a 1995-96 Dana Teaching Fellow and the 2004 London Sabbatical Scholar. She is a member of the Ithaca Wind Quintet, one of the School of Music's resident faculty chamber ensembles, and the Cayuga Chamber Orchestra. With Pulitzer prize-winning composer, Steven Stucky, and colleagues from Ithaca College and Cornell, she was a founding member of the new music group, Ensemble X. Together they made recordings of chamber music by Steven Stucky, Judith Weir, and John David Earnest.

Dr. Mehne has been a guest artist and given master classes throughout the United States, and has performed with the Chautauqua Symphony and at the Skaneateles Festival. As a member of the Ithaca Wind Quintet, she gave the world premiere of Karel Husa's *Cayuga Lake (Memories)* at Lincoln Center's Alice Tully Hall and Dana Wilson's *Mirrors* at the 1993 National Flute Association convention in Boston. She has also performed at Carnegie Hall, Weill Recital Hall, Constitution Hall, numerous National Flute Association conventions, and in broadcasts by affiliates of National Public Radio and Public Television.

Dr. Mehne is a contributing author for *Flutist Quarterly*, *Flute Talk* and the *Instrumentalist* and has recorded for Koch, Albany, Mark, and Open Loop labels. She has been secretary of the National Flute

Association and served on its executive board. Dr. Mehne holds degrees from the University of Nebraska, Michigan State University, and the University of Wisconsin-Madison. Her teachers include David Van de Bogart, Israel Borouchoff, Robert Willoughby, Richard Graef, and Robert Cole.

Andrea Merrill is an active pianist, both as soloist and collaborator. Currently, Dr. Merrill is an Assistant Professor of Piano at Ithaca College in Ithaca, New York. She received her Bachelor of Music degree in piano performance from Ithaca College, and her Master of Music degree in piano accompanying from Arizona State University. Andrea also studied piano at the Mozarteum Sommerakademie in Salzburg, Austria.

In 2005, she completed her Doctoral degree in piano accompanying and chamber music at the Eastman School of Music in Rochester, NY. There she studied under Dr. Jean Barr, held two graduate assistantships, and was the recipient of the Drukker Award in Accompanying in 2003. Andrea maintains a private piano studio of her own, and holds the assistant organist position at St. Paul's United Methodist Church in Ithaca.

Dr. Merrill has been on the faculties of Utica College of Syracuse University, St. Bartholomew School in Yonkers, NY, as well as the Community School of Music and Arts in Ithaca, NY. She has recorded the music of composer, Kenneth Kreuzer, for Sphere Sound Records, to be released later this year. Dr. Merrill continues to be an active adjudicator and clinician.