

3-18-2009

# Alumni Recital: Keir Neuringer, composer/ saxophone

Keir Neuringer

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ITHACA COLLEGE

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SCHOOL OF MUSIC

ALUMNI RECITAL

Keir Neuringer '99, composer/saxophone

Assisted by:

Ryan Zowel MM '05, trombone

Michael Stark, piano

Brian Dozoretz '94, bass

Josh Oxford '07, percussion

Zaun Marshburn, percussion

Steve Reichlin '00, percussion

Ford Hall

Wednesday, March 18, 2009

7:00 p.m.

ITHACA

# Music of Keir Neuringer

Ithaca Cycle (2009)

Things You Cannot See (2006)

Selection from *One is One (Preludes & Fugues)* (2008)

Quiet System\* (2004/2009)

Selection from *One is One (Preludes & Fugues)*

Dodging Bullets (2004)

Selection from *One is One (Preludes & Fugues)*

\* premiere

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**Keir Neuringer** is a composer and performer (saxophone, voice, electronics). His output ranges from pulse-based electronic music, through free jazz and experimental electroacoustic improvisation, to theater music and notated compositions for contemporary chamber ensembles. He also writes texts and makes videos and installations critical of the destructive behavior of the dominant culture. In 1999 he moved to Europe and spent ten years, during which time he was a Fulbright Scholar at the Adacemy of Music in Krakow and a master's degree graduate of The Hague's interdisciplinary ArtScience Institute. In these years he cultivated a personal and intensely physical approach to solo saxophone performance that both honors and eschews diverse music-making traditions. He developed and curated an experimental audiovisual concert program at the contemporary art platform TAG and has given a number of lectures and workshops on improvisation and interdisciplinary art.

Neuringer graduated from Ithaca College with a bachelor of music degree in composition in 1999. He also studied at the Ithaca College London Center and at the University of North Texas. Equally at home in underground venues and high profile festival stages, he has performed and exhibited works in the United States, Mexico, Israel, Turkey, South Africa and throughout Europe. He collaborates with a wide and undefined network of musicians, including Polish improviser Rafal Mazur, Dutch new music group Ensemble Klang, real-time electronics pioneer Joel Ryan, experimental turntablist DJ Sniff, Mexican composer Carlos Iturralde and New York-based saxophonist Matt Bauder. He moved to New York in January 2009.