

3-21-2009

Graduate Lecture Recital: Michael Banewicz, trumpet

Michael Banewicz

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Banewicz, Michael, "Graduate Lecture Recital: Michael Banewicz, trumpet" (2009). *All Concert & Recital Programs*. 4665.
https://digitalcommons.ithaca.edu/music_programs/4665

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

ITHACA COLLEGE

SCHOOL OF MUSIC

GRADUATE LECTURE RECITAL

Michael Banewicz, trumpet

Nabenhauer Recital Room
Saturday, March 21, 2009
4:00 p.m.

ITHACA

PROGRAM

Lecture: What Makes Bozza Bozza?

An Analysis of Selected Trumpet Solos and Brass Works by
Eugene Bozza

Performance:

Rustiques (1955)

Eugene Bozza
(1905-1991)

Lied (1976)

Graphismes (1975)

3. $\theta = 100$

Quatre Esquisses (1974)

3. *Tres un Vif*

Mark Neville, trombone

Contrastes IV (1977)

2. *Allegro*

5. *Allegretto Mosso*

6. *Andante*

7. *Andante - Risoluto*

Liz Teucke, horn

Sonantine (1951)

Allegro Vivo

Andante ma non troppo

Largo - Allegro

Ethan Urtz, trumpet
Bryn Coveney, horn
Mark Neville, trombone
D. Philip Truex, bass trombone

Graduate Lecture Recital presented in partial fulfillment for the
degree Master of Music in Performance.

Michael Banewicz is from the studio of Kim Dunnick.

Photographic, video, and sound recording and/or transmitting devices are not permitted
in the Whalen Center concert halls. Please turn off all cell phone ringtones.