Elective Recital: Matthew Barry, bass trombone

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ELECTIVE RECITAL

Matthew Barry, bass trombone

Alice Rogers, piano
Deanna Loertscher, baritone saxophone

Nabenhauer Recital Room
Saturday, September 24, 2005
7:00 p.m.
PROGRAM

Spain (1993) David Fetter (b. 1938)

(Twelve Melodies to Poems of A.O. Vinje)

9. Ved Rondane (At Rondane)
2. Våren (Last Spring)

Sonata (1962) Patrick McCarty (b. 1928)

I. Allegro non troppo
II. Andantino
III. Vivace

INTERMISSION


I. The Dream
II. Mariposa
III. Short Story
IV. Crown of Bluer Metal

“Dutch” Suite in G Major (S. -16) P.D.Q. Bach (1807-1742)?
Dredged up and edited by Professor Peter Schickele (b. 1935)

I. Mr. Minuit’s Minuet
II. Panther Dance
III. Dance of the Grand Dams
IV. The Lowland Fling

Matthew Barry is from the studio of Harold Reynolds.