

3-28-2009

Concert: Ithaca College 2009 Gospel Music Invitational Festival

Ithaca College Symphony Orchestra

Jeffery Meyer

Janet Galvan

Baruch Whitehead

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ITHACA COLLEGE

SCHOOL OF MUSIC

ITHACA COLLEGE 2009

Gospel Music Invitational Festival

In loving memory of Glenn Burleigh

**Ford Hall
Saturday, March 28, 2009
8:15 p.m.**

ITHACA

PROGRAM

Part I

So Glad To Be Here

Raymond Wise

Hallowed Be Thy Name

Kenneth Lyle/Kurt Lykes

Calesta Day, soloist

National Anthem

Arr. by Raymond Wise

An Instrument Ready for Praise

Stan Spottswood

I Don't Know What You Come To Do

Raymond Wise

Even Me

Michael Reid
Orchestration by Chuck Carther

How Majestic Is Your Name

Michael W. Smith
Arr. by Shawn Tyson

Part II

Dide ta Deo

Arr. by Uzee Brown
Nigerian Folk Song
collected by Wendell P. Whalum

Afro American Suite

Janet Galván, conductor

Raymond Wise

Oh Freedom
Freedom's Lament
Free to let It Go
One Day we'll be Free

Marques Garrett, bass baritone

INTERMISSION

Part III

I Just Want To Say Thanks

Raymond Wise

Order My Steps

Glen Burleigh

Calesta Day, soloist
Baruch Whitehead, conductor

I'll Stand

Raymond Wise

I've Got A Robe

Raymond Wise

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Bibliographies

Rev. Raymond Wise, Ph. D., a native of Baltimore, Maryland, is the son of C. Dexter Wise Jr. and Rev. Julia Virginia Wise. He began his musical career at the age of three, singing gospel music with his family singing group "The Wise Singers." Rev. Wise was educated through the Baltimore City Public School System and graduated second out of class of 500 from the Paul Laurence Dunbar Community High School in 1979.

He then went on to Denison University (Granville, Ohio) where he reorganized the Black Student Union Choir, started the Black Student Union Dance Company, and earned a B.F.A. in Music. From there he went on to study Opera, Art, and German at the Institute for European Studies in Vienna, Austria. Then on to study African-American History, Music, and Dance at San Francisco State University in San Francisco, California. He also completed an apprenticeship in the business and recording of Gospel Music with the Walter Hawkins Corporation in Oakland, California. Rev. Wise was awarded a Graduate Fellowship from the Ohio State University in Columbus, Ohio where earned his Masters in Music Education and Ohio Teacher's Certification. In addition he also completed a Doctorate in Music Education at the Ohio State University.

Rev. Wise began his acting career at the age of 9, when he played the role of Benjamin in a regional theater production of "The Me Nobody Knows". He sang the role of Amahl in Menotti's "Amahl and the Night Visitors." As a teen he served as a chorus member and soloist for the Baltimore Opera Company's education outreach program and performed nationally and abroad with the Paul Laurence Dunbar Chamber Singers, under the direction of Hugh Carey. Wise has performed as a counter tenor in such works as Handel's Messiah and in Leslie Burrs work entitled "Declaration of Joy" written for chorus, soloists, and orchestra. Wise most recently performed the role of Marcus in the Opera Columbus premiere of Susan Kander's opera entitled "Somebody's Children" and as a soloist with the Columbus Symphony Orchestra.

Raymond Wise, has directed more than 30 choirs during his career and has prepared choirs to perform for national recording artists such as Kenny Rogers, Diana Ross, Yolanda Adams, Tramaine Hawkins, Wintley Phipps, and others. Wise served as the Chorus Master for the world premiere of the Opera Columbus Production of Leslie Burr's "Vanqui." Wise also served as chorus master for Burrs "Declaration of Joy." Wise served as the musical director for Carlyle Brown's production of "Yellow Moon" and most recently served as the Chorus Master for the Columbus Symphony production of Hannibal Lokumbe's "African Portraits."

As a composer Wise has penned more than 500 compositions that have been performed and recorded by local, national, and international recording artists. Some of his notable works include "Afro-American Suite" written for Bass-Baritone and Chorus. Wise co-wrote the script for "God What Color Is Trouble" with director Ron Pitts and has written the music for more than 20 original musical theater productions, including Dwight Collin's "Dark Symphony," the Samuel S. Davis production of "The Snow Queen," and the Amera-flora production of "Listen With Your Heart." Wise also composed the musical score for the children's opera "Barefoot." Barefoot, originally composed to be performed by Opera Columbus' educational outreach program has also been performed by The Children's Theater Company of Winston-Salem and Winston-Salem State University in which Dr. Maya Angelou performed the role of narrator.

Raymond Wise, has studied ballet, jazz, modern, tap, African, ethnic, and experimental dance. He performed on the East Coast with the Baltimore Dance Theater Company, Baltimore, Md. under artistic director Eva Anderson. He also performed on the West Coast with the EMBAJE Dance Ensemble from San Francisco State University under artistic director Dr. Alberta Rose. Since then Wise has taught and instructed dance at The Samuel S. Davis Youth Complex for the Performing Arts and the King Complex for the Visual and Performing Arts both in Columbus, Ohio. In addition Wise has served as choreographer for many theatrical productions and currently instructs tap dance and liturgical dance at the Center for the Gospel Arts.

In addition Rev. Wise has appeared on radio and television, recorded 16 albums, performed with several opera singers, orchestras, dance companies, professional recording groups, and has toured extensively throughout the United States, Europe, and Asia, as a singer, dancer, pianist, composer, choral director, lecturer, and teacher.

Rev. Wise's goal is to use his education and experience to establish an accredited "Center For The Gospel Arts" in which "Gospel Music" and the "Gospel Arts" can be elevated, instructed, and promoted. To this end, he founded and is President of Raise Productions (1985), a gospel music production company (Columbus, Ohio). Raise has also developed performing groups which have performed throughout the United States and Europe, won Gospel Music Excellence Awards, produced musical reviews, plays, and concerts, recorded several albums. Several of the Raise groups are national recording groups who have recorded on both the Raise Record label as well as various national gospel record

labels. These groups include Raise Choir, Family, Raise Mass Choir, and the Raise Kids.

Raise established "The Center For The Gospel Arts" in 1989 to provide educational training for gospel artists and the community. He has developed specialized curriculums in the gospel arts and texts for this school, which offers 30+ classes per week, and has served over 5000 since its opening.

Rev. Wise has developed and implemented courses in African-American Gospel Music and Spirituals at several universities within Ohio. He presently instructs courses in Gospel Music and conducts Gospel ensembles at The Ohio State University, Denison University, Trinity Lutheran Seminary, and the Columbus School for Girls. His knowledge of both the gospel and classical music genre has enabled him to serve as a consultant and clinician in academic and gospel music settings across the nation and abroad. This has enabled him to bridge the musical gap between the gospel and classical worlds.

Of all of the accomplishments and experiences, the most outstanding aspect of Rev. Wise's life is that he is "Saved" (a born again Christian). Therefore, he is committed also to "Raising the Word of God Higher," so that lost souls will be led to Christ. And as a result of this commitment, Rev. Wise received and accepted the call to the Gospel Ministry and was licensed by the Shiloh Baptist Church in 1989. Rev. Wise presently serves as an Associate Minister at Faith Ministries Interdenominational Church, where Dr. C. Dexter Wise III is pastor.

So you see Rev. Raymond Wise in not merely a *Man* with many talents, or a *Musician* with many accomplishments, or even a *Man* of great vision, but also an anointed *Minister* of the gospel. So as he comes forth to minister, his prayer and our prayer is that you will be blessed by his ministry.

Calesta A. Day, soprano, made her operatic debut as Fiordiligi in Mozart's *Così fan tutte* with Miami University Opera. She has also appeared as a Slave Chorister in the premier of Margaret Garner with Cincinnati Opera, Countess Almaviva in *The Marriage of Figaro* with Miami University and Bowling Green State University Opera. Calesta performed and premiered the role of Alice in *The Big River: The Adventures of Huckleberry Finn* with Sinclair Community College Theatre. She was Third Spirit in *Cendrillon* with Bowling Green State University Opera, guest soloist in *Eubie* with Theater Under the Stars, The Angel in *The Greatest Gift* with Doug Toles Productions. A Dayton area performer for years, Calesta has appeared with such groups as Bobby Jones Gospel, James Cleveland

and the Gospel Music Workshop of America, and with the late Ronald Winans.

Calesta is serving as music director of the children's choir at Wesley United Methodist Church. She was the vocal director for the Dayton Playhouse's production of *Five Guys Named Moe* and Theater Under the Stars' production of *Eubie*. Calesta received the Bachelors degree from Bowling Green State University in vocal performance, the Masters degree in Education with a Music Concentration from University of Dayton, and the Masters degree in vocal performance from Miami University. Calesta is currently studying with Dr. Everett McCorvey as a third year doctoral student in vocal performance at the University of Kentucky.

Marques L. A. Garrett, bass-baritone (b. 1984), magna cum laude graduate of Hampton University, is a native of Hampton, Virginia. While at Hampton, he performed in and conducted various ensembles including the HU Concert Choir and Crusaders Male Chorus. As a vocal performer, he has competed and placed in various competitions to include both the state and regional NATS (National Association of Teachers of Singing) competition. He was a featured soloist for a combined production of Glenn Burleigh's *Let God Arise!* as well as at various churches and schools in Virginia and North Carolina. His works have been premiered by the Hampton University Symphonic Chorus, commissioned by the I. Sherman Greene Chorale, performed by the Brigham Young University Men's Chorus, and dedicated to the Winston-Salem State University Choir.

At the age of 24, he has already distinguished himself as a composer with five spiritual arrangements published by Shawnee Press, GIA Publications, Walton Music Corporation, and Santa Barbara Music Publishing. He holds membership in the American Choral Directors Association and Golden Key International Honor Society and is currently pursuing his MM in Choral Conducting at the University of North Carolina at Greensboro. He is a co-founder/co-conductor of the Heritage Choir in Greensboro, NC, as well as the director of the Voices of Revival at his home church, Calvary Revival Church in Norfolk, Virginia.

Janet Galván, a professor of music at Ithaca College, conducts the Ithaca College Women's Chorale and the Ithaca College Chorus. Under her direction throughout her 26 years at Ithaca College, the Women's Chorale has been chosen to perform at national, regional, and state music conferences and in concerts in the United Kingdom, in Canada, in Carnegie Hall, and in Alice Tully Hall. The chorus has performed with the Choral Union in Avery Fisher Hall.

Dr. Galván has conducted all-state and larger regional honor choral festivals throughout the country. She was the sixth national honor choir conductor in the over 40-year history of ACDA. Dr. Galván has been a guest conductor and clinician in over 40 states, in the United Kingdom, Canada, Belgium, and Brazil as well as national and regional music conferences and the World Symposium on Choral Music. She was honored in 2002 to conduct the Mormon Tabernacle Choir.

Dr. Galván is the contributing editor to two Roger Dean choral series which bears her name, and she is the series advisor to Latin Accents, a series with Boosey & Hawkes. Dr. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers.

She is the author of chapters in two books, *Teaching Music through Performance in Choir, Volume 2* and *The School Choral Program*.

Galván has been recognized as one of the country's leading conducting teachers, and her students have received first place awards and have been finalists in both the graduate and undergraduate divisions of the American Choral Directors biennial National Choral Conducting Competition.

Baruch Whitehead is an associate professor of music at Ithaca College. He has been a featured presenter at the International Arts and Humanities conference in Honolulu, Hawaii in 2003, 2004 and 2005 for his research papers in the area of music and learning and diversity in music education. His article entitled *The Spirit of the Schulwerk* was published in *Reverberations*. Dr. Whitehead has presented workshops at MENC, NYSSMA, NJMEA and the American Orff-Schulwerk Association national conferences, as well as a workshop entitled "Making the Connection" African-American and Native American Music, in Tenerife, Spain for the 2004 International Music education Conference. He has been a featured presenter for the West Virginia Orff-Schulwerk Association, Twin Tier Orff Association and the Texas Orff-Schulwerk Association along with serving as a clinician, conductor, and adjudicator through West Virginia, Florida, Texas, Ohio and Central New York. Dr. Whitehead also traveled to Winchester, England to present a paper on the *Music of the Civil Rights Movement* in April of 2006.

He is the director of the multicultural chorus *Voices in the Greater Ithaca Community* and founder of the GIAC African Dance and Drumming ensemble. He is founder and director of the Syracuse-based Gospel Choir "Unshackled". He is a gospel music specialist and advocate for the preservation of gospel music within mainstream musical settings. In his travels each summer with students from Ithaca College to the Dagara Music Center in Medie, West Africa he studies African Drumming and Dance where he has established a short-term study abroad program through the International Studies Department at Ithaca College.

Welcome to Ithaca College!

It is indeed a pleasure for Ithaca College to host tonight's musical festival of gospel music, with over ten high schools from around the eastern seaboard and over 250 voices of talented students. The concert is the culminating event in the Ithaca College Conference on "Creating Culturally Affirming Education for Students of Color in Music and Academics."

I extend a special welcome to our visiting student performers. I hope that you take an opportunity to look around our campus. We have five academic schools, and two divisions, within our College community and we are very proud of each one. The School of Music enjoys a national reputation for excellence in the arts, and we invite you to audition during our regular audition dates and by special arrangements. Each year the School of Music auditions over 1,000 students for consideration for entry into the music school.

At Ithaca College you will find the perfect blend of liberal arts education and professional preparation. Our challenging academic programs promote critical thinking and hands-on learning, and our students work closely with experienced and accomplished faculty. Located in one of America's top college towns, Ithaca College boasts a lively and sophisticated residential community that takes full advantage of its stunning backdrop – lake, waterfalls and gorges – and a local community rich in culture and resources.

We are also very proud of our Martin Luther King Jr. Scholar Program, an interdisciplinary learning community that emphasizes citizenship and service in the global community. The program is open to academically talented students from ethnic or racial backgrounds that have been historically underrepresented in American higher education. New MLK scholars for the 2009-2010 academic year may receive up to full tuition, with \$18,000 in merit-based scholarships, and the remaining tuition paid through a need based grant. If you rank in the top 10 percent of your high school, have a highly competitive SAT score, and strive to exhibit the legacy of Dr. King in the area of leadership, intellectual curiosity, and commitment to community service, you are eligible to be considered for the King Scholar program. I would also like to welcome the potential King scholars who are visiting the College this weekend.

I hope everyone enjoys this evening's celebration of gospel music, and please accept our invitation to visit the campus often.

Thomas R. Rochon
President, Ithaca College

Welcome to the School of Music at Ithaca College and to our annual Gospel Festival.

It is a pleasure to have so many wonderfully talented musicians with us for this important celebration of gospel music. And it is certainly a pleasure to be able to present this inspiring tradition to our audience this evening. The presence of our guest soloists and ensembles, as well as our concertgoers, confirms our communal commitment to the advancement of the art of music in all styles and forms, through study, performance and shared musical experiences.

Our School of Music is home to almost 600 music students, with over fifty residential faculty members teaching students in music education, performance, composition, jazz, theory, and sound recording technology. A rich conservatory tradition is as much a part of our heritage as the opportunity to undertake professional musical study within a comprehensive college setting. Ithaca's outstanding reputation as a major center of undergraduate musical study is built upon rich and varied performance opportunities for all music students in any major, our nationally recognized music education program, and the dedication of our fine faculty. Ithaca's music faculty are wonderful performers, composers, theorists, and recording technicians, well-known and experienced in their fields, but they all share one common trait; they are all outstanding teachers first. Our students enter Ithaca as excellent high school musicians and they graduate as world-class professional musicians, ready to share their talents and their art with the world.

We value the opportunity to engage so many kindred spirits in the beautiful music and performances we will share throughout the Gospel Festival, and especially in our final concert. Please enjoy what I'm sure will be a wonderful celebration and a welcome opportunity to replenish our musical selves through song.

Gregory Woodward
Dean, Ithaca College School of Music

Musicians

Bernadette Salley, piano
William Watkins, bass
Mark Lomax, drum set

Participating Schools and Directors

Baltimore City College High School, Linda Hall
Baltimore, Maryland

Charles Herbert Flowers High School, Ronald Johnson
Washington, DC

Duval High School, Damon Gray
Washington, DC

Eleanor Roosevelt High School, Michele Fowlin-Parker
Greenbelt, Maryland

Horseheads High School, Katie Howell and Lael O'Connor
Horseheads, New York

LaSalle High School, Radio Cremata
Miami, Florida

Northwestern High School, Leona Lowery
Washington, DC

Our Lady of Good Counsel High School, Stanley Spottswood
Washington, DC

Oxon Hill High School, Emory Andrews
Oxon Hill, Maryland

Peru High School, Andrew Benware
Peru, New York

Princeton High School Women's Choir, Vincent Metallo
Princeton, New Jersey

Songs of Solomon Arts Academy, Chantel Wright
New York City, New York

Gospel Music Festival Participants

Baltimore City College HS

Jessica Brockington
Robert Brown
William Bush
Meagan Chappell
Alexis Covington
Olivia Durrett
Zaneta Egiefameh
Rabiah Elisa
Ashley Felder
Tiffany Giles
Deontay Gray
Johnnetta Hammock
Yarrendrina Harris
Ryan Harrison
Therm James
Sharde Knight
Kashae Moody
Shelia Moser
Anais Naharro-Murphy
Sydney Newton
Daniel Rich
Tashera Robertson
Darren Ross
Brionna Rouse
Michael Saunders
Jackie Smith
Jared Smith
Domanick Walker
Teniera Watkins
Jade Williams

Charles Herbert Flowers HS

Dean Johnson
Noel Price
Danaysha Sampson
Daymanuel Sampson
Michelle Yancey

Duval HS

Lydia Agbeja
Daja Briggmon
Javay Holmes
Jasmine Jackson
Natasha Moulson
Sequoria Shuler
Anna-Rose Tita
Karemal Wilson

Eleanor Roosevelt HS

Justina Abah

Horseheads HS

Brytney Austin
Zach Crowle
Andrea Dieffenbach
Marcus Herndon
Kelly Tierney
Katie Van Wie

La Salle HS

Janelle Battle
Natasha Blanco
Laura Cadena
Karla Garcia
Natalie Gonzalez
Nathalie Hernandez
Christine Lara
Tania Llanes
Janet Lopez
Kristina Losada
Sasha Martinez
Melissa Pomares
Jessica Rodriguez
Adara Tognozzi

Northwestern HS

Geraldine B. Astien
David Clary
Cedric Gardner
Sherylene Grice
Feekepah Kerkula
Bianca Matthews
Taylor Russ
Keyera Smith
James Sweetney
Antonio Tabron

Our Lady of Good Counsel HS

Katrina Deguzman
Elisa Eap
Allegra Johnson
Tara Johnson
Julia Kern
Jason Kim
Shaina Martinez
Victoria Meaney

Stanley Spottswood
Stephen Spottswood
Caitlin Stephens
Lexi Thomas
Alyssa Varela

Oxon Hill HS
Folasha'de Adewumi
Andre' Artis
NiZel Austin
Rayshawn Blair
Jacob Cogman
James Cogman
Krisden Cooper
Ahmad Cuff
Joseph Dogan
Jordan Edelin
Benzquaia Edwards
Lindsey Felder
Victoria Gaston
Jasmine Gillespie
Edward Graves
Jeffery Graves
Lobyn Harper
Sajarah Harrington
Krystal Irick
Terrell Lee
Jaleel Lewis
Selina Lovelace
Nadjia Motley
Raynika Thomas
April Whitfield

Peru HS
Ayaka Abe
Emily Allen
Robert Baker
Lauren Brockbank
John Downs
Kash Durham
Alyssa Garrow
Chris Geno
Julie Jandreau
Rochelle Kral
Nicole Laforest
Lyndsay Lamica
Nate LePage

Brian Loveless
Noel Magee
Erin Malchoff
Breanna Martineau
Tim Powers
Emillie Provost
Casey Ratliff
Taylor Rock
Andreas Schmidt
Bryce Schnaars
James Sorrell
Colin Yost

Princeton HS
Molly Ashmore
Maisie Athens
Rebecca Beissingner
April Birnie
Taylor Blair
Emma Brunskill
Paloma Burr
Christine Cha
Anna Coppotelli
Katie DiLella
Mia Feldman
Tess Friedman
Sarah Goodman
Grace Hayes-Larson
Kiersten Holswade
Samantha Itkoff
Roneisha Junius
Nzinga Kambon
Emma Kioko
Grace Klinges
Emily Lidstone
Bridget Lindberg
Pria Mahadevan
Clara Maselli
Margaret Mattes
Maria Miralda-Tena
Erika Navarro
Marina Oganeseva
Jenna Panconi
Sarah Patterson
Kendall Petro
Samantha Pinto
Catherine Price

Katie Prucnal
Kathleen Rafferty
Miranda Santiago
Lyndsay Schaefer
Katherine Scott
Shardonnai Sims
Robyn Skeete
Veronica Spann
Abby Stern

Songs of Solomon HS

Alexander Acevedo
Jasmine Adams
Daniel Ambe
Marydel Ambe
Christopher Asencio
David-Allen Asencio
Jazmin Astwood-Padilla
Kalia Baptiste
Bahati Barton
Orson Benjamin
Quayla Bramble
Niema Brasey
Chantel Britt-McCullers
Theasha Bryan
Victor Burton
Ayodele Campbell
Phuong Chu
Macyn Condrey
Alexandria Crichlow
Avion Cummings
Keturah Davis-Gardner
Charlotte Delgado
Felicia Difo
Malika Edwards
Sydney Ellis
Bianca Espinal
Kelly Fallon
Ivette Farciert
Kirsten Ferdinand
Jacinda Ferrer
Nia Gaines
Ian George
Katherine George
Valerija Glavan
Ashlei Graham
Shalayna Guisao

Victoria Guzman
Shaniqua Jeffries
Joshua Johnson
Shenika Jordan-John
Kyara Kelley
Kristopher King
Emani Lee
Parris Lewis
Tori Lewis
Arough Madera
Paige Madison
Rafael Martinez
Lucia Modesto
Barbara Mootoo
Breanna Murray
Zhada Myrick
Erica Perez
Kisha Perez
Prisca Philogene
Chasity Pierna
Anthony Pratt
Donte Reid
Rochelle Reid
Jeune'e Roberts
Anthony Sanchez
Karen Sanchez
Samuel Slavis
Justin Smith
Serenity Smith
Amanda Sorensen
Alexandra Sorrentino
Monica Soyemi
Katherine Sparks
Elisa Tertulien
Dana Thomas
Robert Valentin
Tyshay Washington
Lauren Wheeler
Janae Wonsley
Brianna Wright

ITHACA COLLEGE SYMPHONY ORCHESTRA

Jeffery Meyer, conductor

Violin I

Kate Goldstein,
concertmaster
Mary Raschella
Tim Ball
Natalie Brandt
Sharon Mohar
Charles Palys
Matteo Longhi
Colin Oettle
Kevin Harper
Aimee Lillienstein
Samantha Hecht
Sarah Weber
Shana Griffith

Violin II

Laura Sciavolino*
Will Downey
Alyssa Jutting
Misako Sakurai
Kristin Bakkegard
Chris Sforza
Gabriella Colkett
Bridget Corrigan
Alexis Esposito
Kyle Unruh
Austin Schlichting
Jason Calhoun
Bryn Digney
Elizabeth Waltman

Viola

Zach Slack*
Frances Newton
Nicole Wright
Sarah Thrall
Jennifer Meckler
Jacquelyn Timberlake
Derek Hensler
Violet Goncarovs
Michael Capone
Kathleen Stevens
John Wysocki
Marissa Ledet

Cello

Allison Rehn*
Tyler Borden
Kristen Mills
Daniel Frankhuizen
Phil Abbott
David MacLeese
Evan Hong
Marta Kelleher
Tristen Rais-Sherman
Thillman Benham
Nathan Murphy
Jeremy von Deck

Bass

Jane Lazarovic*
Kyle Kresge
Jarrett Bastow
Corey Stevens
Jordan Morton
Sara Johnson
Will Karl
Kyle Olmstead
Samuel Verneuille

Flute

Cora Crisman*
Lisa Meyerhofer
Alison Snee

Oboe

Alicia Rockenhauser*
Rachel Seiden
Amy Kleinsmith
Justine Popik

Clarinet

Adam Butalewicz, clarinet
Marcus Christian
Brianna Remaley
Brendon Lucas

Bassoon

Josh Malison*
Margaret Fay
Noah Wolfinger
Maggie Oswald

Horn

Rose Valby*
Elizabeth Teucke, assist
Michael Drennan
Bryn Coveney
Elizabeth Kane

Trumpet

Cyril Bodnar*
Michael De Weaver
Leslie Neal
Banewicz Michael

Trombone

Andrew Bennett*
Hank Currey
Edward Swider, bass

Tuba

Gary Omar Walker

Timpani

Emily Ickes, timpani
Andrew Boynton, timpani

Percussion

Nathaniel Dominy*
Peter Kielar
Benjamin Berry

Concert Calendar

March

- 28 10:00 Master Class: Lindsey Christiansen, mezzo-soprano
 7:00 High School Gospel Invitational Festival Concert;
 Baruch Whitehead, music director
 8:15 Finger Lakes Environmental Film Festival

April

- 1 8:15 Tuba Ensemble; David Unland, director
 2 8:15 Flute Ensemble; Lisa Thornton, graduate conductor
 5 4:00 Faculty Chamber Recital: Pebble Trio; Susan Waterbury,
 violin; Elizabeth Simkin, violoncello; Jennifer Hayghe, piano
 8:15 Enduring Masters: Dick Hyman, jazz piano
 9 8:15 Faculty Chamber Recital: Ithaca Wind Quintet
 14 8:15 Kulmusik Contemporary Chamber Ensemble
 16 7:00 Master Class: Manuel Barrueco, guitar
 17 8:15 The Shirley and Chas Hockett Chamber Music Concert Series
 Cuarteto Latinoamericano and Manuel Barrueco, guitar
 18 11:00 Chamber Ensemble Coachings: Cuarteto Latinoamericano
 19 8:15 Jazz Ensemble; Michael Titlebaum, musical director
 20 8:15 Guest Recital: Strike Duo; Paul Vaillancourt, percussion
 and Jeffery Meyer, piano
 22 7:00 Woodwind chamber music
 8:15 Jazz Ensemble; Michael Titlebaum, musical director
 23 7:00 Piano Chamber Ensembles; Charis Dimaras, coordinator
 8:15 Percussion Ensemble; Gordon Stout, director
 24 4:00 String Quartet Marathon, Part I
 7:00 String Quartet Marathon, Part II
 25 Noon All-Campus Band; Richard Edwards, conductor
 8:15 Choir and Madrigal Singers; Lawrence Doebler, conductor
 26 8:15 Percussion Ensemble; Conrad Alexander, director
 27 8:15 Vocal Jazz Ensemble; Lauri Keegan, musical director
 28 7:00 Collaborative Piano/Vocal Duos; Charis Dimaras, director
 8:15 Symphonic Band; Elizabeth Peterson, conductor
 29 7:00 Opera Workshop; Brian DeMaris, music director
 29 8:15 Concert Band; Mark Fonder, conductor
 30 7:00 Period Instrument Performance Ensemble;
 Nicholas Walker, director
 8:15 Chorus; Janet Galván, conductor
 and Brass Choir; Keith Kaiser, conductor

May

- 1 8:15 Chamber Orchestra; Jeffery Meyer, conductor
 2 8:15 Wind Ensemble; Stephen Peterson, conductor
 3 4:00 Symphony Orchestra; Jeffery Meyer, conductor
 15 8:30 Open Dress Rehearsal of Commencement Eve Concert
 16 8:30 42nd Gala Commencement Eve Concert

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 send an email with your name and address to: concerts@ithaca.edu