

4-9-2009

Senior Recital: Sara Mowery, soprano

Sara Mowery

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ITHACA COLLEGE

SCHOOL OF MUSIC

SENIOR RECITAL

Sara Mowery, soprano
Kathy Hansen, piano

Assisted by:
Tina Boosahda and Theresa Cole, sopranos

Ford Hall
Thursday, April 9, 2009
7:00 p.m.

ITHACA

PROGRAM

"Non è amor, né gelosia,"
from *Alcina* (1735)

George Frideric Handel
(1685-1759)

"Pur ti miro"
from *L'incoronazione di Poppea* (1642)

Claudio Monteverdi
(1567-1643)

Drei Lieder der Ophelia, Op. 67 No. 1

Richard Strauss
(1864-1949)

*Wie erkenn ich mein Treulieb vor andern nun
Guten Morgen, 's ist Sankt Valentinstag
Sie trugen ihn auf der Bahre bloß*

"Open the window"
from *Wuthering Heights* (1941)

Bernard Herrmann
(1911-1975)

INTERMISSION

Aimons-nous
Tristesse (Sonnet)
Tournoiement (Songe d'opium)

Charles Camille Saint-Saëns
(1835-1921)

Cantata for an Urban Maiden

Gary Schocker
(b. 1959)

*Sunday Morning
Dating Suite
Moving On
Mama Called*

Senior Recital presented in partial fulfillment for the
Bachelor of Music in Performance.

Sara Mowery is from the studio of Randie Blooding.

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in the Whalen Center concert halls. Please turn off all cell phone ringtones.