

4-14-2009

Guest Artist: Kulmusik Contemporary Chamber Ensemble

Kulmusik Contemporary Chamber Ensemble

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ITHACA COLLEGE

SCHOOL OF MUSIC

KULMUSIK
CONTEMPORARY CHAMBER ENSEMBLE
Sally Lamb, artistic director

with special guests

Elizabeth Peterson, conductor
Conrad Alexander, percussion
Linda Larson, soprano
Josh Oxford '07, piano
Clint Needham, composer

Hockett Family Recital Hall
Tuesday, April 14, 2009
8:15 p.m.

ITHACA

PROGRAM

"Black Anemones"

from *Two Poems of Agueda Pizaro* (1980)

Joseph Schwantner

(b. 1943)

Linda Larson*, soprano

Josh Oxford*, piano

Come Down Heavy (1994, rev. 1996)

Evan Chambers

(b. 1963)

I. *Steel Drivin' Man*

III. *Oh, Lovely Appearance of Death*

IV. *Drill Ye Tarriers*

Benjamin Feris, alto saxophone

Timothy Ball, violin

Josh Oxford '07, piano

Axioms** (2005)

Clint Needham*

(b. 1981)

I. *Music hath charms...*

II. *...the supreme excellence is simplicity*

III. *There is no supreme beauty...*

IV. *Still waters...*

V. *Hell hath no fury...*

VI. *...fan the fire like wind*

VII. *The grass is greener...*

Meaghan McTammany, flute

Brendon Lucas, clarinet

Kate Goldstein, violin; cello

Zachary Slack, viola

Tristan Rais-Sherman, cello

Nathan Gulla, piano

Colleen Clark, percussion

Elizabeth Peterson*, conductor

INTERMISSION

Rebonds (1987-1989)

Iannis Xenakis
(1922-2001)

Colleen Clark, percussion

Music for Mallet Instruments, Voices and Organ (1973) Steve Reich
(b. 1936)

Conrad Alexander*, Andrew Boynton, Meagan Magnoni,
Daniel Pessalano, Julia Ross, Marco Schirripa,
Andrew Thomson, mallets;
Linda Larson, Maria Jacobi, Laura Intravia, voice;
Josh Oxford, keyboard

* Ithaca College Faculty/Staff
** 2008 Heckscher Prize for Composition
*** Guest Composer

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permitted in the Whalen Center concert halls. Please turn off all cell phone ringtone.

Concert Calendar

April

- 16 7:00 Master Class: Manuel Barrueco, guitar
17 8:15 The Shirley and Chas Hockett Chamber Music Concert Series
Cuarteto Latinoamericano and Manuel Barrueco, guitar
18 11:00 Chamber Ensemble Coachings: Cuarteto Latinoamericano
19 8:15 Jazz Ensemble; Michael Titlebaum, musical director
20 8:15 Guest Recital: Strike Duo; Paul Vaillancourt, percussion
and Jeffery Meyer, piano
22 7:00 Woodwind chamber music
8:15 Jazz Ensemble; Michael Titlebaum, musical director
23 7:00 Piano Chamber Ensembles; Charis Dimaras, coordinator
8:15 Percussion Ensemble; Gordon Stout, director
24 4:00 String Quartet Marathon, Part I
7:00 String Quartet Marathon, Part II
25 Noon All-Campus Band; Richard Edwards, conductor
8:15 Choir and Madrigal Singers; Lawrence Doebler, conductor
26 8:15 Percussion Ensemble; Conrad Alexander, director
27 8:15 Vocal Jazz Ensemble; Lauri Keegan, musical director
28 7:00 Collaborative Piano/Vocal Duos; Charis Dimaras, director
8:15 Symphonic Band, Elizabeth Peterson, conductor
29 8:15 Concert Band; Mark Fonder, conductor
30 7:00 Period Instrument Performance Ensemble;
Nicholas Walker, director
8:15 Chorus; Janet Galván, conductor
and Brass Choir; Keith Kaiser, conductor

May

- 1 8:15 Chamber Orchestra; Jeffery Meyer, conductor
2 8:15 Wind Ensemble; Stephen Peterson, conductor
3 4:00 Symphony Orchestra; Jeffery Meyer, conductor
15 8:30 Open Dress Rehearsal of Commencement Eve Concert
16 8:30 42nd Gala Commencement Eve Concert

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