

4-19-2009

Senior Recital: Megan Armenio, soprano

Megan Armenio

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ITHACA COLLEGE

SCHOOL OF MUSIC

SENIOR RECITAL

Megan Armenio, soprano
Mallory Bernstein, piano

Assisted by:
Meaghan McTammany, flute
Amy Suznovich, soprano
Michael Gasko, baritone

Ford Hall
Sunday, April 19, 2009
2:00 p.m.

ITHACA

PROGRAM

Nel dolce dell'oblio

George Frideric Händel
(1685–1759)

Chants d'Oiseaux
Le Sentier Sombre
Villanelle des Petits Canards

Emmanuel Chabrier
(1841–1894)

Wie unglücklich bin ich nit
Das Veilchen
Die großmütige Gelassenheit
Der Zauberer
Prenderò quell brunettino
from *Così fan Tutte*

Wolfgang Amadeus Mozart
(1756–1791)

INTERMISSION

Prendi, per me sei libero
from *L'Elisir d'Amore*

Gaetano Donizetti
(1797–1848)

Poema en Forma de Canciones
Nunca olvida
Cantares
Los dos miedos
Las locas por amor

Joaquín Turina
(1882–1949)

A Piper
A Blackbird Singing
Sweet Chance that Led my Steps Abroad

Michael Head
(1900–1976)

The Prayer

Carole Bayer Sager and David Foster
(b. 1947)/(b. 1949)

Senior Recital presented in partial fulfillment for the degree
Bachelor of Music in Education and Performance.

Megan Armenio is from the studio of Deborah Montgomery-Cove.

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