

4-19-2009

Concert: Ithaca College Jazz Ensemble

Ithaca College Jazz Ensemble

Mike Titlebaum

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Ithaca College Jazz Ensemble and Titlebaum, Mike, "Concert: Ithaca College Jazz Ensemble" (2009). *All Concert & Recital Programs*. 4554.

https://digitalcommons.ithaca.edu/music_programs/4554

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

ITHACA COLLEGE

SCHOOL OF MUSIC

ITHACA COLLEGE JAZZ ENSEMBLE

Mike Titlebaum, director
Bill Dobbins, piano, guest artist

Ford Hall
Sunday, April 19, 2009
8:15 p.m.

ITHACA

PROGRAM

Anthropology

Charlie Parker
(1920-1955)
Arr. Jack Gale
(b. 1936)

Bobby Spellman, trumpet
Jason Juliano, alto saxophone

Love Boat (1977)

Charles Fox
(b. 1940)
Arr. John Stetch
(b. 1966)
Adapted by Mike Titlebaum
(b. 1968)

Bobby Spellman, trumpet

Ornetti (1997)

Mike Titlebaum

Jason Juliano, soprano saxophone
Alexis Carr, trombone
Colleen B. Clark, drums

Whistle Tones (2008)

Matt Podd
(b. 1986)

Ben Russo, piano
Mikey Conerty, trumpet

Channel One Suite

Bill Reddie
Arr. Tom Davis
(b. 1959)

Nick Rizzo, tenor saxophone
Colleen B. Clark, drums

INTERMISSION

Introducing Bill Dobbins, pianist, composer and arranger

Intimacy of The Blues

Billy Strayhorn
(1915-1967)
Arr. Bill Dobbins
(b. 1947)

Jason Juliano, alto saxophone

Prism (2003)

Bill Dobbins

Oska T.

Thelonious Monk
(1917-1982)
Arr. Bill Dobbins

David Dehority, tenor saxophone

Elegy (2008)

Bill Dobbins

Additional selections to be performed by:

Bill Dobbins, piano
Chuck Israels, bass
Steve Brown, guitar

Lo Flame (2003)

Bill Dobbins

To receive occasional emails from the School of Music about upcoming concerts,
send an email with your name and address to: concerts@ithaca.edu

Photographic, video, and sound recording and/or transmitting devices are not permitted
in the Whalen Center concert halls. Please turn off all cell phone ringtones.

Biographies

At the Eastman School of Music, **Bill Dobbins** teaches courses in jazz composing and arranging, gives applied lessons to jazz writing majors, and directs the Eastman Jazz Ensemble and the Eastman Studio Orchestra. As a pianist he has performed with classical orchestras and chamber ensembles under the direction of Pierre Boulez, Lukas Foss, and Louis Lane, and has performed and recorded with such jazz artists as Clark Terry, Al Cohn, Red Mitchell, Phil Woods, Bill Goodwin, Dave Liebman, Kevin Mahogany, Paquito D'Rivera, Peter Erskine, and John Goldsby. He was a prizewinner in the 1972 International Gaudeamus Competition for interpreters of contemporary music, and has been the recipient of several jazz composition grants from the Ohio Arts Council and the National Endowment for the Arts. He joined the Eastman faculty in 1973, and was instrumental in designing both the graduate and undergraduate curricula for Eastman's jazz studies program. Many of his students have been heard in the big bands of Count Basie, Woody Herman, Buddy Rich, Maynard Ferguson, Thad Jones/Mel Lewis, Chuck Mangione, and Maria Schneider, have become successful in the Los Angeles television and film music industry, and are on the faculties of jazz programs in many of the world's leading music schools, including Ithaca College.

From 1994 through 2002, Dobbins was principal director of the WDR Big Band in Cologne, Germany. Concert, radio, television, and tour projects under his direction included internationally acclaimed soloists such as Clark Terry, Dave Liebman, Randy Brecker, Gary Bartz, Kevin Mahogany, Art Farmer, Steve Lacy, Paquito D'Rivera, Mark Feldman, Clare Fischer, Peter Erskine, the Kings Singers, and Katia and Marielle Labèque. In 2002 he returned to the Eastman faculty, while continuing work as guest director with the WDR Big Band as well as with the Netherlands Metropole Orchestra in Hilversum. Advance Music publishes Dobbins' compositions and arrangements for big band, chamber music combinations, and solo piano. Jazz education programs worldwide have adopted his volumes of transcriptions of classic jazz piano solos and jazz textbooks for use in their courses.

Chuck Israels is a composer/arranger/bassist who has worked with Billie Holiday, Benny Goodman, Coleman Hawkins, Stan Getz, Herbie Hancock, J.J. Johnson, John Coltrane, and many others. He is best known for his work with the Bill Evans Trio from 1961 through 1966 and for his pioneering accomplishments in Jazz Repertory as Director of the National Jazz Ensemble from 1973 to 1981. He is now the Director of Jazz Studies at Western Washington University in Bellingham.

Chuck is a guest composer/director with various European jazz ensembles and orchestras as well as a frequent performer with the Barry Harris Trio. "The Eindhoven Concert," a CD of Chuck's compositions and arrangements, played by the Metropole Orchestra under Chuck's direction, with trumpet soloist Claudio Roditi, has been released on Azica Recordings. "The Bellingham Sessions" is his most recent small group release as a leader (Audio Ideas Recordings). Mood Records has released a concert of Chuck's compositions and arrangements played by the Hannover Philharmonic Orchestra under his direction, and Chiaroscuro Records has just released historic National Jazz Ensemble recordings on CD.

Among Chuck's many recordings as a bassist, some outstanding ones include: Coltrane Time, with John Coltrane; My Point of View, with Herbie Hancock; Getz au Go-Go, with Stan Getz; and many recordings with the Bill Evans Trio, including The Town Hall Concert; The Second Trio; Trio '65; Live at the Trident; Time Remembered; and Live at Shelley's Manne Hole.

Guitarist, composer, and arranger **Steve Brown** founded the jazz program at Ithaca College and was its director for 40 years (1968-2008). He has four recordings available under his own leadership, *Good Lines and Child's Play both on Café records*, and *Night Waves and Crossroads* on his own Brown Cats Productions. He is also coauthor with Ray Brown of an instructional book and recording entitled *An Introduction To Jazz Improvisation*. He has recorded with Chuck Israels' *National Jazz Ensemble*, Chuck Mangione, and The California big band *Full, Faith, and Credit*. His writing projects have included commissioned works for The Hal Galper Trio and the Airmen of Note, the Ithaca Ageless Jazz Band, the Celebration of The Arts Jazz Festival (C.O.T.A. Cats) featuring himself and Phil Woods, and a piece for the Harvard University Band.

Other releases as a guitarist/arranger under the leadership of Steve Gilmore include four compact discs: *I'm All Smiles, Silhouette, The Jazz Dancer And The Bass Player, and Reflections In The Night with Bill Charlap* on Jazz Mania. He has also recorded four compact discs under the leadership of drummer Danny D'Imperio, *Blues For Philly Joe, Hip To It, and Glass Enclosure* on V.S.O.P., and *The Outlaw* on The Sackville label. He is very active as a performer/clinician both in the United States and Europe, and has performed with Chuck Israels, Billy Hart, Bobby Watson, Bill Goodwin, Jimmy Smith, Steve Gilmore, Barry Harris, Gerry Niewood, and many others. He is also featured on the Brown Cats Productions CD *Impressions of Point Lobos* by the Ray Brown Great Big Band. He has performed at major jazz festivals including The Newport Jazz Festival, Berks Jazz Festival, and the Edinburgh Jazz Festival.

Since 2008, **Mike Titlebaum** has been director of jazz studies at Ithaca College, where he directs three large jazz ensembles, coaches combos and teaches improvisation, arranging, pedagogy and history. He earned his B.M. in saxophone performance from the Eastman School of Music in 1991, as well as the coveted performer's certificate in saxophone. He received his M.M. in 1992 from Eastman in jazz and contemporary media. As a student, he won nine "DeeBee" awards from DownBeat magazine in multiple categories, including Jazz Performance (on saxophone and trumpet), Classical Performance, Jazz Arranging and Composition.

He has played in many of New York City's world famous musical venues, including the Blue Note, Smalls, Augies, Fez/Time Café, CBGB's and pit orchestra of the Broadway musical "Cats." He has performed with the Rochester Philharmonic Orchestra, and with dozens of internationally recognized artists such as Jason Robert Brown, Red Rodney, the Mingus Big Band, Natalie Cole, Billy Taylor, Mel Torme, Branford Marsalis, Clark Terry, Lee Konitz, Kenny Wheeler, and many others.

Titlebaum has published compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications. He was recently awarded Honorable Mention in the Center for Jazz Composition's International Jazz Arranging Competition Honoring Michael Brecker in 2007, and the Foundation Orchestra Association's International Composition Competition in 2006. Recent performances include the premiere of his *Latino Sambosa: A Tango for Orchestra* by the Fort Dodge Area Symphony in 2008, and *World War II Pizza Man* performed by the Grinnell Symphony Orchestra in 2007.

ITHACA COLLEGE JAZZ ENSEMBLE

Michael Titlebaum, director

Saxophones

Jason Juliano, alto (co-lead)
Emily Pecoraro, alto (co-lead)
Nick Rizzo*, tenor
David Dehority, tenor
Remy Kunstler, baritone

Trumpets

James Covington (lead)
Mikey Conerty*
Bobby Spellman (jazz)
Mike Banewicz
Kevin Guest

Trombones

Alicia Aubin* (co-lead)
Danielle Fraser (co-lead)
Alexis Carr
Steven Cooney (bass)

Rhythm

Colleen B. Clark, drums
Ben Russo, piano
Kyle Olmstead, bass
Pat Murphy, bass

* Indicates section leader

Concert Calendar

April

- 20 8:15 Guest Recital: Strike Duo; Paul Vaillancourt, percussion
and Jeffery Meyer, piano
- 22 7:00 Woodwind chamber music
- 23 8:15 Jazz Ensemble; Michael Titlebaum, musical director
- 23 7:00 Piano Chamber Ensembles; Charis Dimaras, coordinator
- 8:15 Percussion Ensemble; Gordon Stout, director
- 24 4:00 String Quartet Marathon, Part I
- 7:00 String Quartet Marathon, Part II
- 25 Noon All-Campus Band; Richard Edwards, conductor
- 8:15 Choir and Madrigal Singers; Lawrence Doebler, conductor
- 26 8:15 Percussion Ensemble; Conrad Alexander, director
- 27 8:15 Vocal Jazz Ensemble; Lauri Keegan, musical director
- 28 7:00 Collaborative Piano/Vocal Duos; Charis Dimaras, director
- 8:15 Symphonic Band, Elizabeth Peterson, conductor
- 29 8:15 Concert Band; Mark Fonder, conductor
- 30 7:00 Period Instrument Performance Ensemble;
Nicholas Walker, director
- 8:15 Chorus; Janet Galván, conductor
and Brass Choir; Keith Kaiser, conductor

May

- 1 8:15 Chamber Orchestra; Jeffery Meyer, conductor
- 2 8:15 Wind Ensemble; Stephen Peterson, conductor
- 3 4:00 Symphony Orchestra; Jeffery Meyer, conductor
- 15 8:30 Open Dress Rehearsal of Commencement Eve Concert
- 16 8:30 42nd Gala Commencement Eve Concert

To receive occasional emails from the School of Music about upcoming concerts,
send an email with your name and address to: concerts@ithaca.edu