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## Concert: Ithaca College Jazz Ensemble

Ithaca College Jazz Ensemble

Mike Titlebaum

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ITHACA COLLEGE

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SCHOOL OF MUSIC

**ITHACA COLLEGE JAZZ ENSEMBLE**

**Mike Titlebaum, director**  
**Rick Henly '73, trumpet, guest artist**

**Ford Hall**  
**Wednesday, April 22, 2009**  
**8:15 p.m.**

**ITHACA**

## PROGRAM

### Monday Jazz Lab Ensemble

Harlem Nocturne (1939)

Earle Hagen  
(1919-2008)

Rachel Kininger, alto saxophone

Star Crossed Lovers (1957)

Duke Ellington  
(1899-1974)

Sara Emery, alto saxophone

My Foolish Heart (1949)

Victor Young  
(1900-1956)  
Arr. Dave Rivello  
(b. 1962)

Rachel Kininger, alto saxophone

Fascinating Rhythm (1924)

George Gershwin  
(1898-1937)  
Arr. Tom Davis  
(b. 1959)

Alexander Schwind, trumpet  
Brendan Lucas, tenor saxophone

But Beautiful (1947)

Jimmy Van Heusen  
(1913-1990)  
Arr. Lennie Niehaus  
(b. 1929)

9 ½ Months (1992)

David Springfield  
(b. 1969)

Rob Grimaldi, tenor saxophone  
Mike Caporizzo, guitar  
Peter Falango, trombone

INTERMISSION

## Wednesday Jazz Lab Ensemble

Limehouse Blues (1924)

Phillip Braham  
Arr. Tom Davis

Dan Mullaney, tenor saxophone  
Brad Burr, alto saxophone

Summertime (1935)

George Gershwin  
Arr. Dave Rivello

Charlie Fisher, trumpet

Linebacker (2000)

Fred Sturm  
(b. 1951)

Charlie Fisher, trumpet  
Scott Constable, trombone  
Dan Mullaney, tenor sax  
Joe Lavicka, drums

Michelangelo

Astor Piazzola  
(1921-1992)  
Arr. Fred Sturm

Joshua Malison, bassoon  
Charlie Fisher, trumpet

Lou's Lips (2003)

David Springfield

Charlie Fisher, trumpet  
Brad Burr, alto sax

## Introducing Rick Henly '73, trumpet

La Virgen de la Macarena

Traditional  
Arr. Brian D. Taylor

Maria

Leonard Bernstein  
(1918-1990)  
Arr. Don Sebesky  
(b. 1937)

Latin Doll

Dick Lieb  
(b. 1930)

## Biographies

Rick Henly '73, was lead trumpet on a dozen Broadway shows, including the long-running hit, *Miss Saigon* and has over 20 years experience playing lead trumpet on Broadway shows. He graduated from Ithaca College and earned a masters degree from Northwestern University. Following school, Rick auditioned and was appointed principal trumpet of the Civic Orchestra of Chicago, a position that included a scholarship to study with the great Adolph Herseth of the Chicago Symphony. This was followed by a fellowship to study for two summers at the prestigious Tanglewood Music Center.

Called one day to fill in for an ailing lead trumpeter, Rick went to the theater to play for Meredith Willson's *The Music Man*, starring Dick Van Dyke. For that production, Conductor Milton Rosenstock wrote a brilliant trumpet cadenza (based on the *Minuet In G*) to end the show. Conductor Rosenstock was so impressed with Rick's rendition of the trumpet solo, that he insisted Rick come to New York and open the show on Broadway the following week.

Since *Miss Saigon*, Rick has performed the on-stage 'Harry James' solo in *Fosse* and substituted as lead trumpet on *The Producers*, *Cabaret*, *The Music Man*, *Follies*, *Thou Shalt Not*, *42nd Street*, *And The Radio City Music Hall Orchestra*. Rick continues to give solo demonstrations and clinics all around the country.

Rick has performed with the New York Pops, American Symphony, Brooklyn Philharmonic, Little Orchestra Society (Soloist), Liza Minnelli (lead trumpet), Shirley Bassey, and Frank Sinatra. Conductors with whom Rick has worked include Leonard Bernstein, Sir Georg Solti, Claudio Abbado, Andre Previn, Rafael Kubelik, Lukas Foss and Skitch Henderson.

Since 2008, **Mike Titlebaum** has been director of jazz studies at Ithaca College, where he directs three large jazz ensembles, coaches combos and teaches improvisation, arranging, pedagogy and history. He earned his B.M. in saxophone performance from the Eastman School of Music in 1991, as well as the coveted performer's certificate in saxophone. He received his M.M. in 1992 from Eastman in jazz and contemporary media. As a student, he won nine "DeeBee" awards from DownBeat magazine in multiple categories, including Jazz Performance (on saxophone and trumpet), Classical Performance, Jazz Arranging and Composition.

He has played in many of New York City's world famous musical venues, including the Blue Note, Smalls, Augies, Fez/Time Café, CBGB's and pit orchestra of the Broadway musical "Cats." He has performed with the Rochester Philharmonic Orchestra, and with dozens of internationally recognized artists such as Jason Robert Brown, Red Rodney, the Mingus Big Band, Natalie Cole, Billy Taylor, Mel Torme, Branford Marsalis, Clark Terry, Lee Konitz, Kenny Wheeler, and many others.

Titlebaum has published compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications. He was recently awarded Honorable Mention in the Center for Jazz Composition's International Jazz Arranging Competition Honoring Michael Brecker in 2007, and the Foundation Orchestra Association's International Composition Competition in 2006. Recent performances include the premiere of his *Latino Sambosa: A Tango for Orchestra* by the Fort Dodge Area Symphony in 2008, and *World War II Pizza Man* performed by the Grinnell Symphony Orchestra in 2007.

# ITHACA COLLEGE JAZZ ENSEMBLES

Michael Titlebaum, director

## Monday Jazz Lab

### Saxophones

Rachel Kininger\*, alto (lead)  
Sara Emery, alto  
Brendan Lucas, tenor  
Rob Grimaldi, tenor  
Gabe Fadale, baritone

### Trumpets

Nathaniel Sodeur, (lead)  
Alexander Schwind  
Emily Waltz

### Trombones

Pater Falango\*  
Doron Bloomfield  
Jeffrey Dunn  
Sondra Thorn  
Amanda Werbeck  
Aaron Rivkin (bass)

### Rhythm

Alexander Cano, drums  
Michael Caporizzo, guitar  
Pat Gaughan, bass  
Louis Hatzipetrakos, piano  
Scott Kellerhouse\*, bass

## Wednesday Jazz Lab

### Saxophones

Brad Burr\*, alto (lead)  
Eric Troiano, alto  
Dan Mullaney, tenor  
Erika Friedman, tenor  
Andy Loretz, baritone

### Trumpets

Charlie Fisher\* (co-lead/jazz)  
Carol Jumper (co-lead)  
Brian Binder  
LJ Neal

### Trombones

Scott Constable\* (lead)  
Hank Currey  
Josh Malison  
Alex Knutrud (bass)

### Rhythm

Kyle Kresge (bass)  
Joe Lavicka (drums)  
Daniel Mahoney (guitar)  
Jordan Morton\* (bass)

\* Indicates section leader

